

ਸਮਾਂ	ਅੰਗਰੇਜ਼ੀ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਅਤੇ ਉਹਨਾਂ ਦੇ ਪ੍ਰਭਾਵਾਂ ਦੀ ਵਿਆਖਿਆ	ਪੰਨਾ ਨੰਬਰ
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୧୨୦	ବିଷୟାବଳୀ	୧୨୦
୧୨୧	ବିଷୟାବଳୀ	୧୨୧
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6

9

၁။ ဒုဗ္ဗေဒသို့ ပြုလုပ်သော အလုပ်များကို အောက်ပါအတိုင်း
 အကောင်အထည်ဖော်လုပ်ဆောင်ရန် အမိန့်ချမှတ်ပါသည်။
 ၂။ အောက်ပါအတိုင်း ပြုလုပ်ရန် အမိန့်ချမှတ်ပါသည်။
 ၃။ အောက်ပါအတိုင်း ပြုလုပ်ရန် အမိန့်ချမှတ်ပါသည်။
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၃၁-၂၀-၇၃-၇

M. S. Ranganatha Murthy

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

गणेशाय नमः

Alhamdulillah Ya Allah

1962-1963



$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ସମସ୍ତଙ୍କୁ ସ୍ୱାଗତ । → ମୁଖ୍ୟ ଅତିଥି

2. ଆଲୋଚନା କରାଯାଇଥିବା ପ୍ରଶ୍ନର ଉତ୍ତର ଲେଖାଯାଇଛି।
 ଏହାକୁ ଗ୍ରହଣ କରିବାକୁ ଅନୁରୋଧ।

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पञ्च १२५३

ସଂ.....ନିମ୍ନ

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21.....1252

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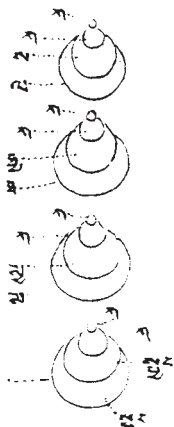
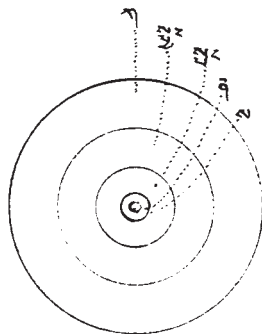
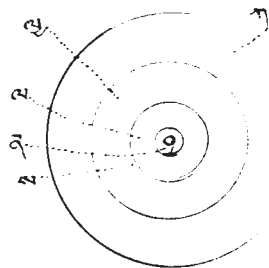
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ଅ.....ନିମ୍ନ

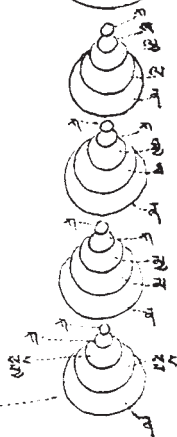
७.....१५/८

१. अक्षर लिखनी

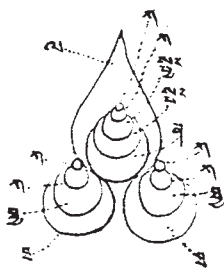
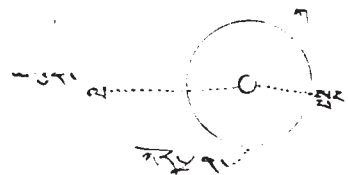
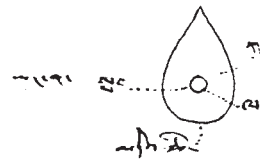
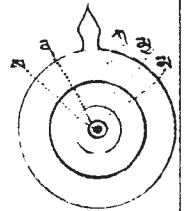
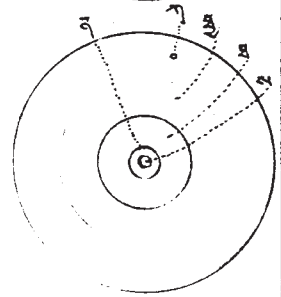
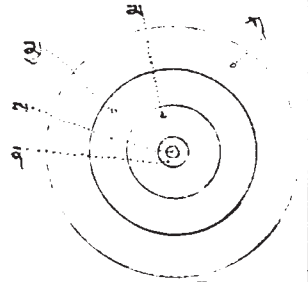


२. अक्षर लिखनी

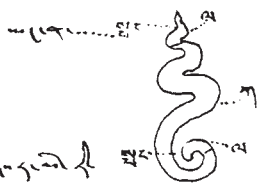
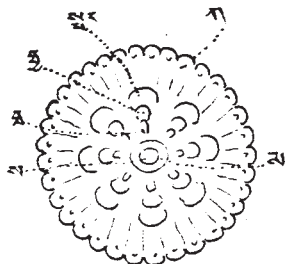
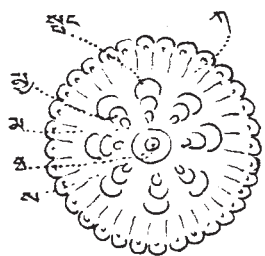
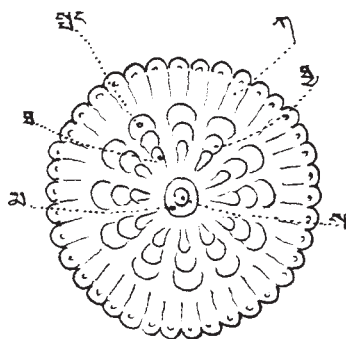
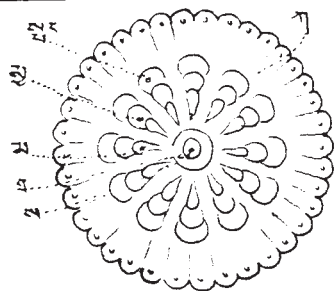
३. अक्षर लिखनी



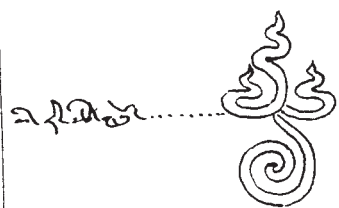
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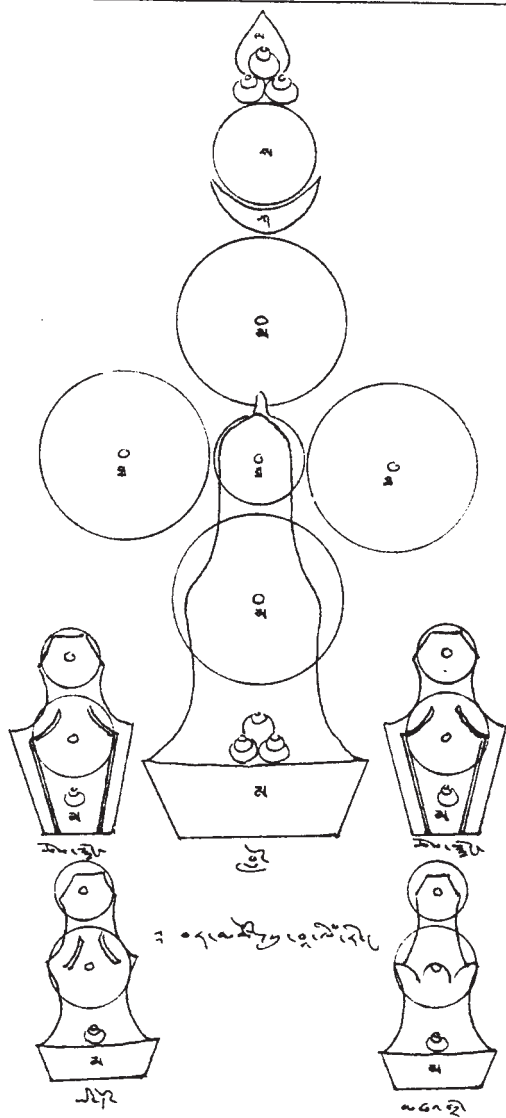
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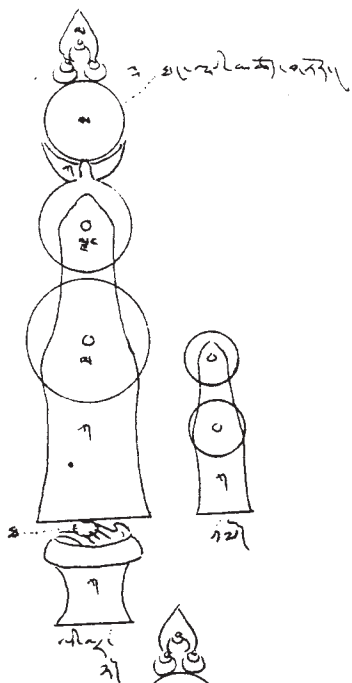
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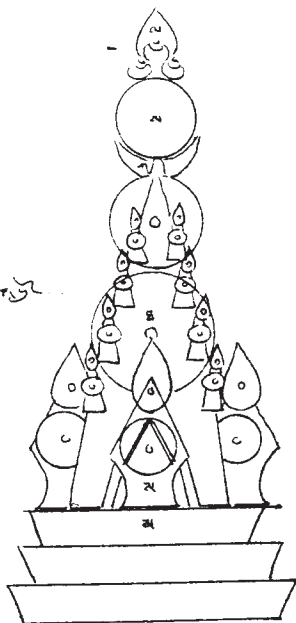
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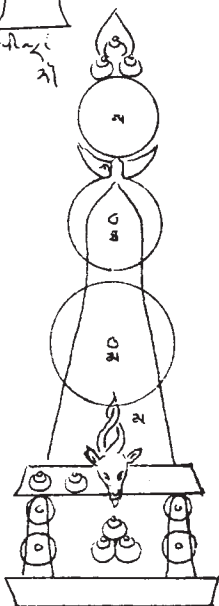
ॐ नमो भगवते वासुदेवाय



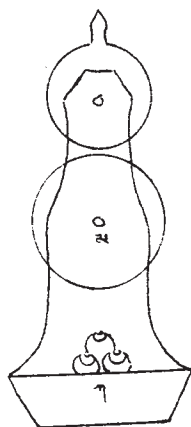
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3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

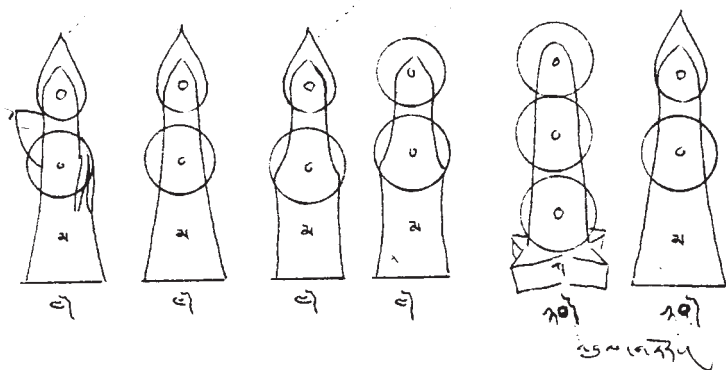


4. 5. 6. 7. 8. 9. 10. 11. 12.



5. 6. 7. 8. 9. 10. 11. 12.

၁။ နဂါးမေးခိုဝေရမ်းပုလဲတို့၏မေးခိုခွယ်ပုလဲဒုဂမ္ဘေ၊
 ဝေရမ်းမေးခိုပုလဲမေးခိုဝေရမ်းမေးခိုပုလဲဒုဂမ္ဘေ

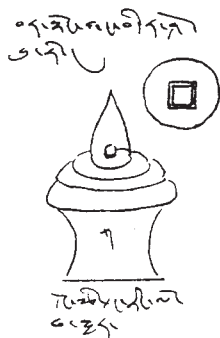
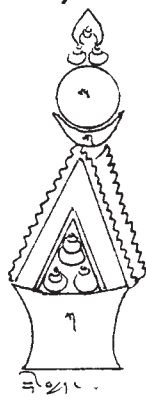
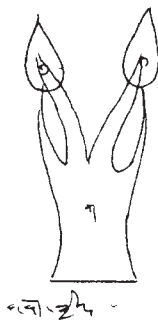
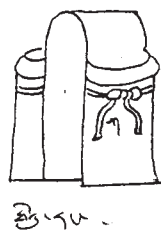
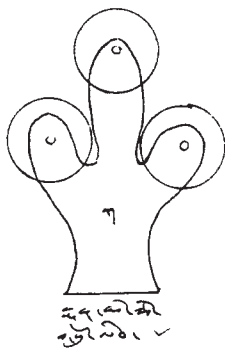
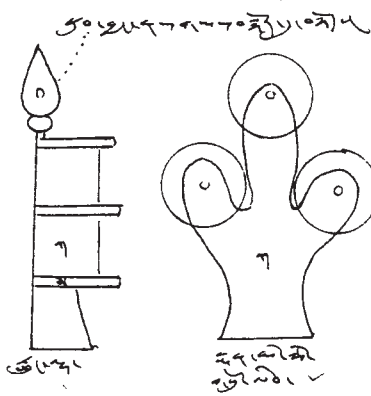


၂။ ဝေရမ်းမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ

၃။ နဂါးမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ

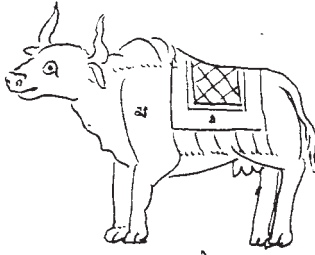


ဝေရမ်းမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ၊ နဂါးမေးခိုခွယ်ပုလဲ



ਮੀਰਾ

ਤੰਤ੍ਰਾਭਿਸ਼ੇਖਾ



ਗੋਪਤੀ

ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ
ਵ੍ਯਾਕ੍ਰਮਾਭਿਸ਼ੇਖਾ



ਮਾਤੰਗਿਯਾ



ਸ਼ੁਕ੍ਰ



ਤੰਤ੍ਰਾਭਿਸ਼ੇਖਾ



ਵ੍ਯਾਕ੍ਰਮ

ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ ਵ੍ਯਾਕ੍ਰਮਾਭਿਸ਼ੇਖਾ

ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ



ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ

ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ



ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ

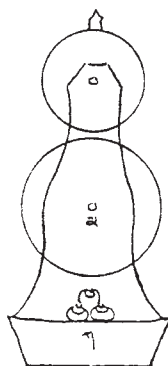
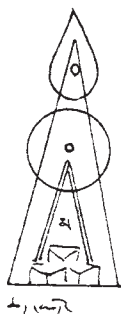
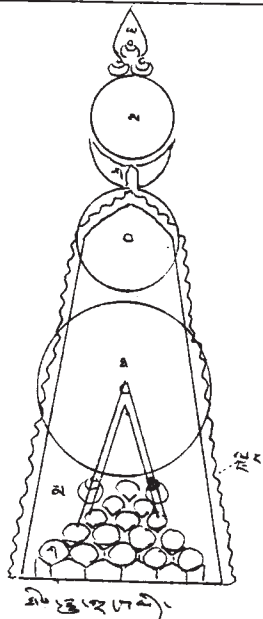
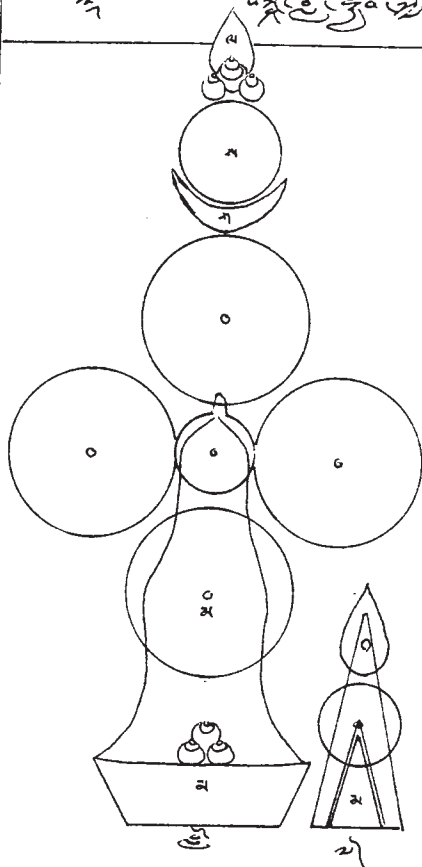


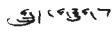
ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ
ਵ੍ਯਾਕ੍ਰਮਾਭਿਸ਼ੇਖਾ



ਸ਼ੁਕ੍ਰਾਭਿਸ਼ੇਖਾ

ॐ नमो भगवते वासुदेवाय

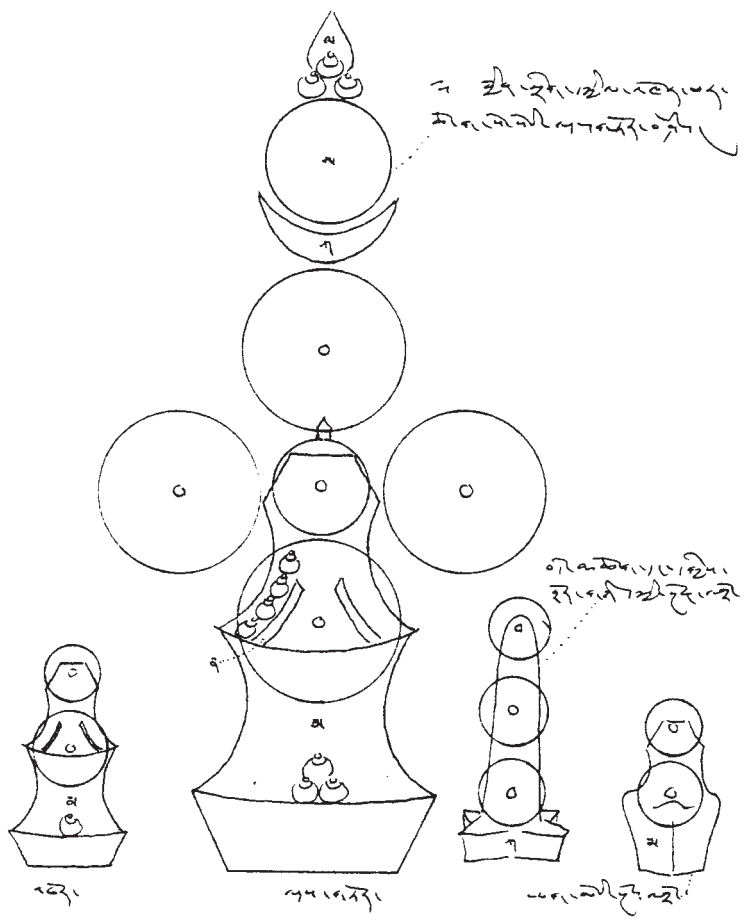




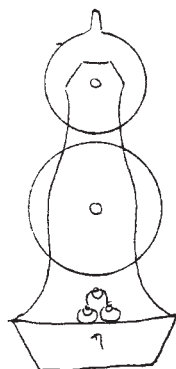
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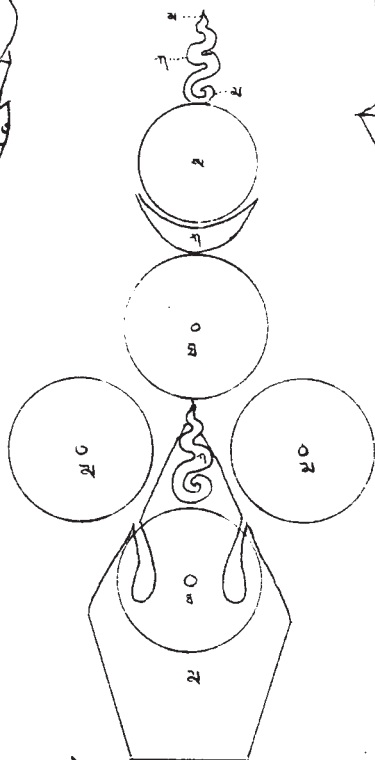
१. ਅੰਤਰਿਕਸ਼ਾਤਮਿਕਾ, ਵਿਦਿਯਾਤਮਿਕਾ, ਗਿਆਨਾਤਮਿਕਾ, ਯੋਗਾਤਮਿਕਾ, ਯੋਗਾਤਮਿਕਾ



੫. ਯੋਗਾਤਮਿਕਾ, ਗਿਆਨਾਤਮਿਕਾ, ਵਿਦਿਯਾਤਮਿਕਾ, ਅੰਤਰਿਕਸ਼ਾਤਮਿਕਾ, ਯੋਗਾਤਮਿਕਾ



१७३७ के पी. २५८

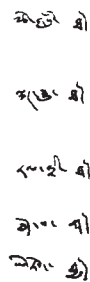


५३५.

३।। नमो भगवते वासुदेवाय ॥ ३ ॥

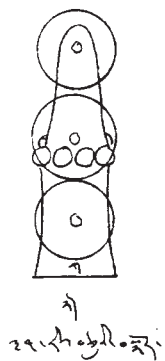
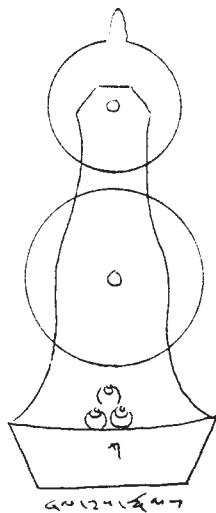
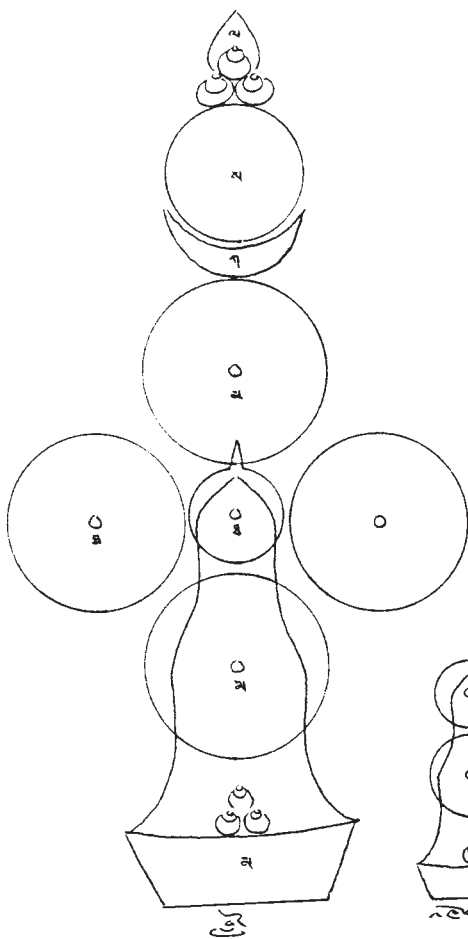


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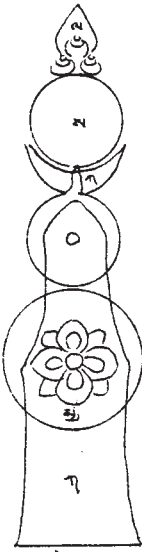


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21 ମାତ୍ରାମୟାଦିଆଦିପ୍ରକାର



୩ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ

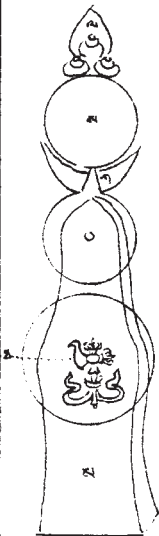


१००

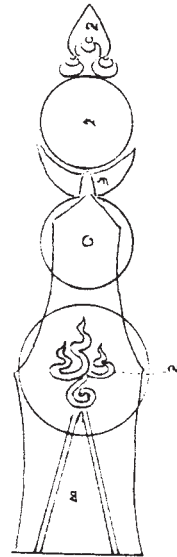


१००

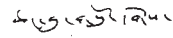
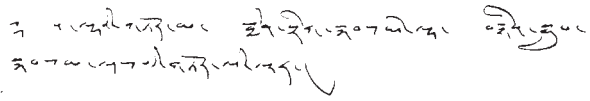
१. दीपक-प्रकार-
उपलब्ध-
१००



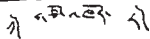
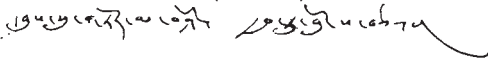
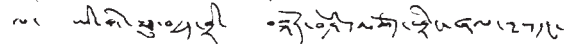
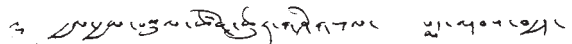
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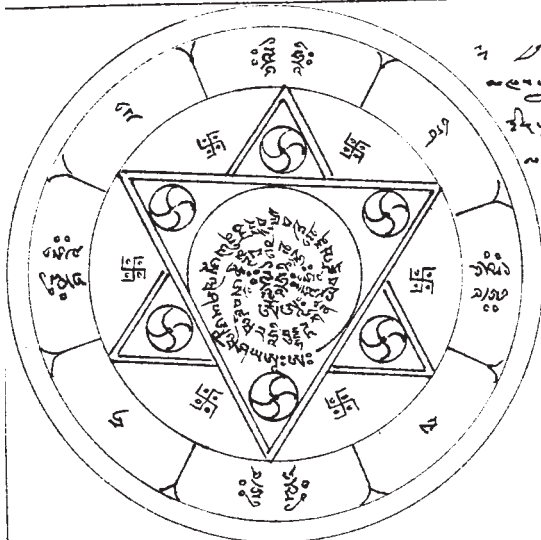
१००



३. श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



၁ မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း

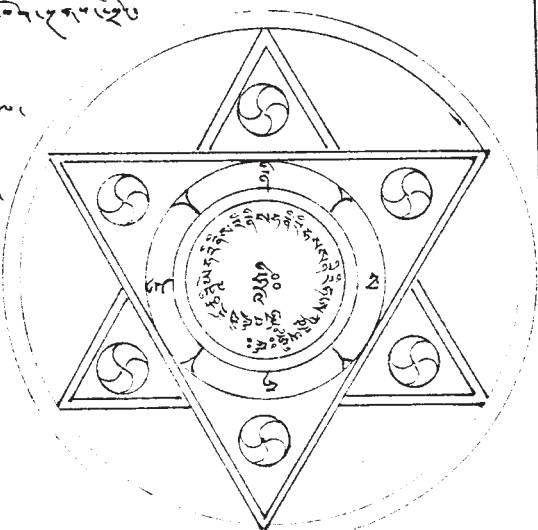


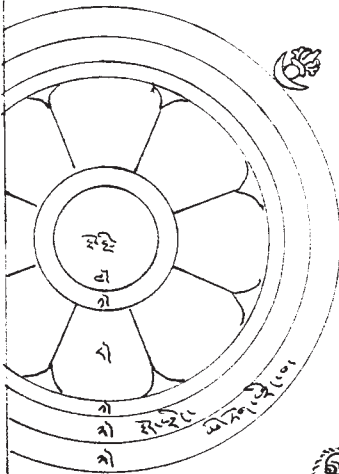
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မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း

၁ မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း

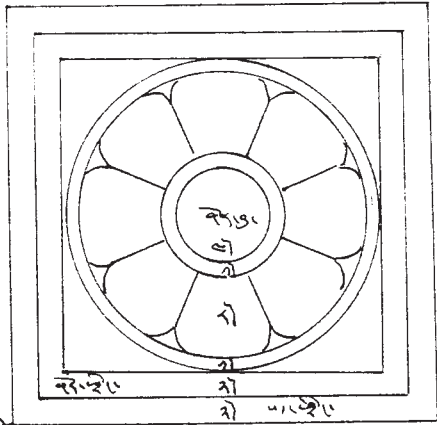
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မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း
မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း
မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း
မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း
မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း
မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း

၁ မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း
မြေပုံအတိုင်း ၂ မြေပုံအတိုင်း

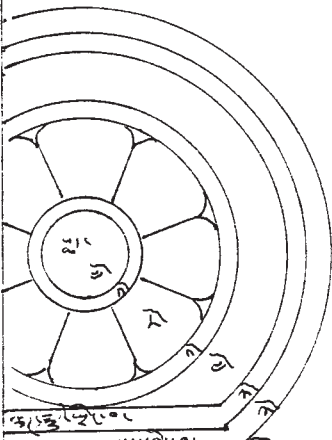




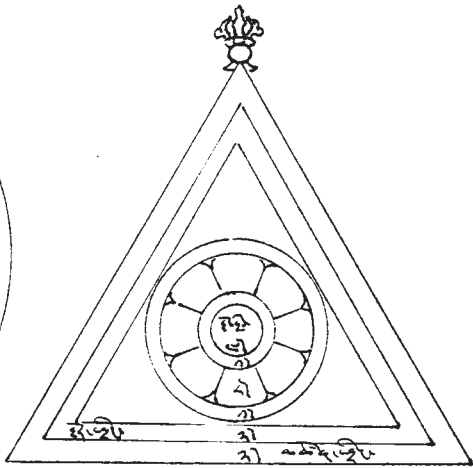
चक्र



चक्र

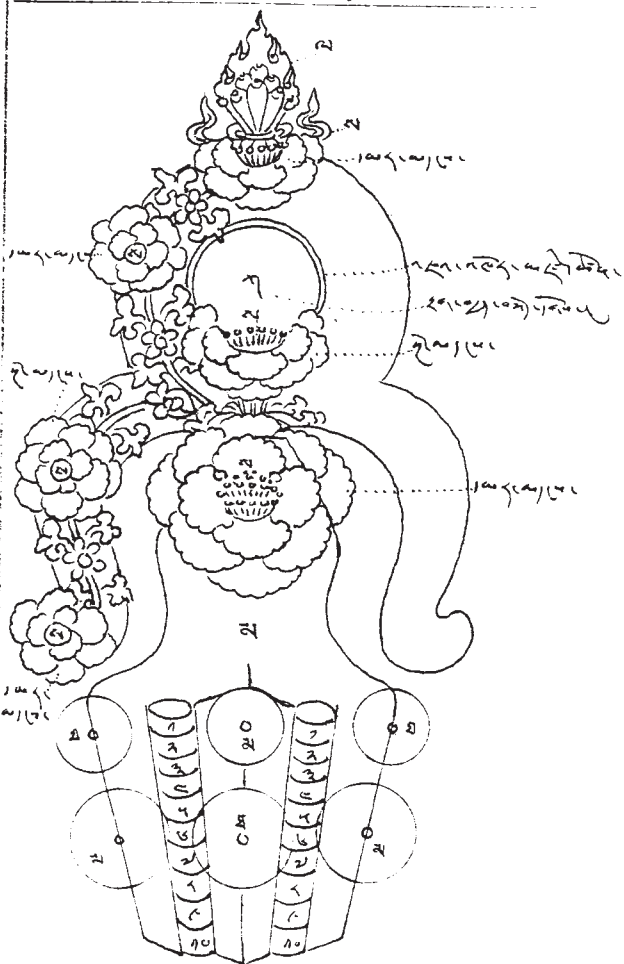


चक्र

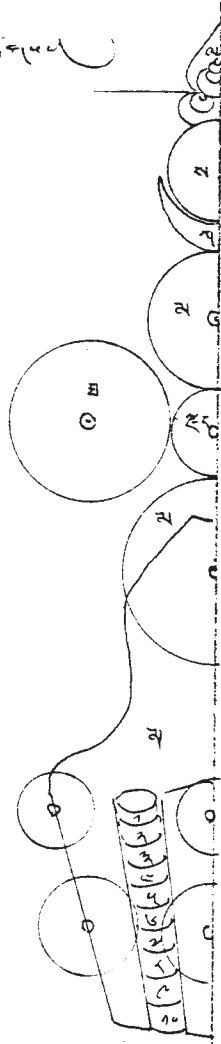


चक्र

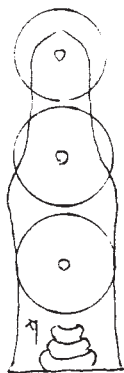
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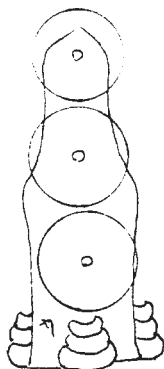
၂။ အနုပညာသုတ်အကျဉ်းချုပ်
 ၃။ အနုပညာသုတ်အကျဉ်းချုပ်
 ၄။ အနုပညာသုတ်အကျဉ်းချုပ်



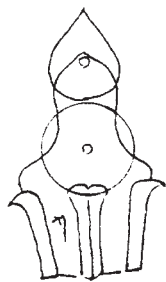
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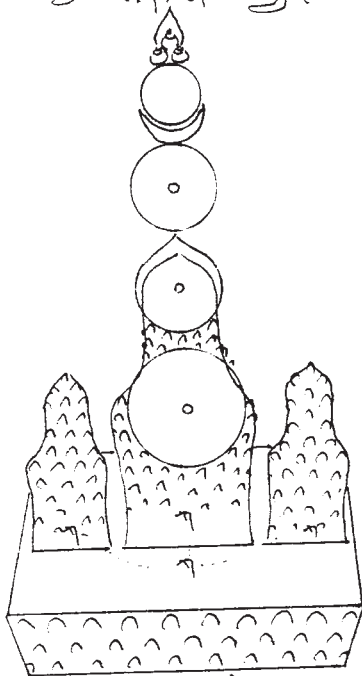
ସ୍ତମ୍ଭାକାର
ସ୍ତମ୍ଭାକାର
ସ୍ତମ୍ଭାକାର



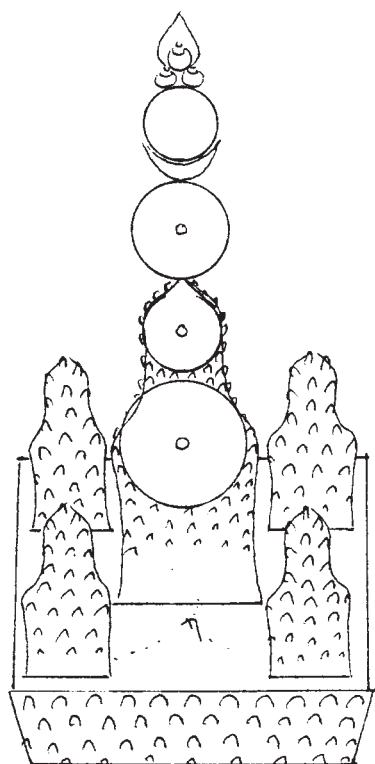
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ସ୍ତମ୍ଭାକାର
ସ୍ତମ୍ଭାକାର



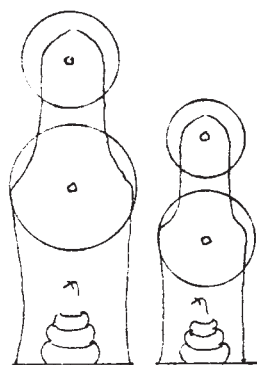
ସ୍ତମ୍ଭାକାର
ସ୍ତମ୍ଭାକାର



ସ୍ତମ୍ଭାକାର
ସ୍ତମ୍ଭାକାର



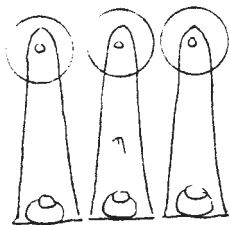
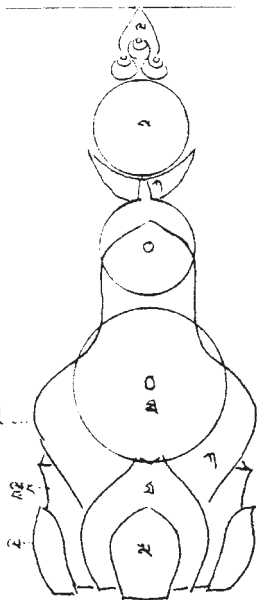
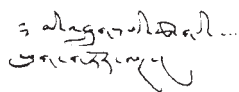
ଏକ ପ୍ରକାରର ଲାମ୍ପା



ଦୁଇ ପ୍ରକାରର ଲାମ୍ପା

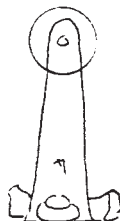
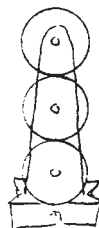
ଦୁଇ ପ୍ରକାରର ଲାମ୍ପା

१. अष्टमि अष्टमि

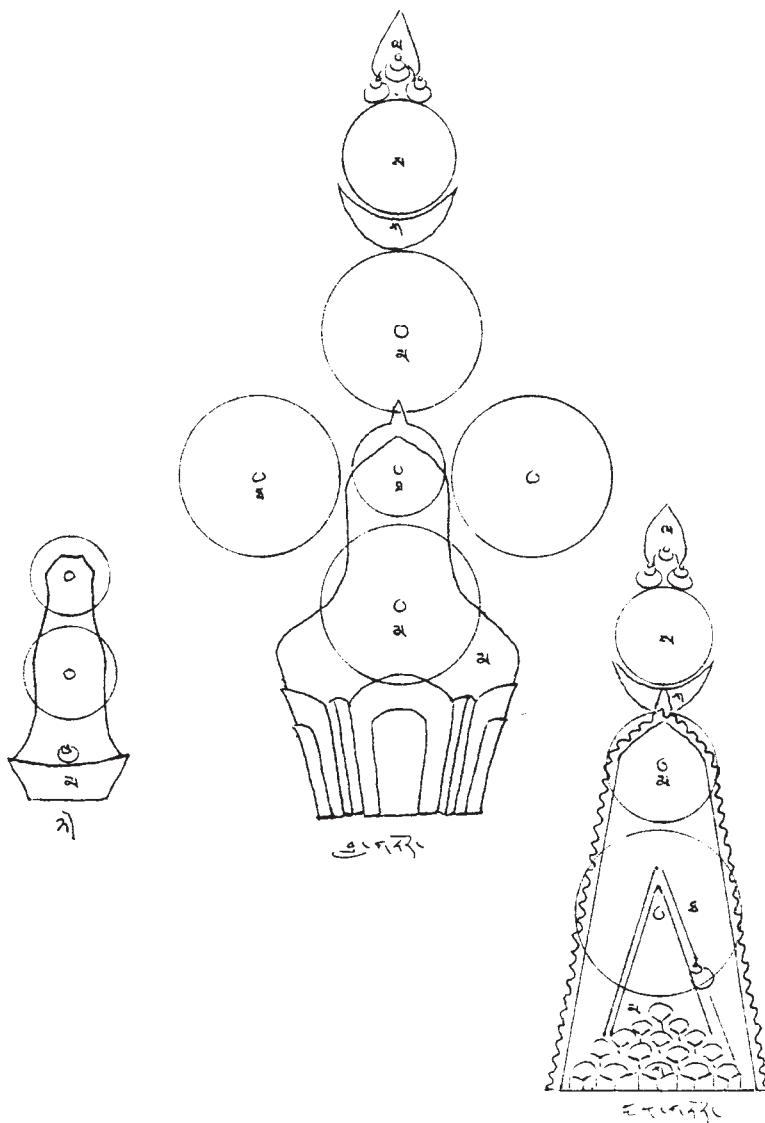
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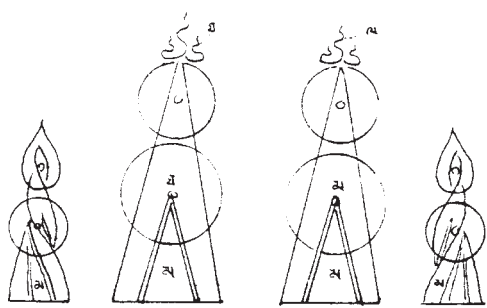
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३. अंगुलीय अङ्गुलीय
अङ्गुलीय अङ्गुलीय

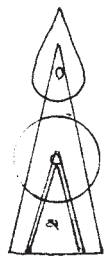
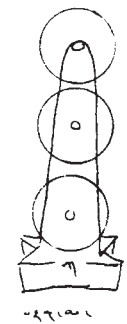
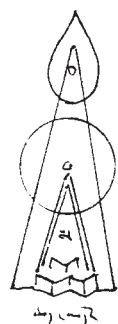
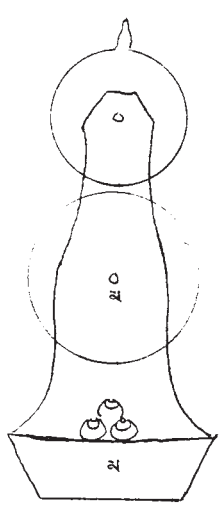


ਅਮਰਿੰਦਰ ਕੌਰ



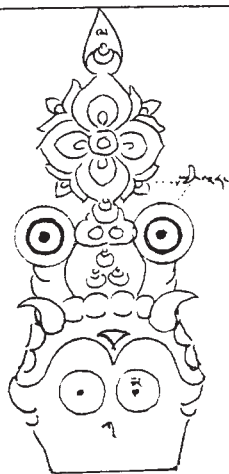
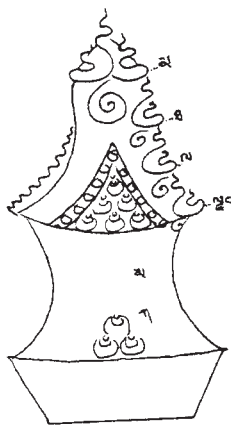


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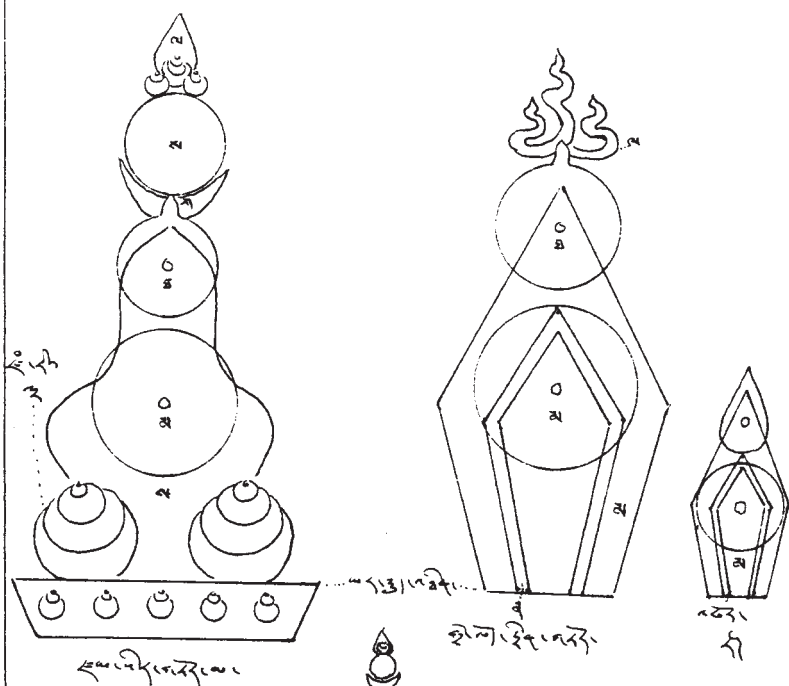


୧. ବାମନାଂଶୁରୀଦେବୀଙ୍କ ପ୍ରାଣପ୍ରାଣ ସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ
 ଶାନ୍ତିପ୍ରାଣସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ
 ଶାନ୍ତିପ୍ରାଣସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ
 ଶାନ୍ତିପ୍ରାଣସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ

୨. ଶିବଦେବୀଙ୍କ ପ୍ରାଣପ୍ରାଣ ସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ



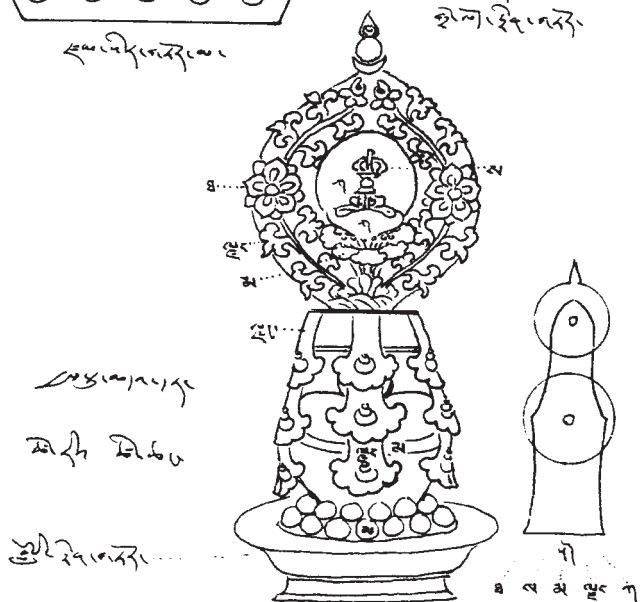
୩. ଶାନ୍ତିପ୍ରାଣସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ ଶାନ୍ତିପ୍ରାଣ ସ୍ଥାନରେ



ମୁଖ୍ୟ ଦୀପ

ଦ୍ଵିତୀୟ ଦୀପ

ତୃତୀୟ ଦୀପ

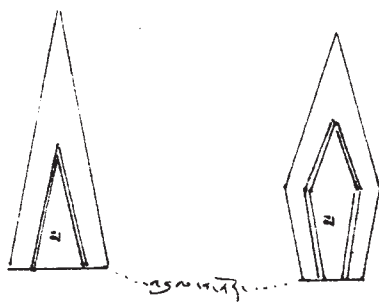
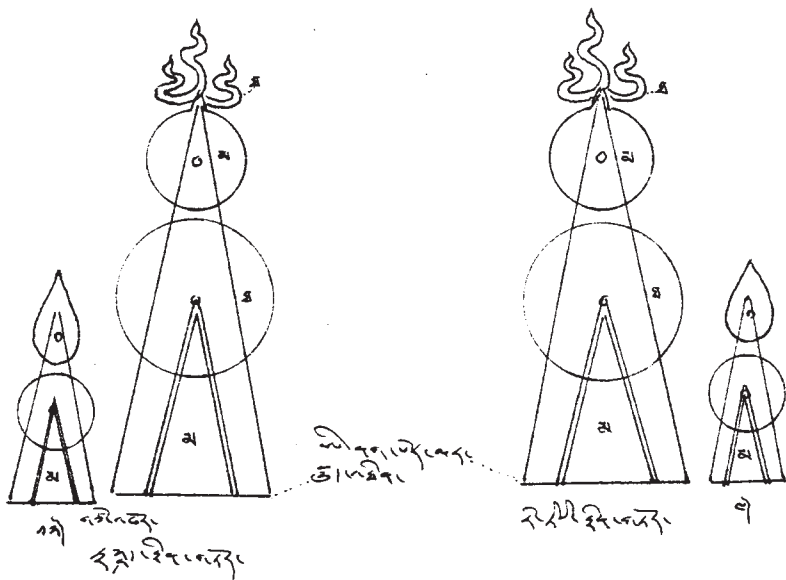


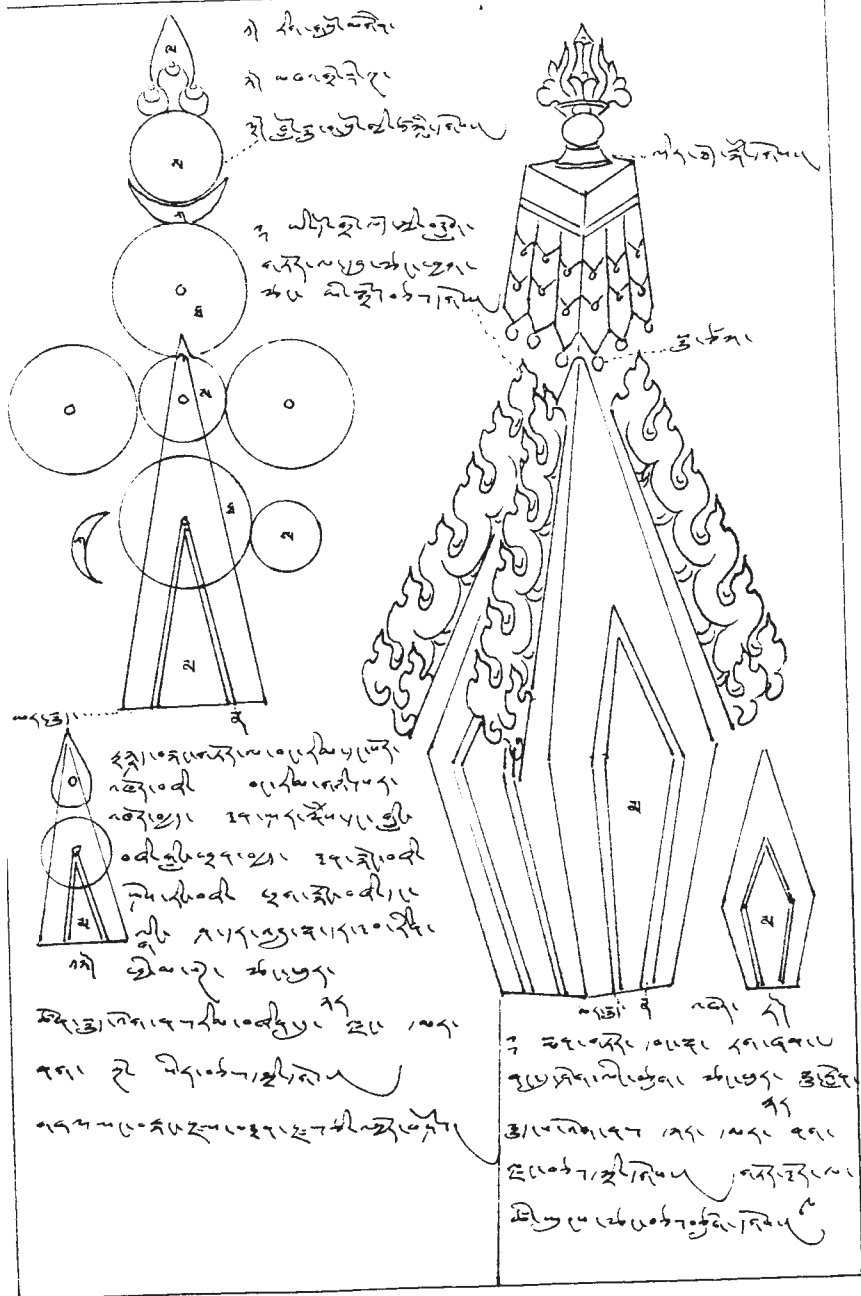
ମୁଖ୍ୟ ଦୀପ

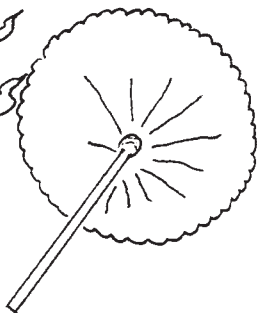
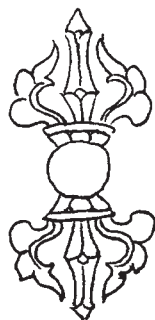
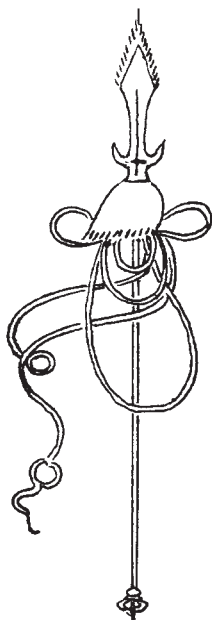
ଦ୍ଵିତୀୟ ଦୀପ

ତୃତୀୟ ଦୀପ

ମୁଖ୍ୟ ଦୀପ



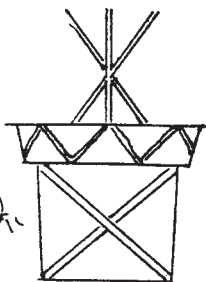


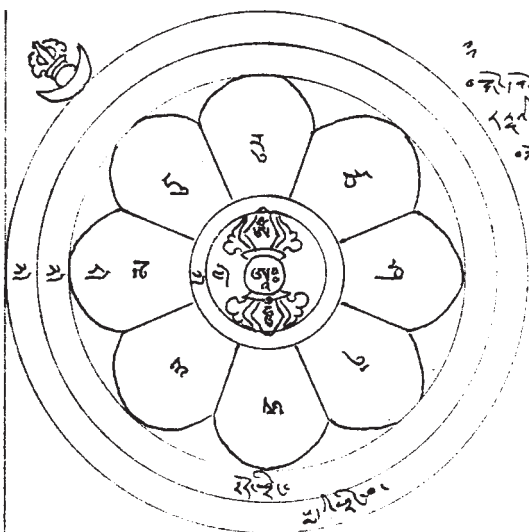


ଅବଧାନିଆ
୩



ନି ଅବଧାନିଆ
ନିଅବଧାନିଆ
ନିଅବଧାନିଆ
ନିଅବଧାନିଆ
ନିଅବଧାନିଆ





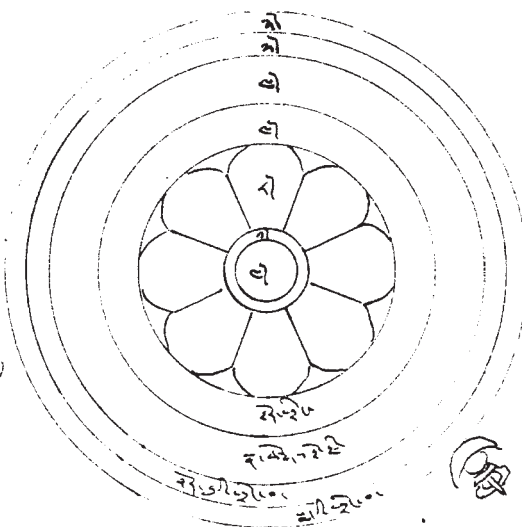
3 རྩེ་ལྷོ་ལོ་མཐོང་ལོ་མཐོང་
འཕྲིན་ལོ་ འཕྲིན་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་ལོ་མཐོང་
འཕྲིན་ལོ་

3

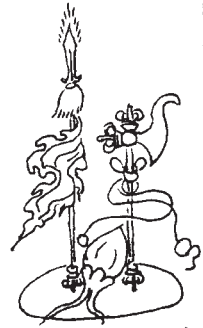
ཐུང་ཐུང་

འཕྲིན་ལོ་མཐོང་ལོ་མཐོང་ལོ་མཐོང་

3 རྩེ་ལྷོ་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་
འཕྲིན་ལོ་མཐོང་



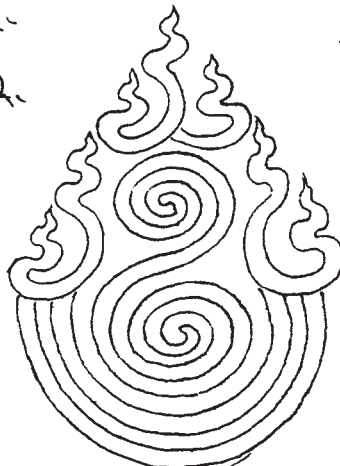
සංඝරාජානන්ද



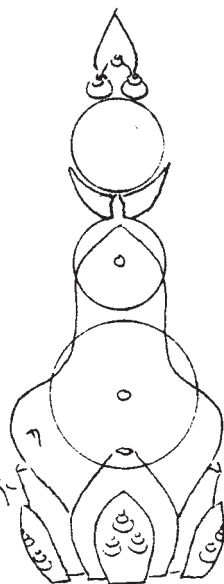
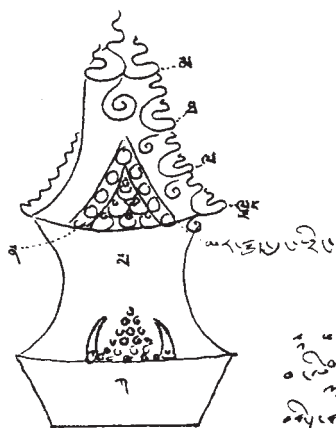
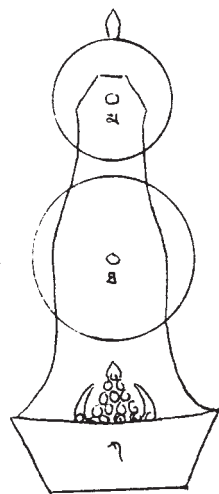
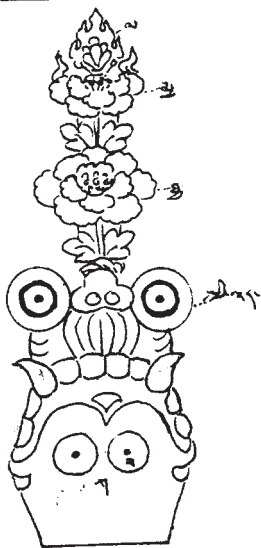
3 සංඝරාජානන්ද
 සංඝරාජානන්ද
 සංඝරාජානන්ද
 සංඝරාජානන්ද

3 සංඝරාජානන්ද
 සංඝරාජානන්ද
 සංඝරාජානන්ද

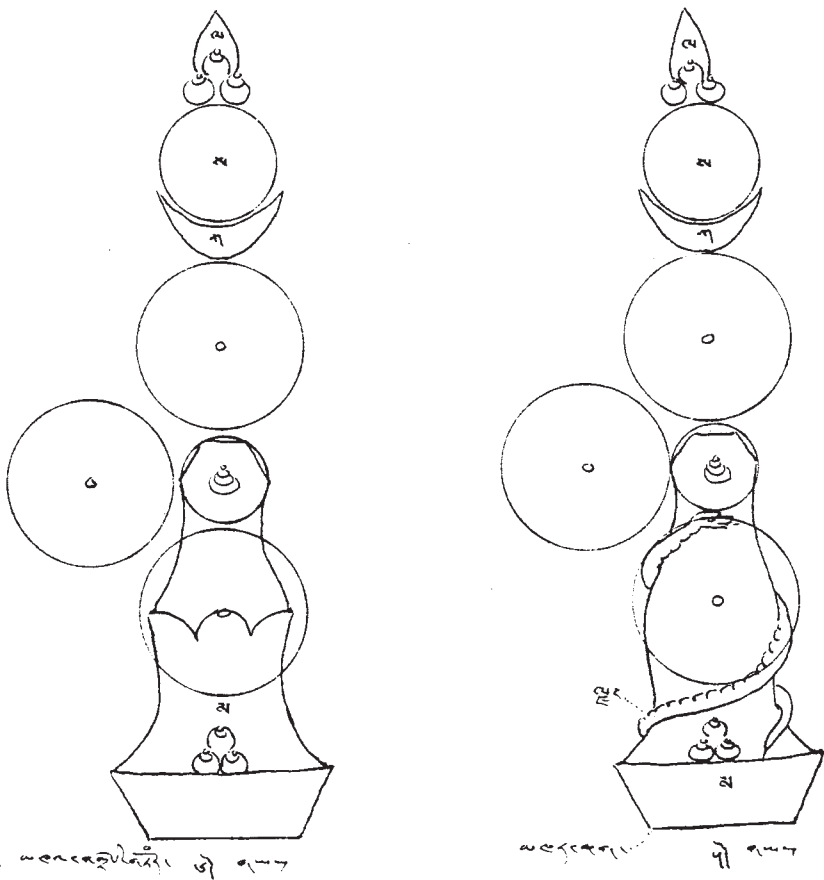
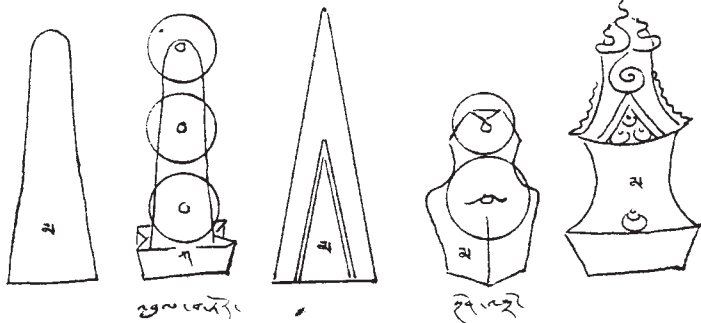
සංඝරාජානන්ද

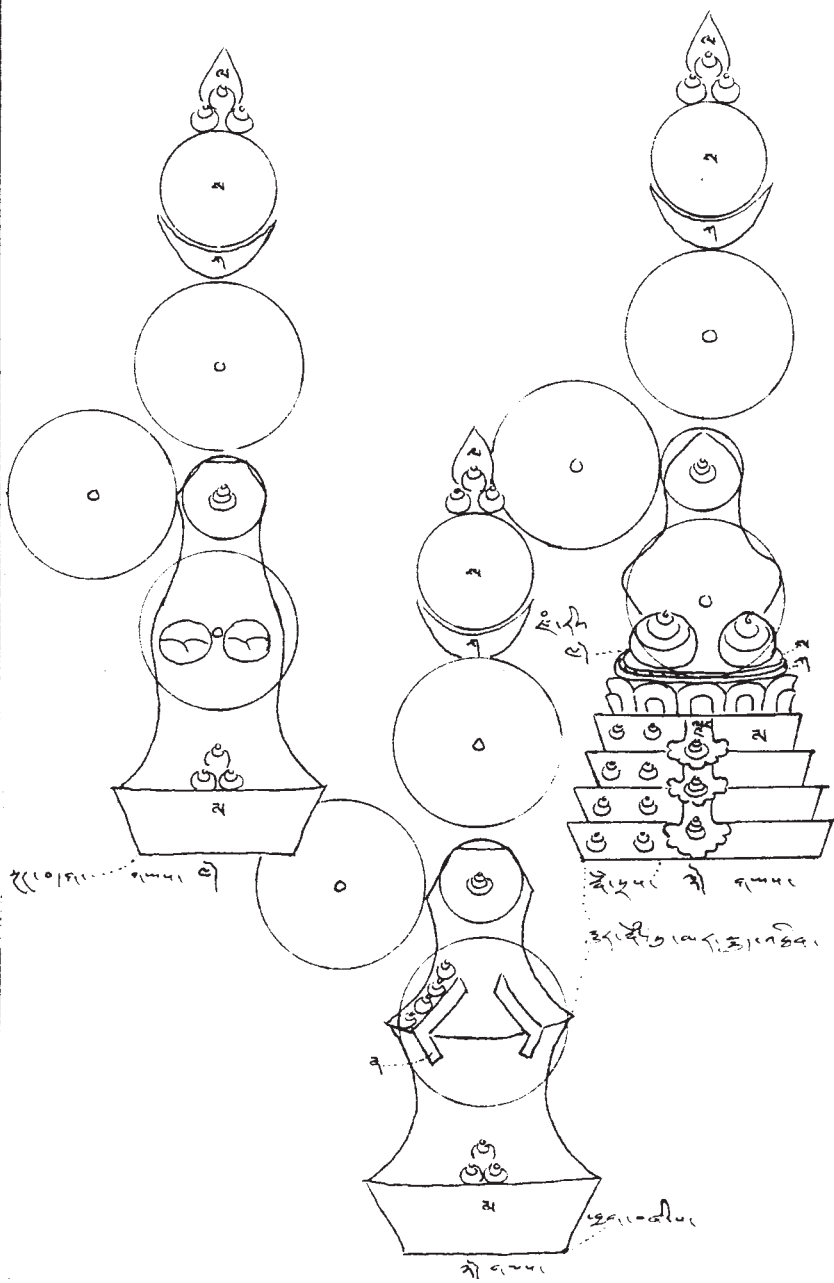


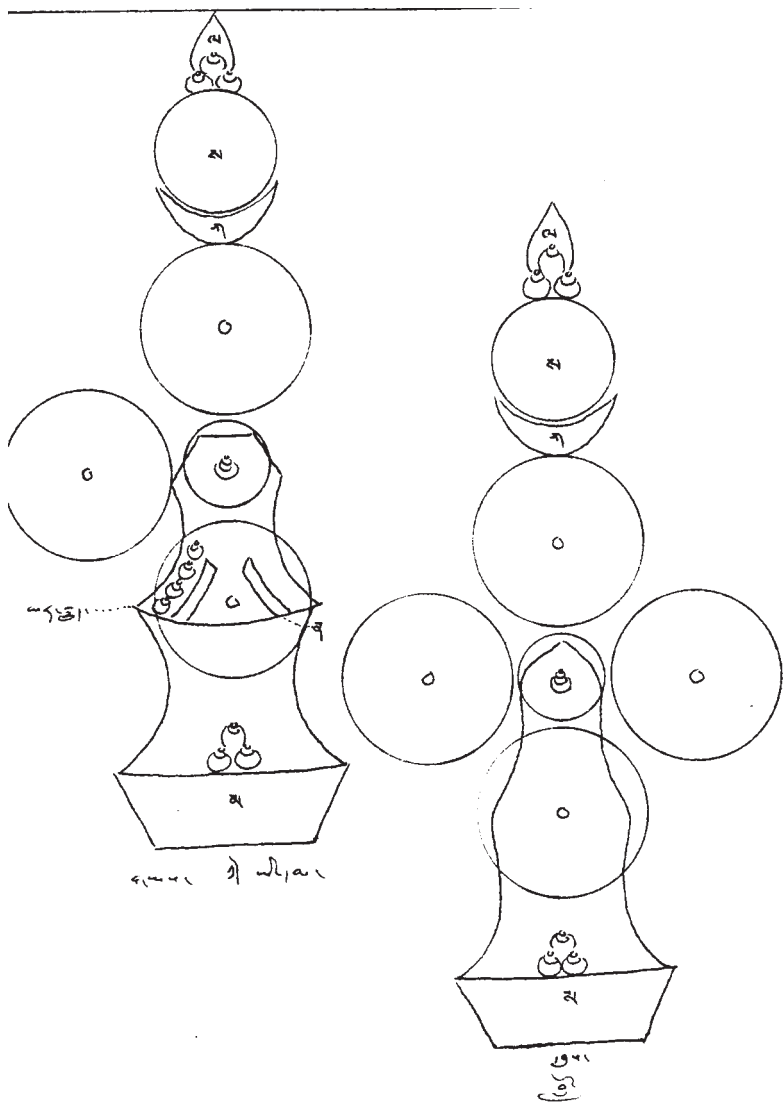
3 සංඝරාජානන්ද සංඝරාජානන්ද සංඝරාජානන්ද
 සංඝරාජානන්ද සංඝරාජානන්ද සංඝරාජානන්ද
 සංඝරාජානන්ද සංඝරාජානන්ද සංඝරාජානන්ද
 සංඝරාජානන්ද සංඝරාජානන්ද සංඝරාජානන්ද
 සංඝරාජානන්ද සංඝරාජානන්ද සංඝරාජානන්ද



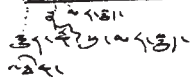
၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်



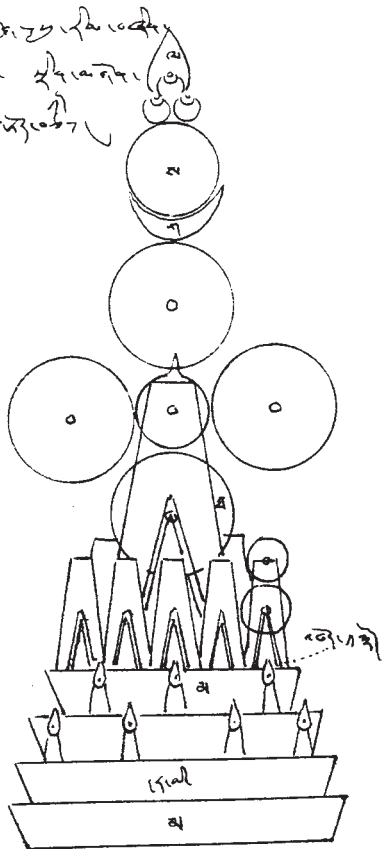
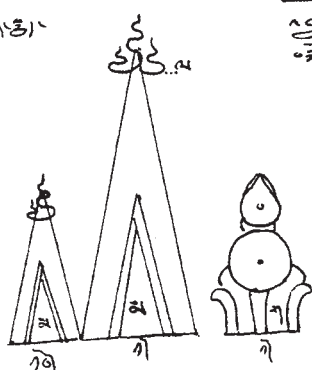




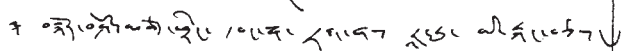
ॐ श्री गणेशाय नमः
ॐ श्री गणेशाय नमः

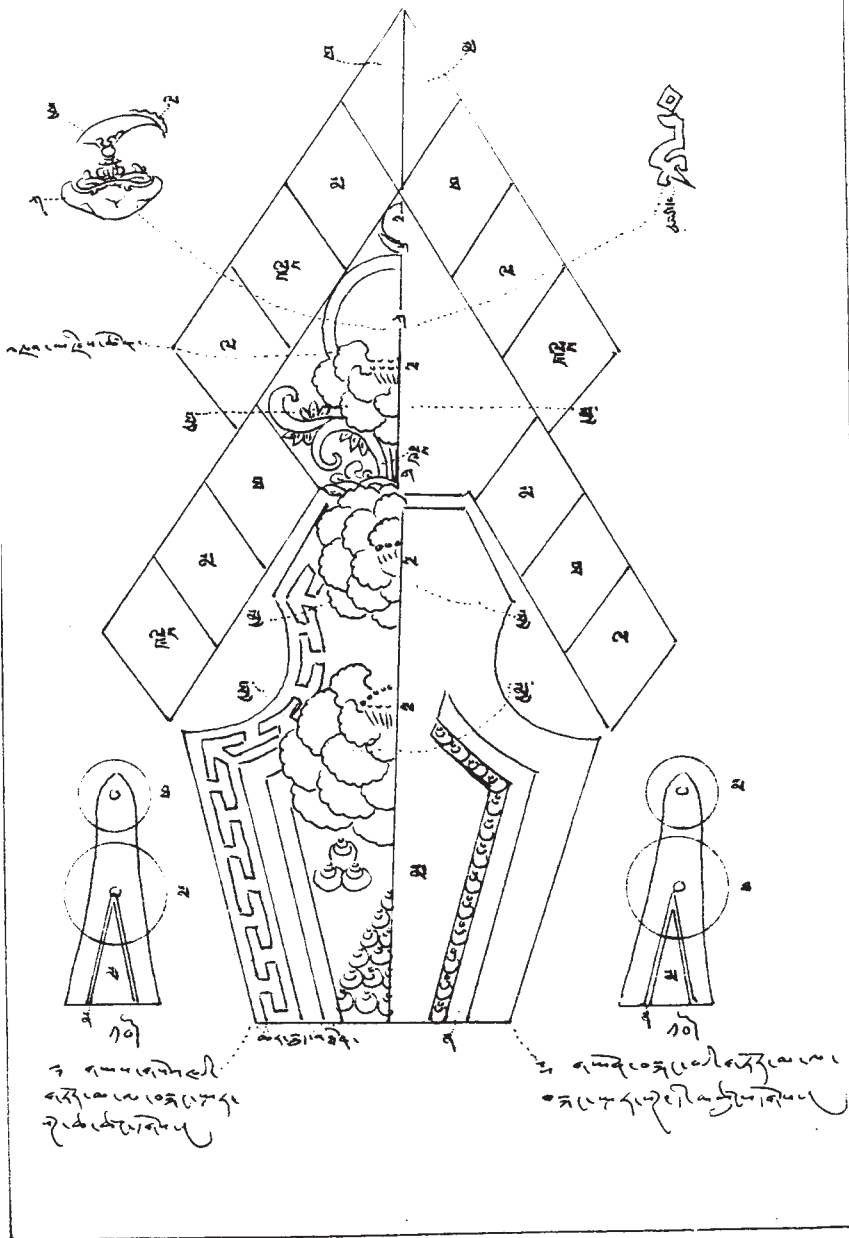


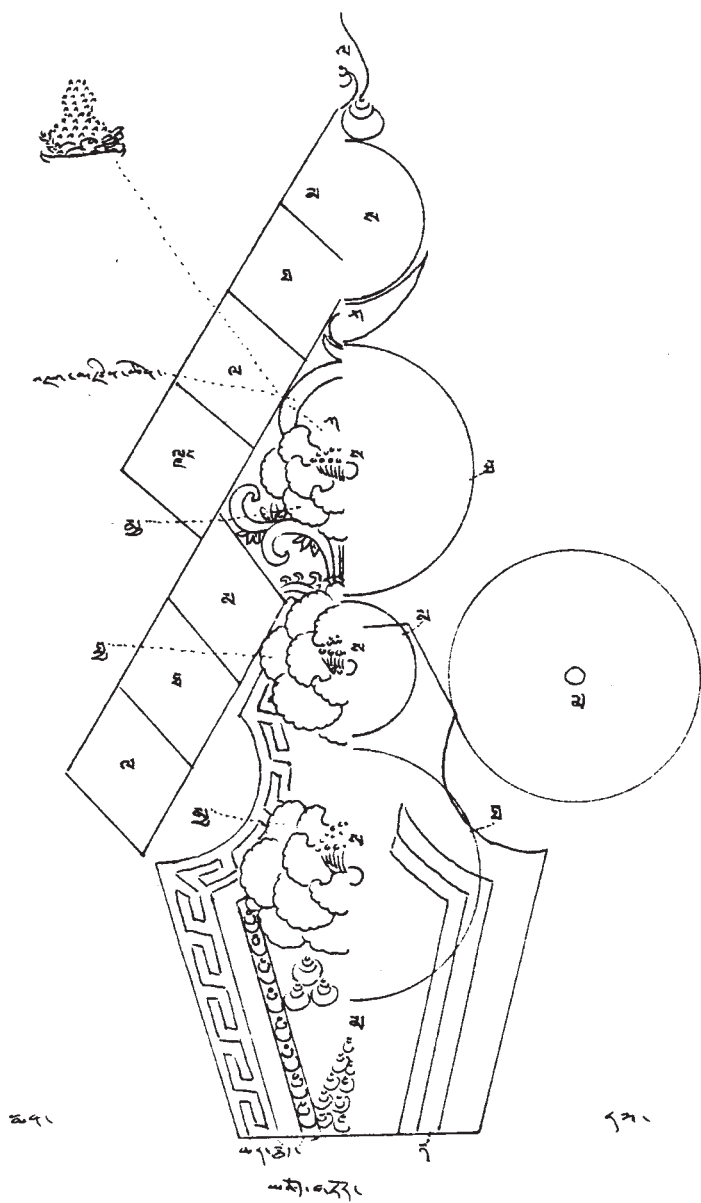
2. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

[illegible]

१२. १२. १२. १२.

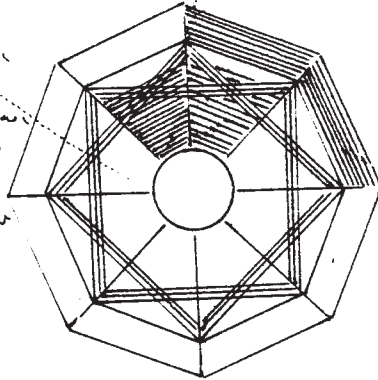






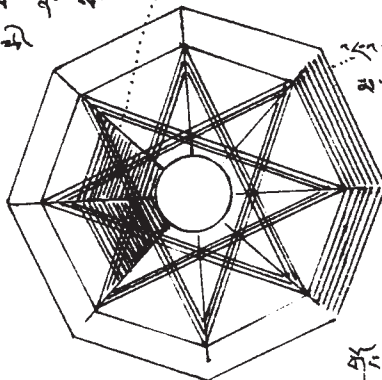
୩ ହଳଦୀପ୍ରସାଦପୁରୀ
ସା' ସା' ଶା' ହଳଦୀପ୍ରସାଦପୁରୀ

୩ ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ



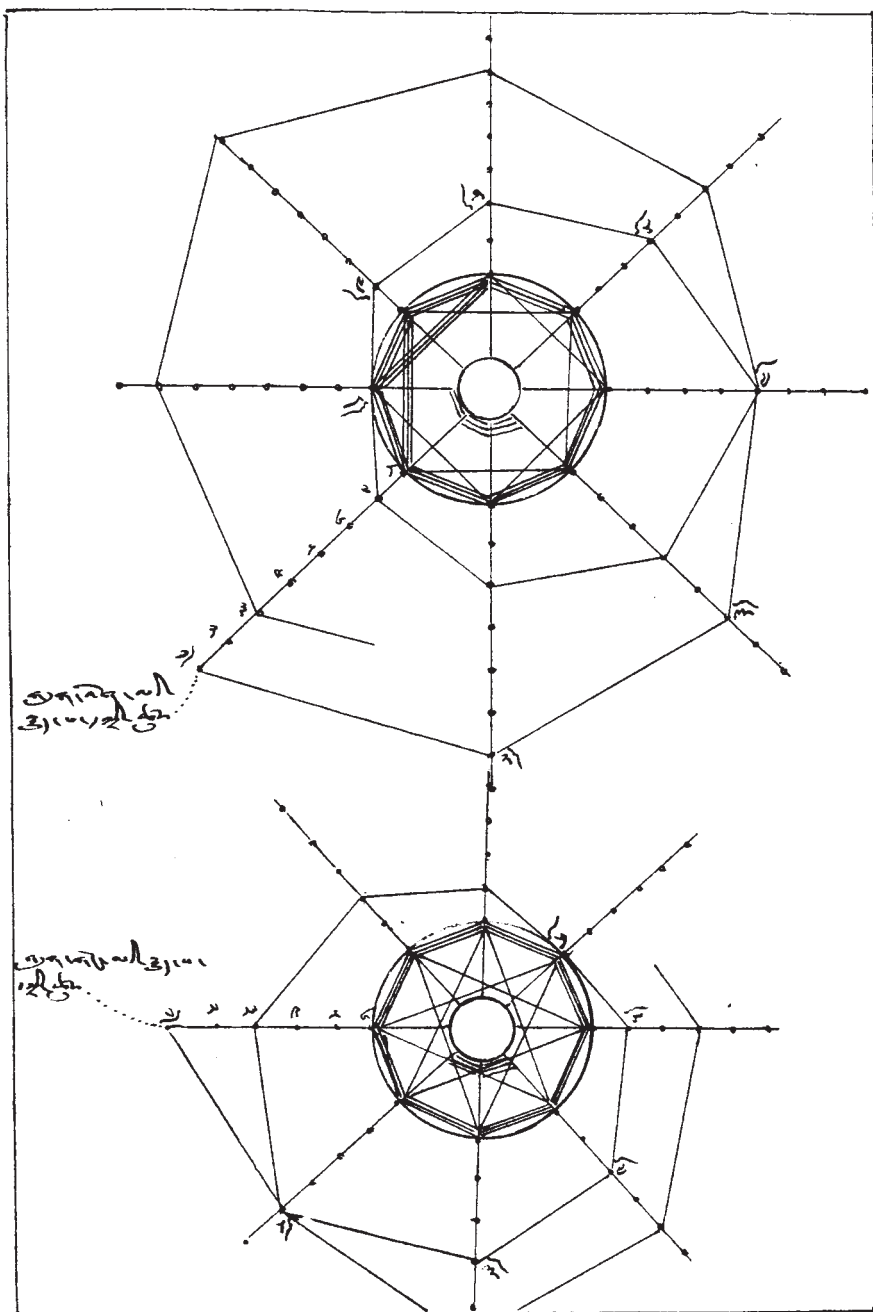
ହଳଦୀପ୍ରସାଦପୁରୀ

୩ ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ
ହଳଦୀପ୍ରସାଦପୁରୀ

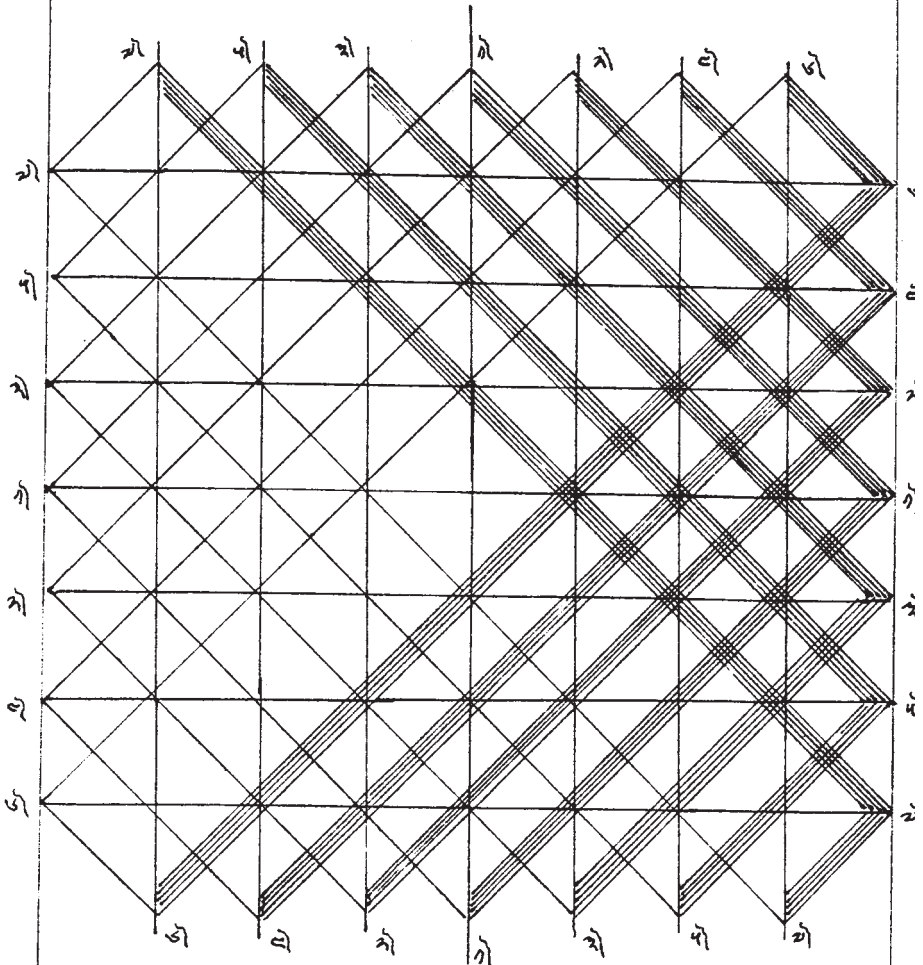


ହଳଦୀପ୍ରସାଦପୁରୀ
ସା' ସା' ଶା' ହଳଦୀପ୍ରସାଦପୁରୀ

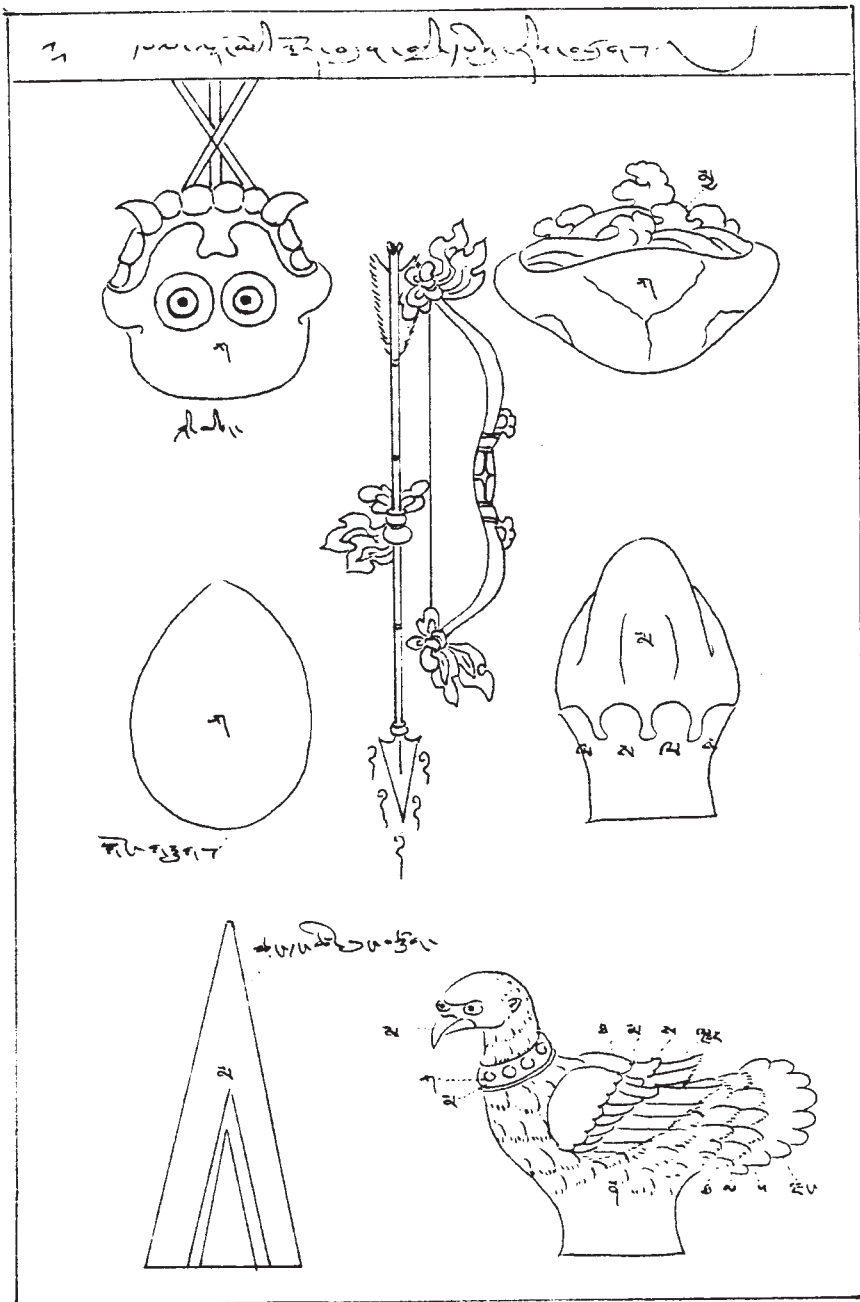
ହଳଦୀପ୍ରସାଦପୁରୀ

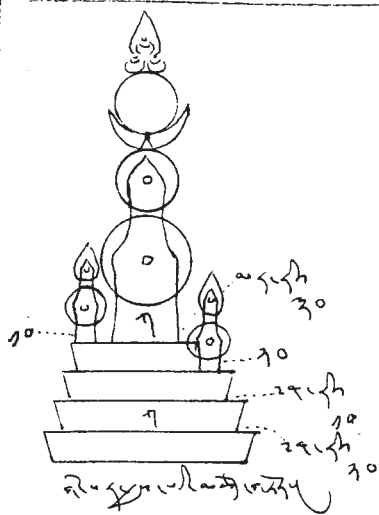


ସଂସ୍କୃତ

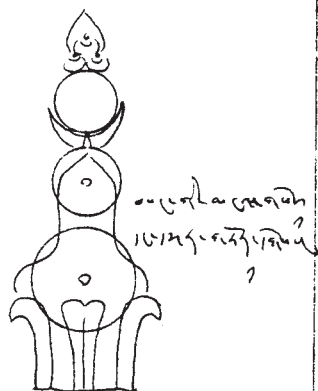


ଏ ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା
 ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା ୧୦୦ ଟଙ୍କା
 ୧୦୦ ଟଙ୍କା



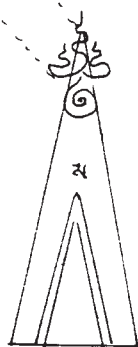
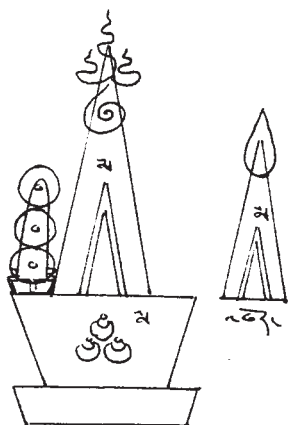


ଅଠଟା

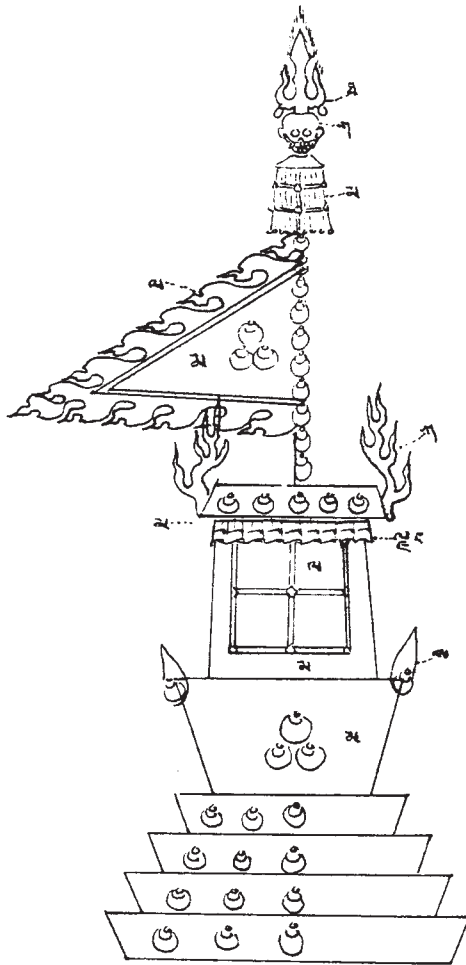


ଏ ନିର୍ମାଣାଦିତ୍ୟୋଃ
ପ୍ରାୟାଗାଦି ନିର୍ମାଣାଦି
ନିର୍ମାଣାଦି ପ୍ରାୟାଗାଦି
ଅଠଟା

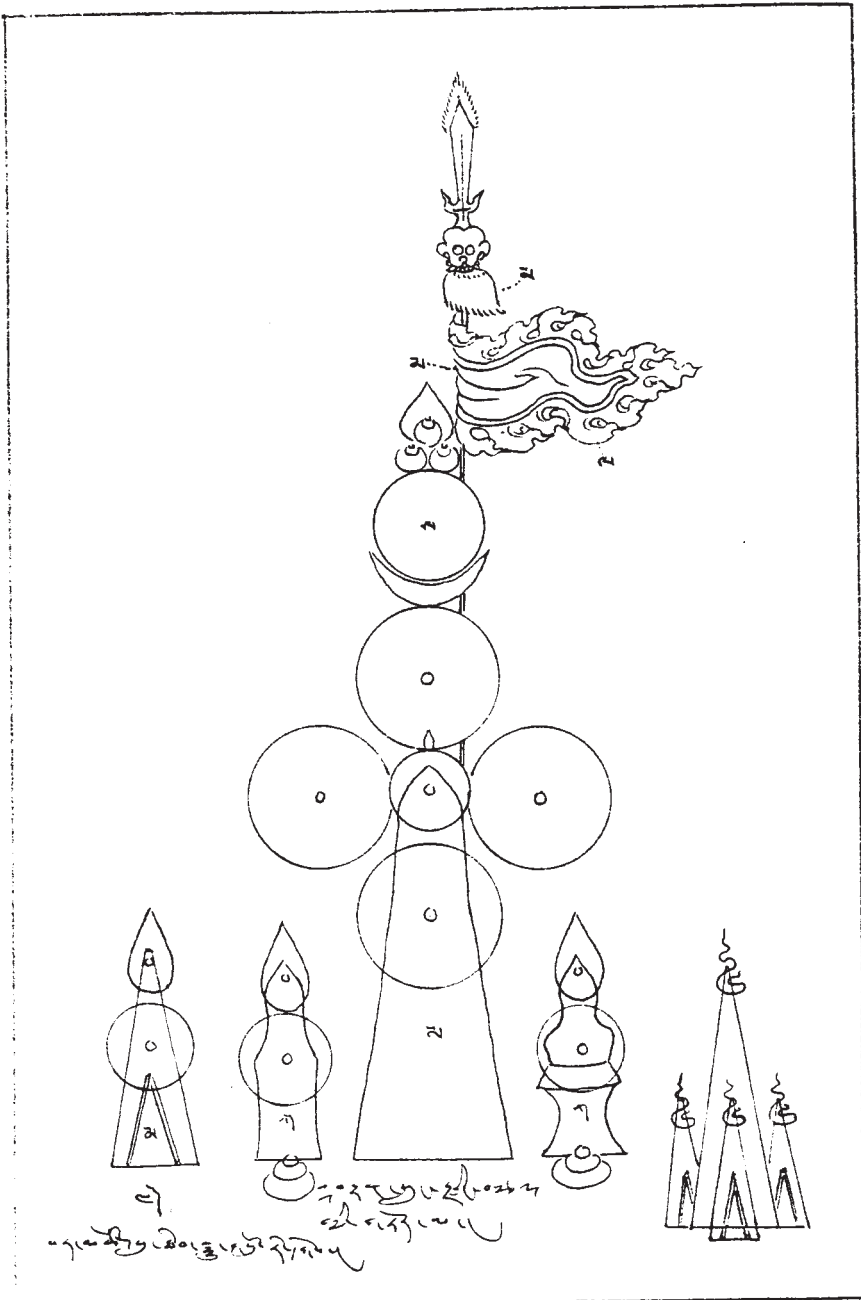
ଏ ନିର୍ମାଣାଦିତ୍ୟୋଃ
ପ୍ରାୟାଗାଦି ନିର୍ମାଣାଦି
ନିର୍ମାଣାଦି ପ୍ରାୟାଗାଦି
ଅଠଟା

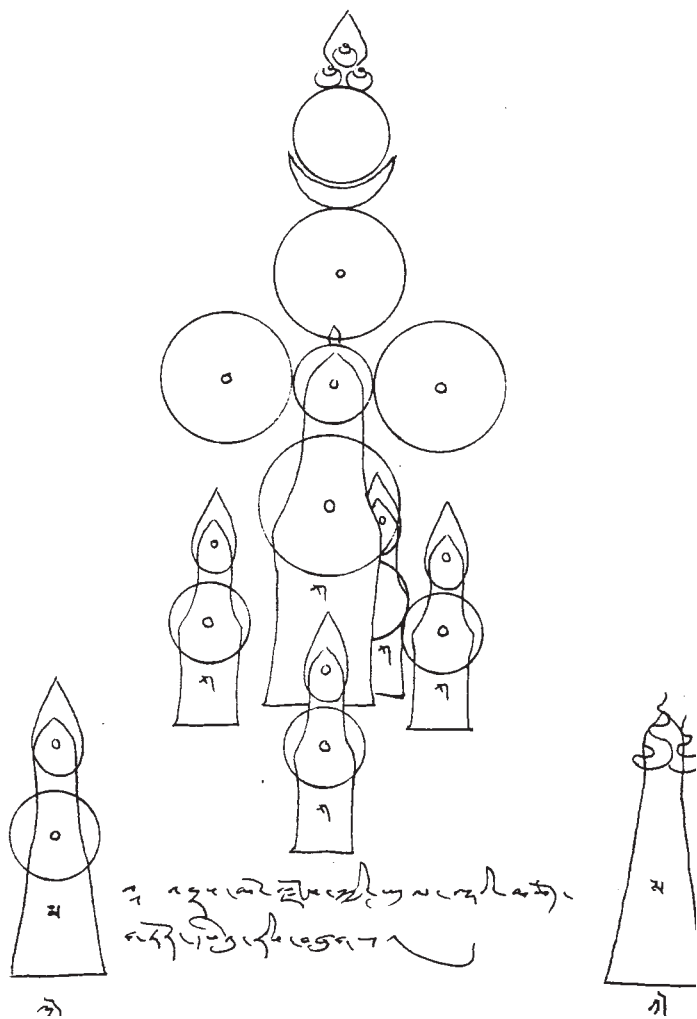


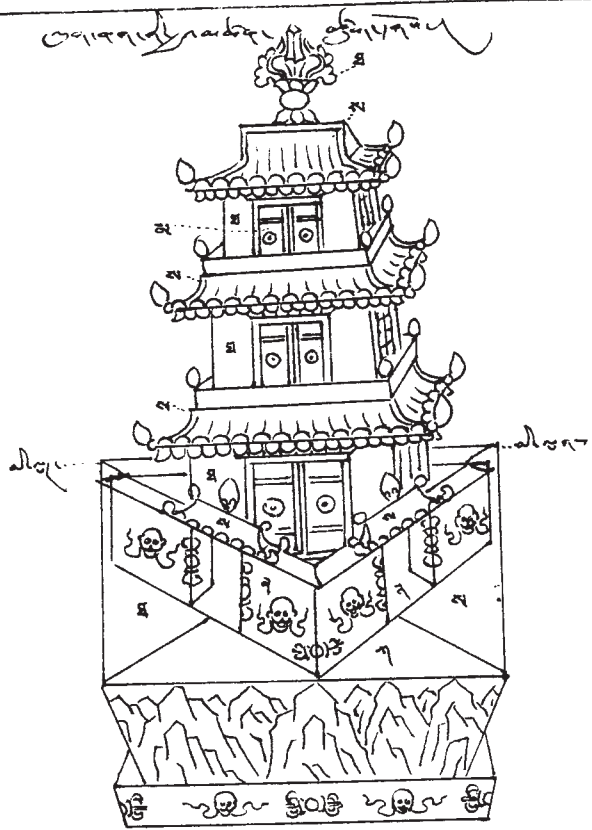
ଏ ଅଠଟାଦିତ୍ୟୋଃ
ପ୍ରାୟାଗାଦି ନିର୍ମାଣାଦି
ନିର୍ମାଣାଦି ପ୍ରାୟାଗାଦି
ଅଠଟା



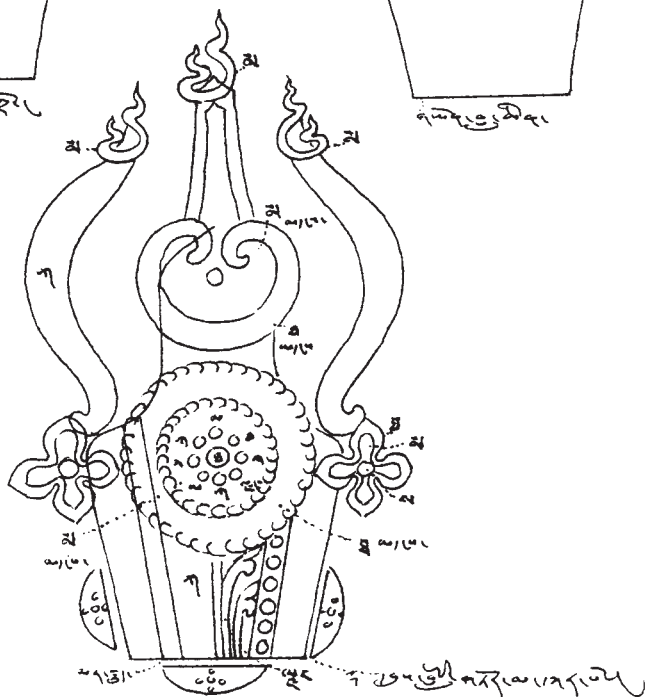
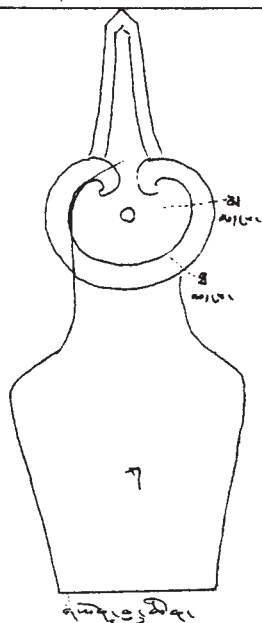
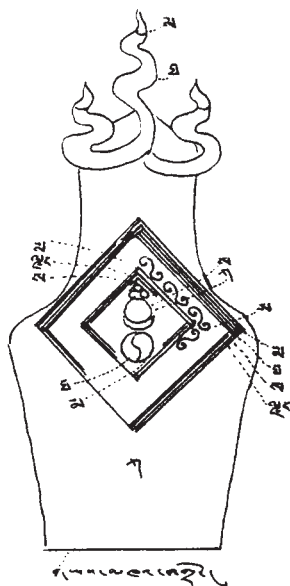
ॐ नमो भगवते वासुदेवाय

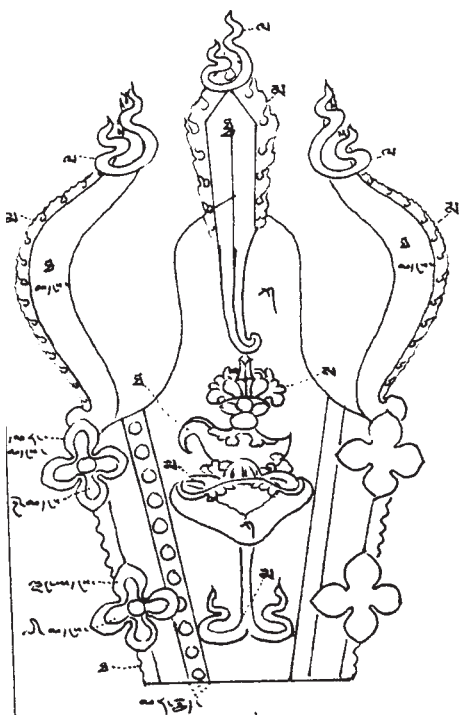






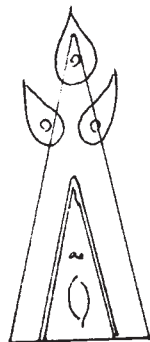
သီဟိုဠ် အနောက်ဘက်
 အနောက်ဘက် ၁၀ မိုင် အရှေ့ဘက်
 ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက်
 ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက်
 ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက်
 ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက် ၁ မိုင် အရှေ့ဘက်





1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

2. 2. 2. 2. 2. 2. 2. 2. 2. 2.



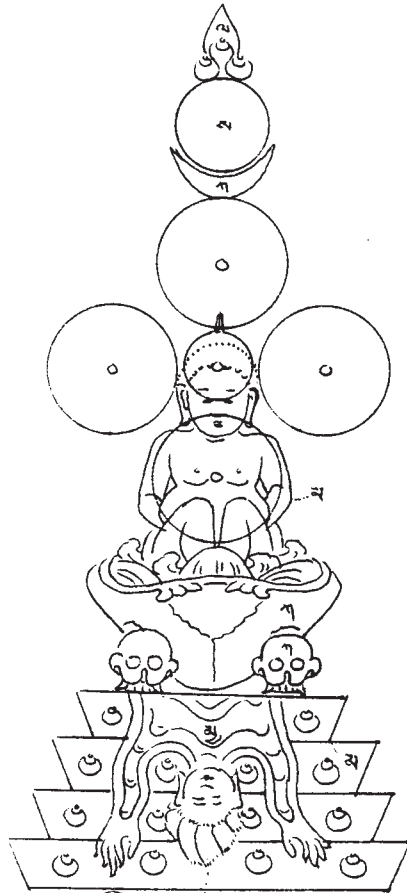
3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

4. 4. 4. 4. 4. 4. 4. 4. 4. 4.

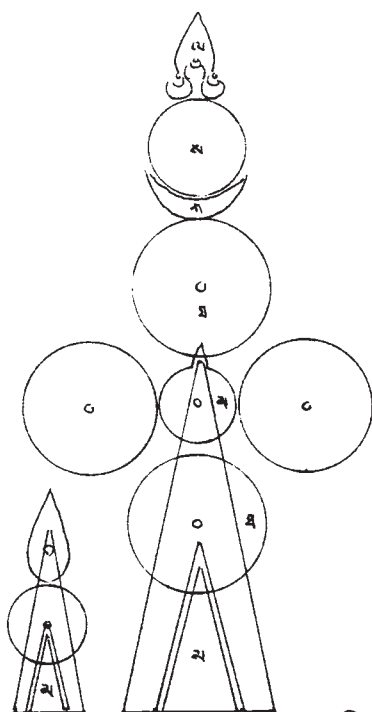
१. ॐ नमो भगवते वासुदेवाय

१. ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



ॐ नमो भगवते वासुदेवाय

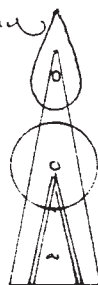
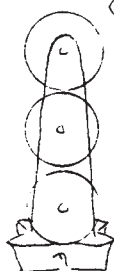


ଏକାକୀୟତା ଓ ଦ୍ଵିତୀୟତା
ଦ୍ଵିତୀୟତା

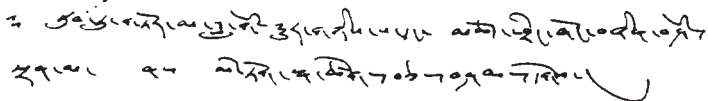
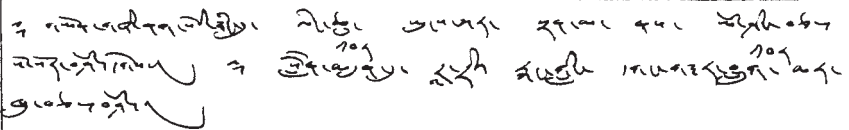
ଏକାକୀୟତା ଓ ଦ୍ଵିତୀୟତା

ଏକାକୀୟତା ଓ ଦ୍ଵିତୀୟତା

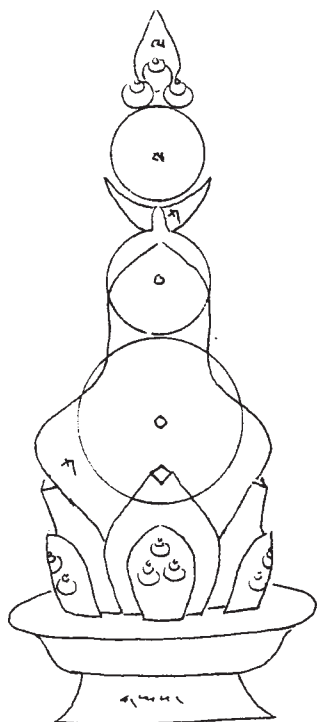
ଏକାକୀୟତା ଓ ଦ୍ଵିତୀୟତା



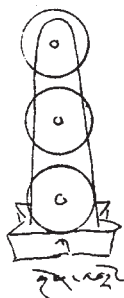
১৯৫৬ খ্রিঃ ১০/১১/৫৬



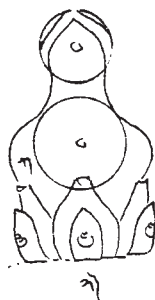
୧ ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ ସ୍ତୋତ୍ରାବଳୀ

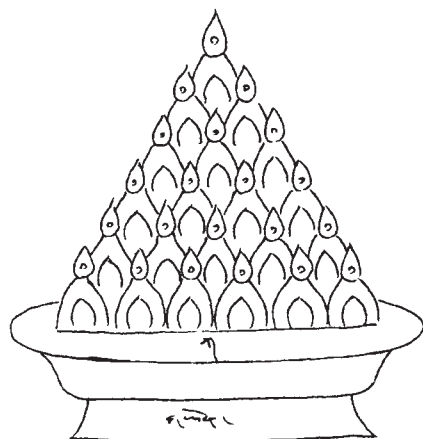


୧ ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ
 ୨ ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ
 ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ
 ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ

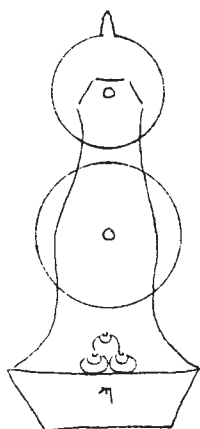


୧ ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ
 ୨ ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ
 ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ
 ଶ୍ରୀମଦ୍ଭଗବତ୍ପ୍ରାଣନାମ





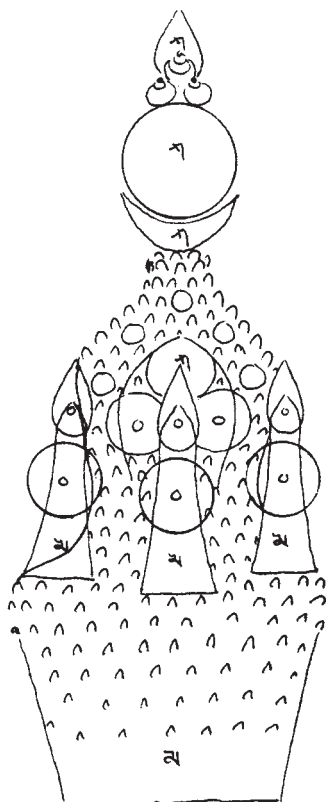
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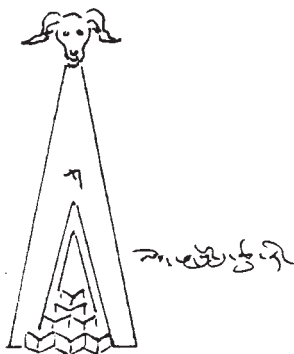
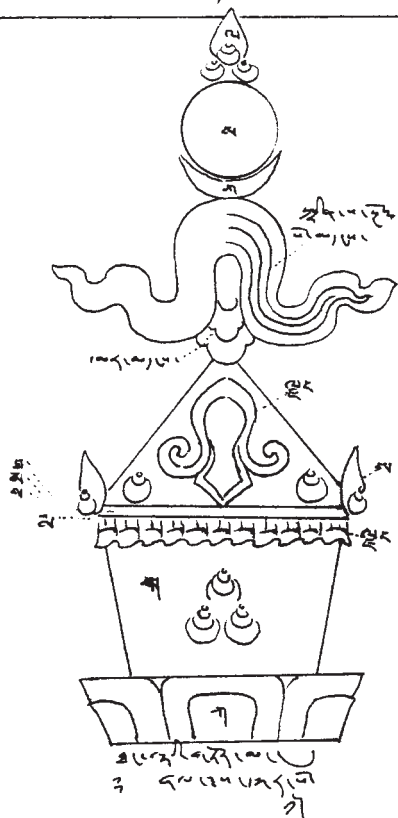
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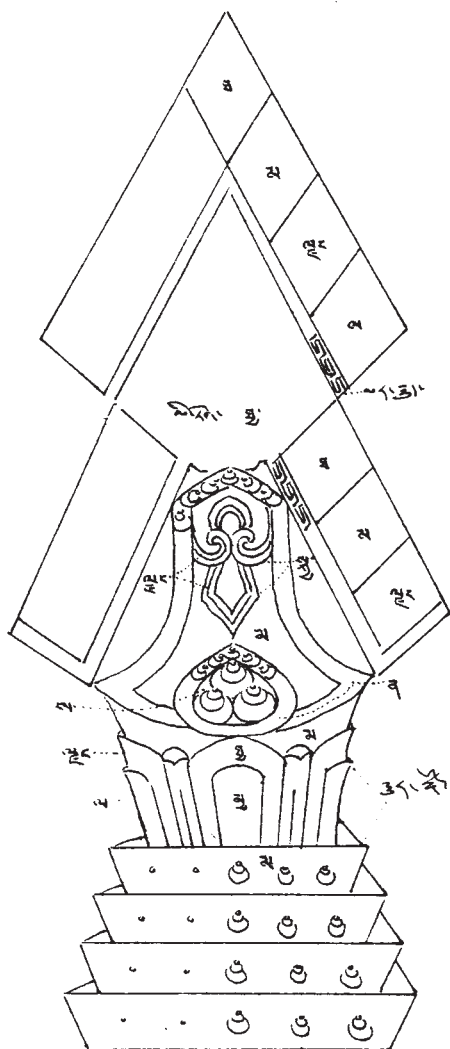


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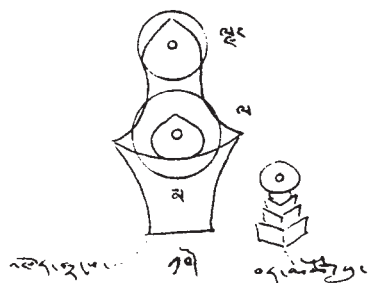
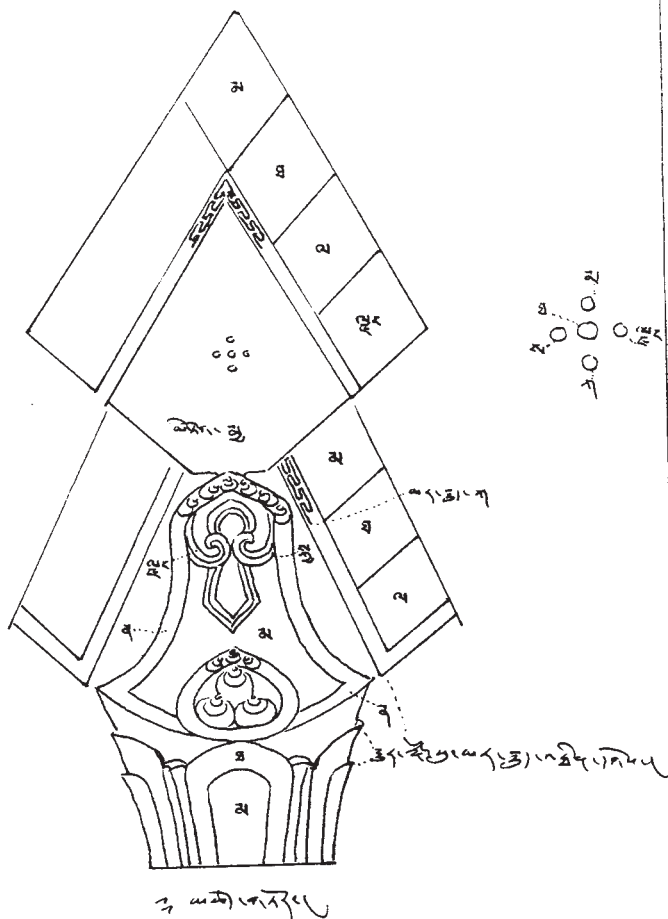


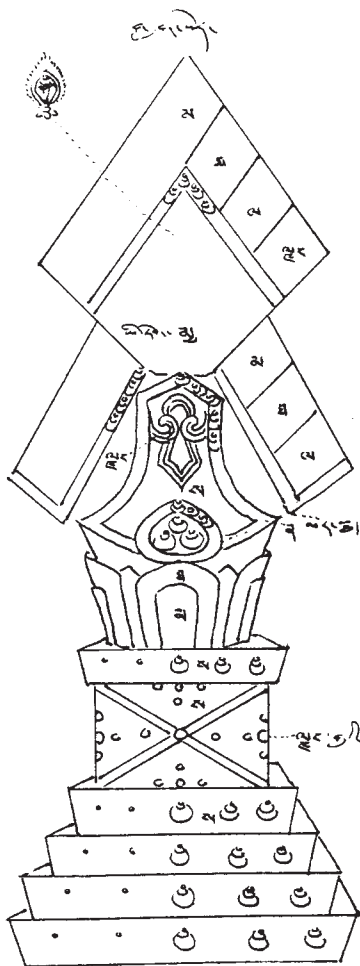
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ॐ नमो भगवते वासुदेवाय

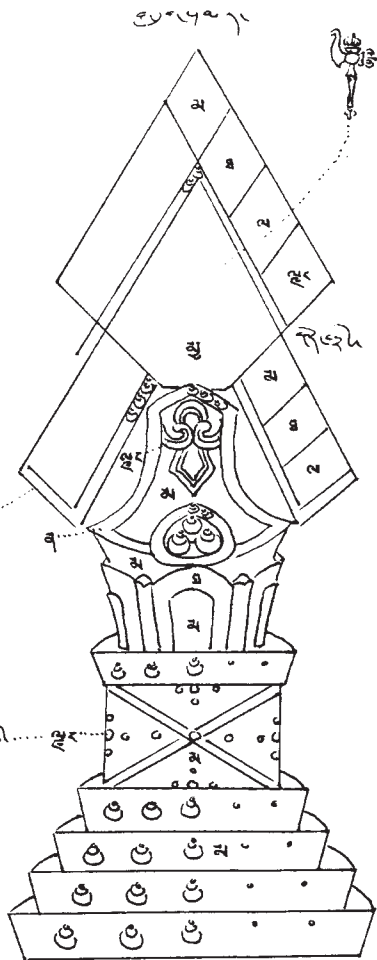


३ अक्षरानुवाक





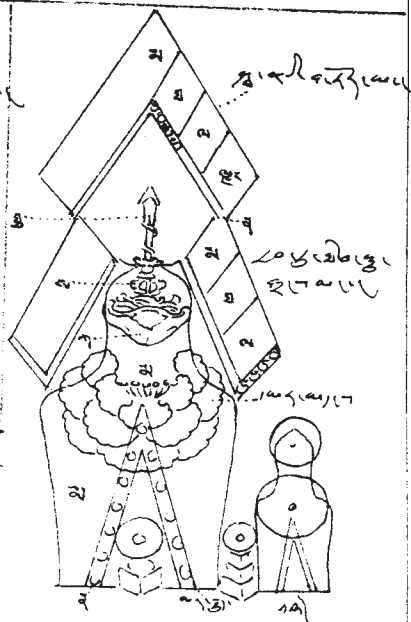
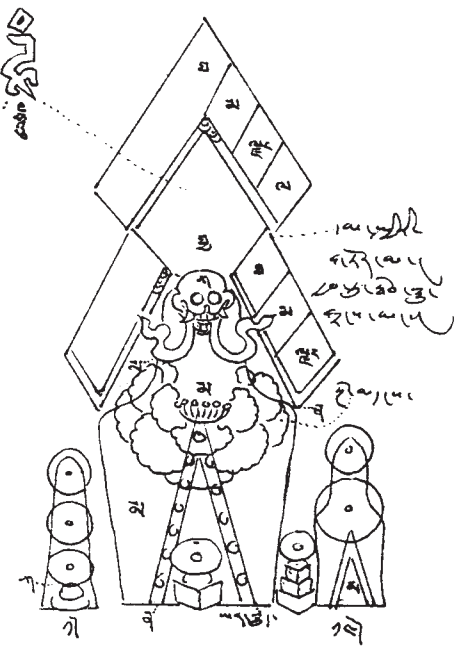
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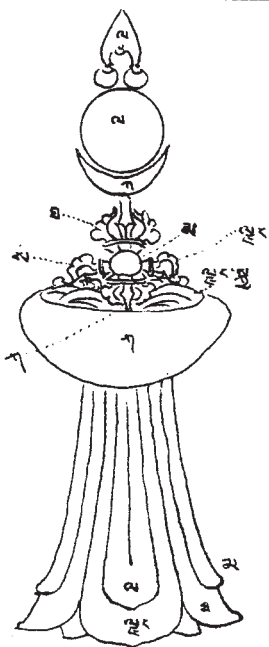


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29. 31. 10. 1971

३. गरीबों के लिये अन्नदान
 ४. गरीबों के लिये आवास
 ५. गरीबों के लिये



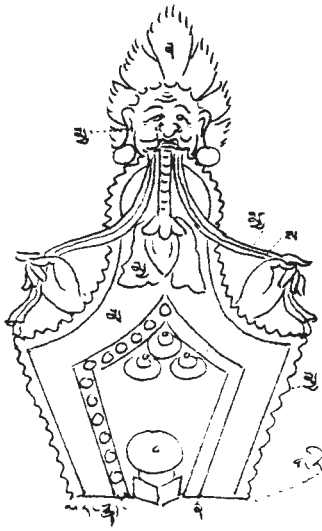


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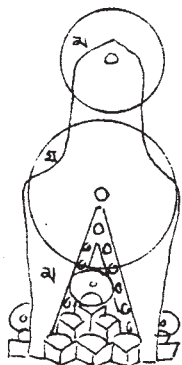
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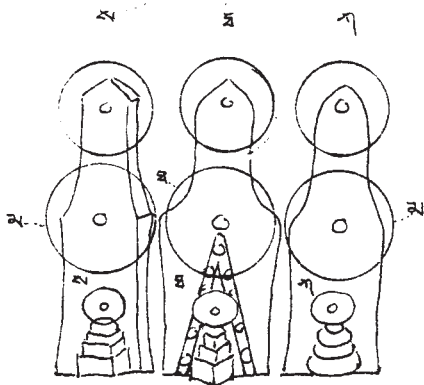
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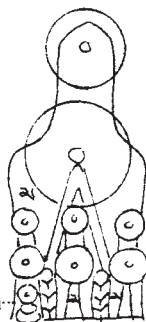
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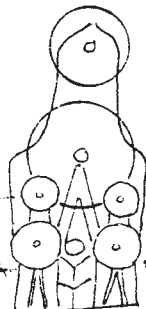
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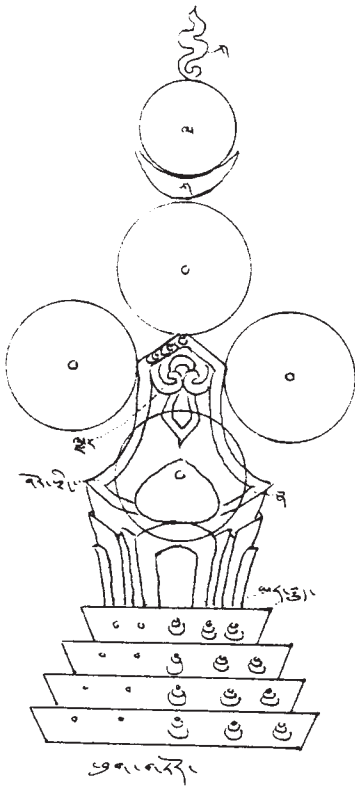


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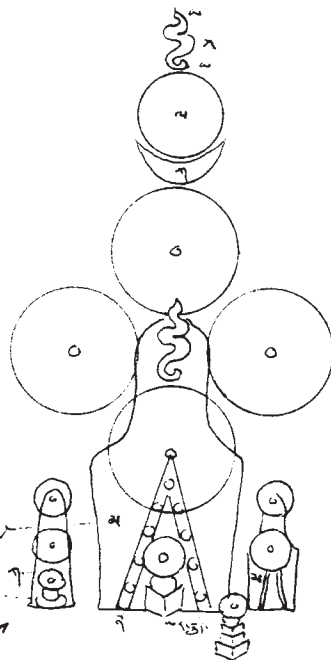
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၇။ ဘုရားတော်တို့၏အိမ်တော်ကို ဖန်တီးရာ၌ အသုံးပြုသော အရာများ



အံ့ဂုဏ်တော်တို့၏အိမ်တော်
အံ့ဂုဏ်တော်တို့၏အိမ်တော်

အံ့ဂုဏ်တော်တို့၏အိမ်တော်
အံ့ဂုဏ်တော်တို့၏အိမ်တော်

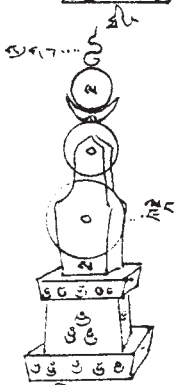
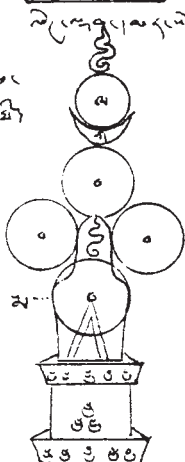
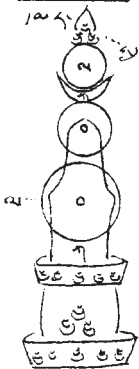
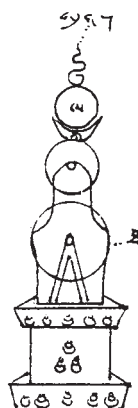
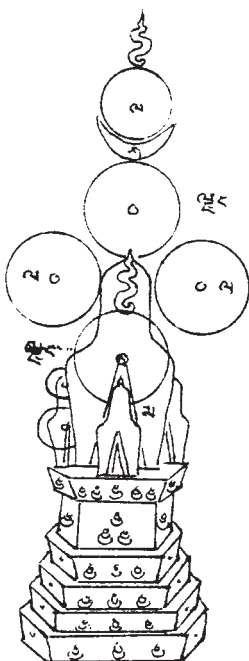
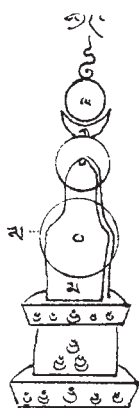


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3. ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

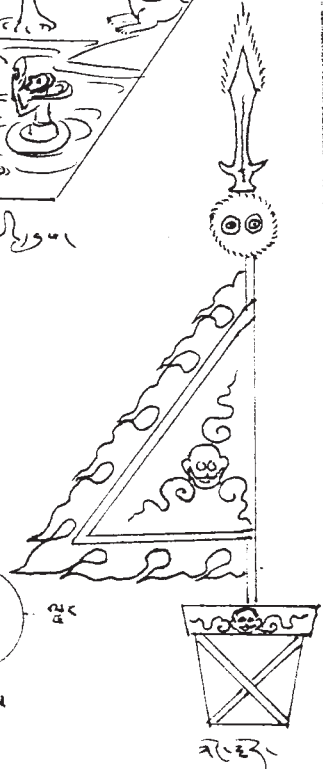
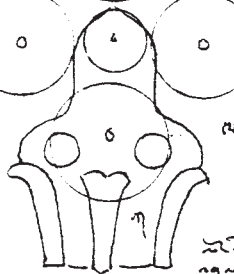
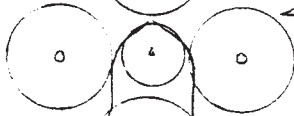
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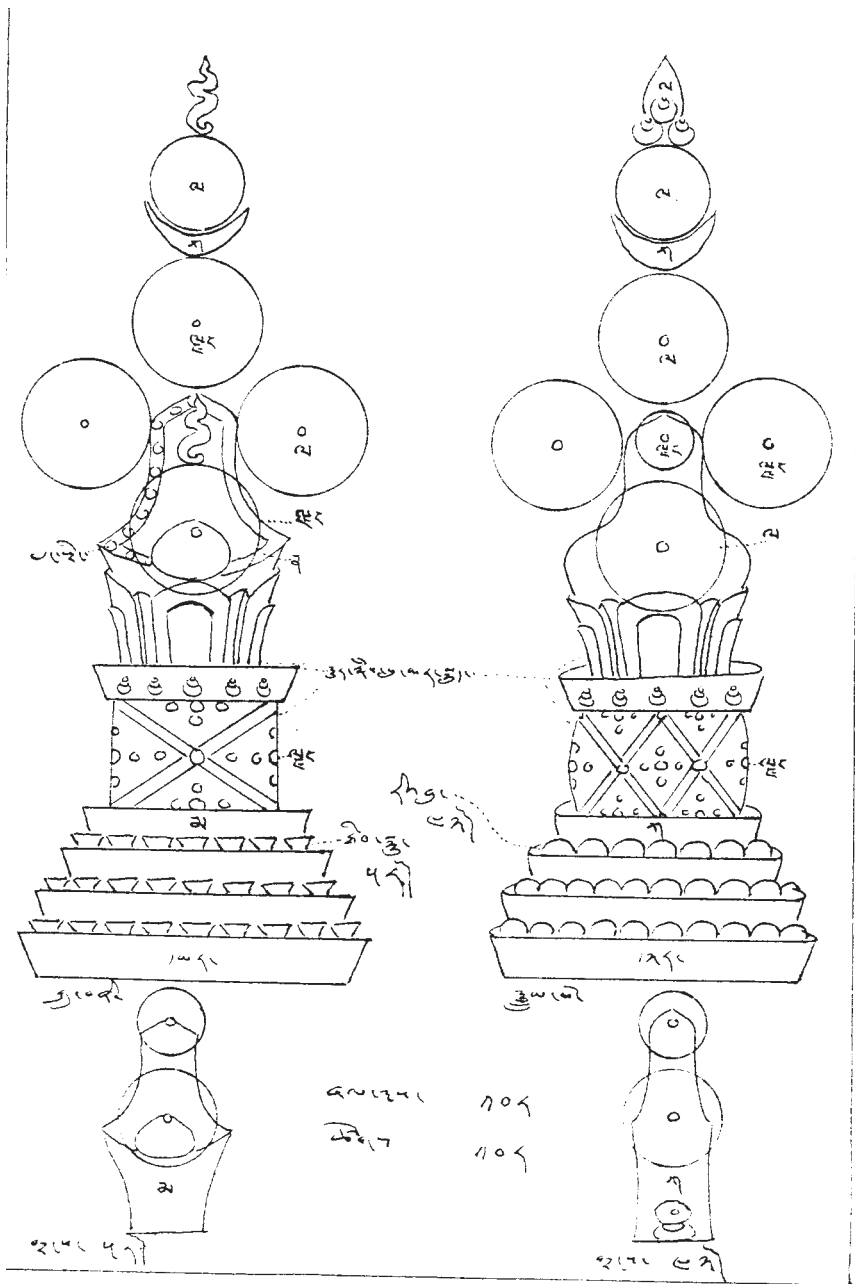
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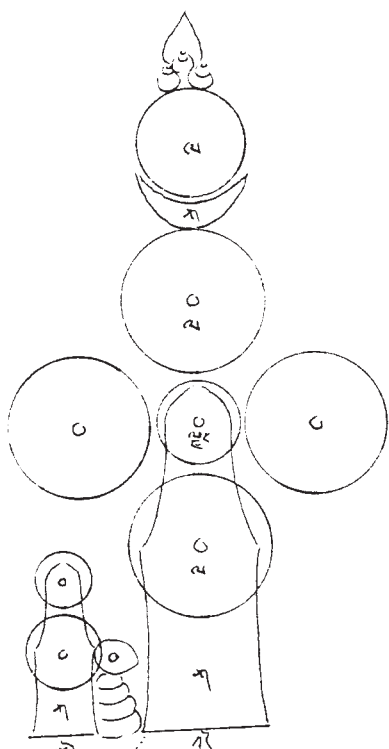


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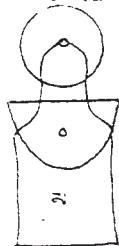


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ॐ नमो भगवते वासुदेवाय

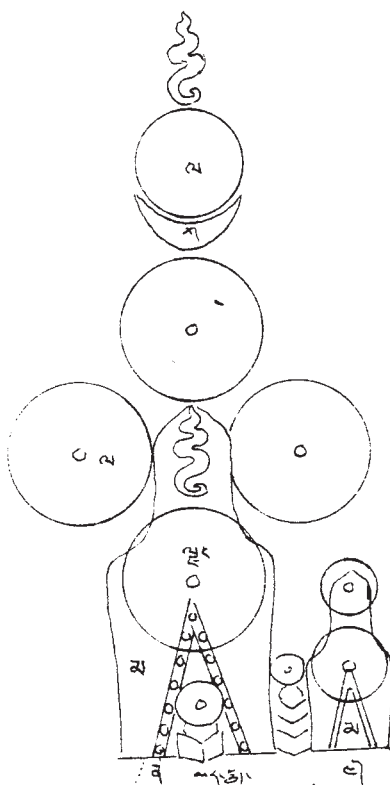
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ରାମଚନ୍ଦ୍ର ମହାପାତ୍ର



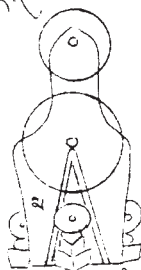
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 ရုပ်ပုံအရပ်ရပ်အား
 အသေးစား၍ ခြုံငုံရန်



၂။ ဘုရားပေါ်ရှိလေး
 ခြုံငုံရန်

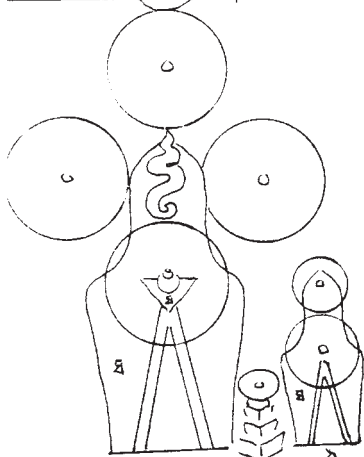


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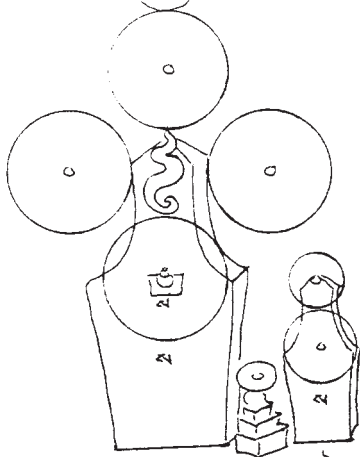


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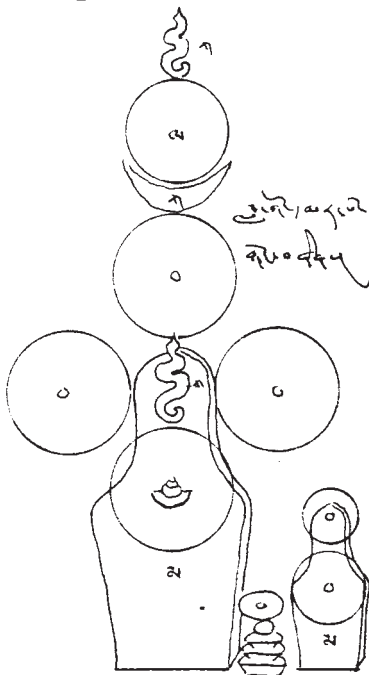
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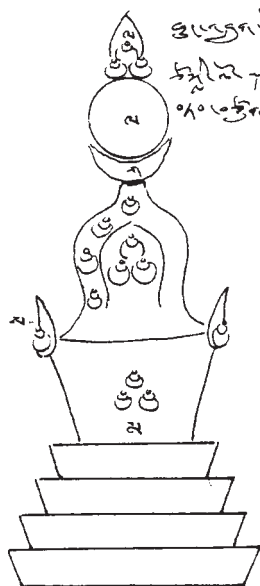
३. श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



३. श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



३. श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



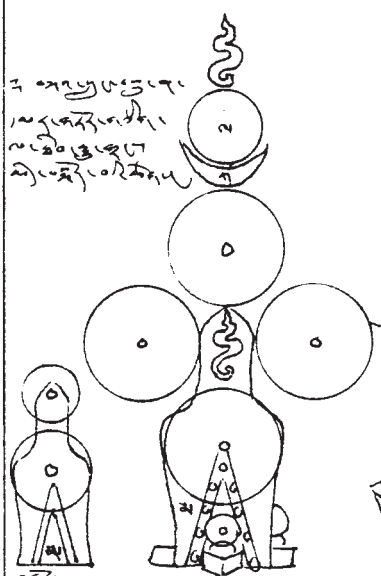
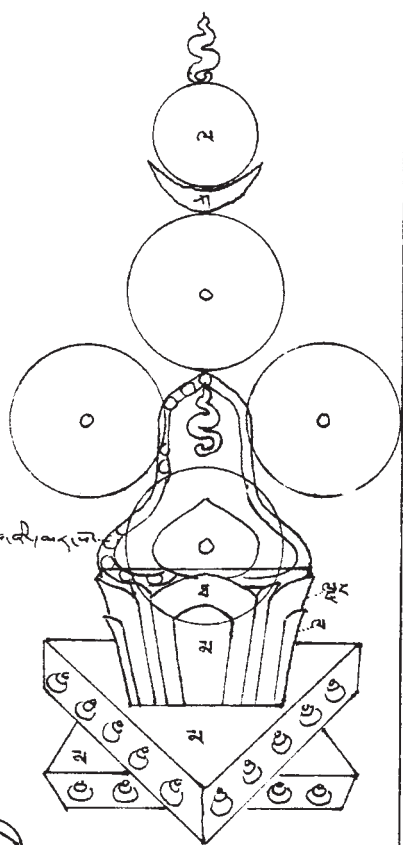
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३. श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

३ १५ प्रकीर्णमन्त्राय ॥ श्रीगणेशाय नमः ॥

३ अक्षयवर्णमन्त्राय ॥
 नमो भगवते वासुदेवाय ॥
 सुखं भवतु मे ॥

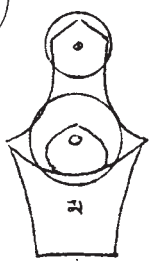
३ अक्षयवर्णमन्त्राय ॥
 श्रीगणेशाय नमः ॥
 अक्षय १०५
 अक्षय १०५
 नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥



३ अक्षयवर्णमन्त्राय ॥
 नमो भगवते वासुदेवाय ॥
 सुखं भवतु मे ॥

श्रीगणेशाय नमः ॥

३ अक्षयवर्णमन्त्राय ॥
 नमो भगवते वासुदेवाय ॥
 सुखं भवतु मे ॥

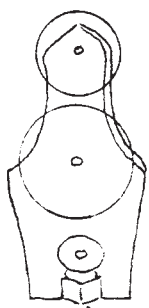


श्री

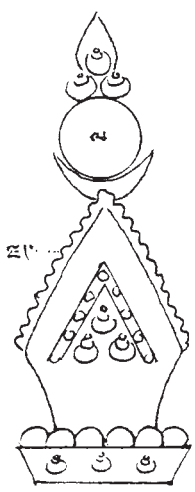
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय

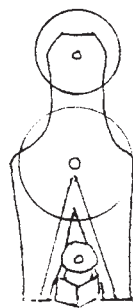
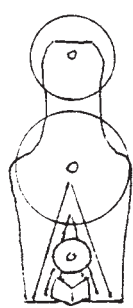
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 ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय १०५
 ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय १०५
 ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय १०५



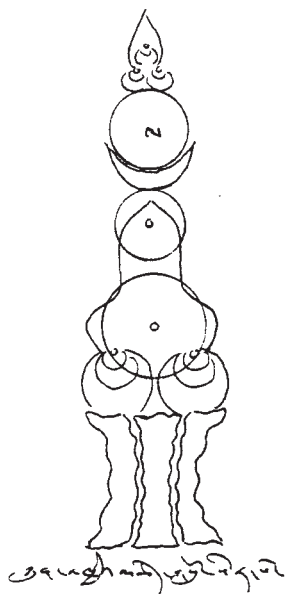
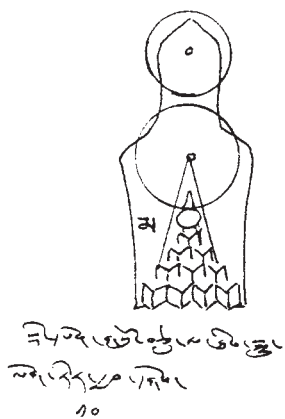
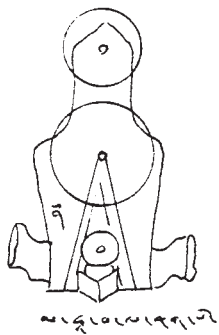
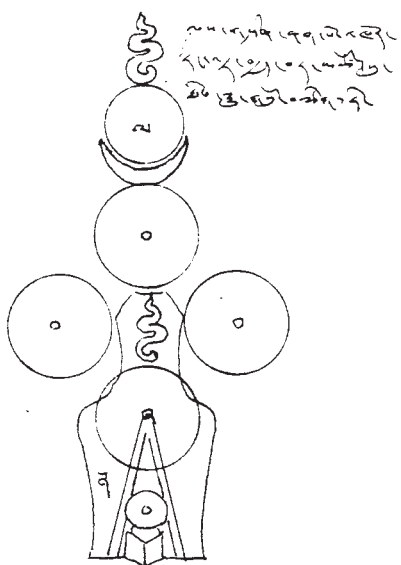
ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय



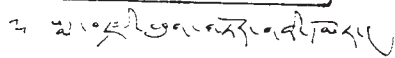
ॐ नमो भगवते वासुदेवाय
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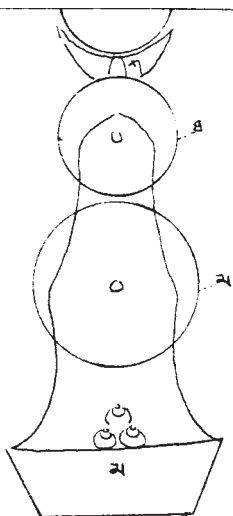
ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय



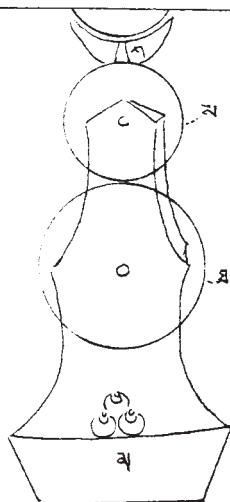
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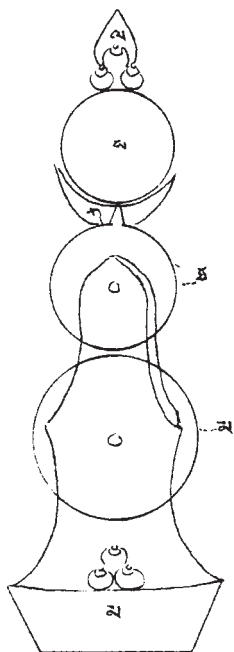
महाशिवरात्रि २०२३
२०२३



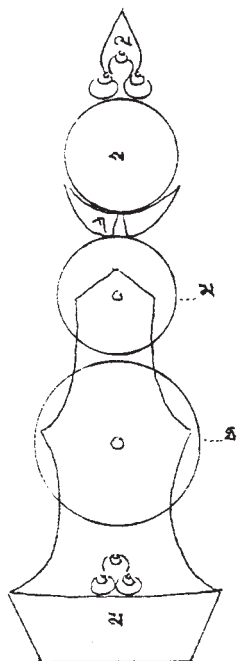
दीपक



दीपक

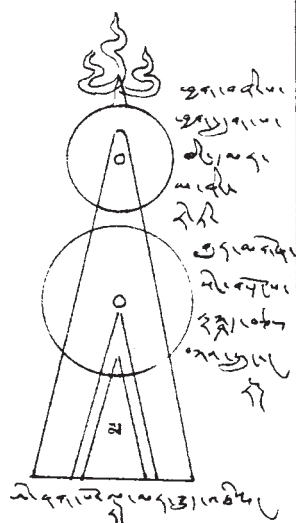
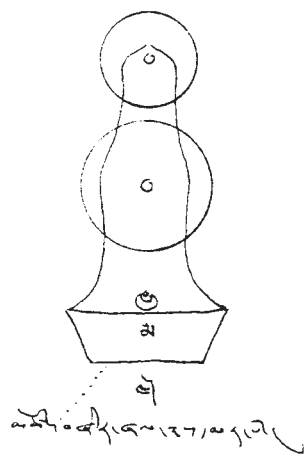
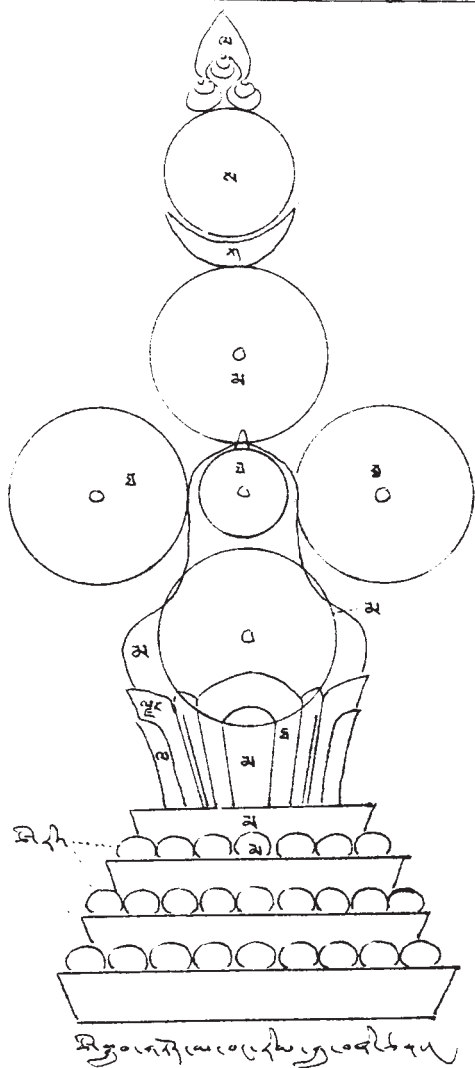


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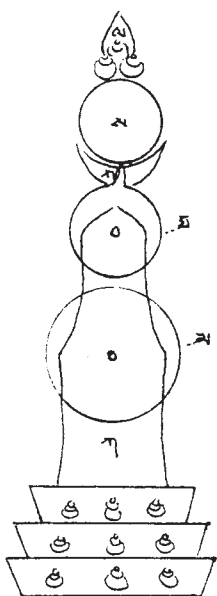


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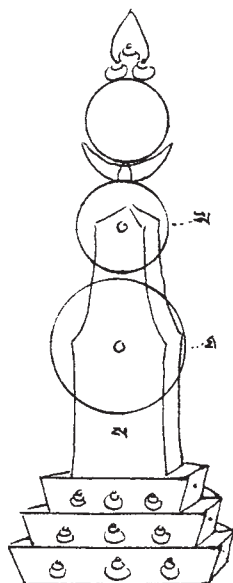
१. चित्रांशोऽयं त्रैलोक्यं प्रतिबिम्बयति ।



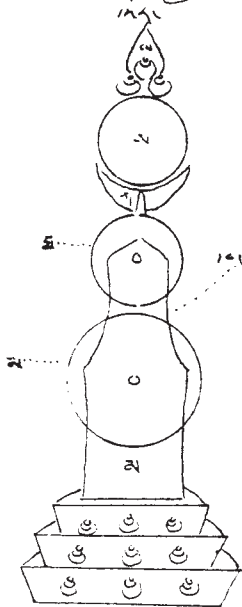
अथानन्दोऽयं अथानन्दोऽयं अथानन्दोऽयं अथानन्दोऽयं अथानन्दोऽयं



ದೀಪದಿವ್ಯಾಂಶುರಾ

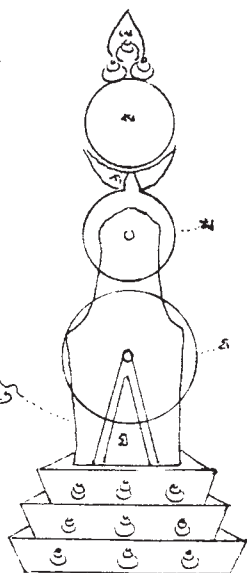


ದೀಪದಿವ್ಯಾಂಶುರಾ

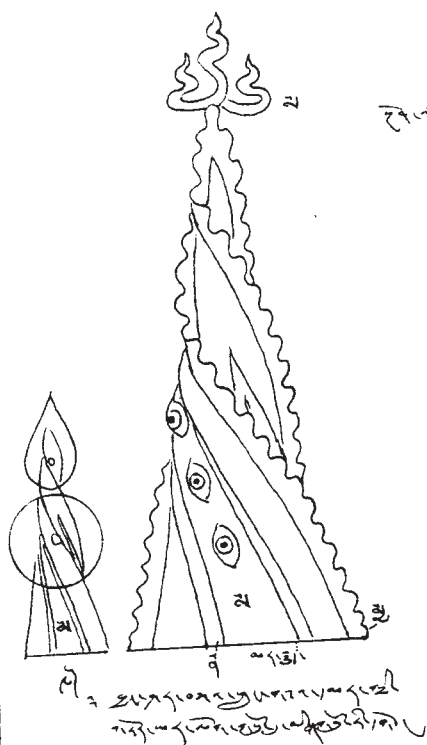


ದೀಪದಿವ್ಯಾಂಶುರಾ
ದೀಪದಿವ್ಯಾಂಶುರಾ
ದೀಪದಿವ್ಯಾಂಶುರಾ

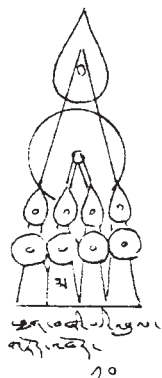
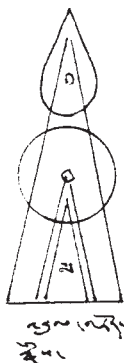
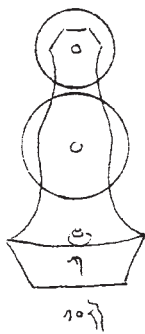
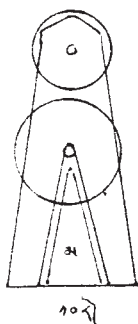
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ದೀಪದಿವ್ಯಾಂಶುರಾ
ದೀಪದಿವ್ಯಾಂಶುರಾ



ॐ नमो भगवते वासुदेवाय





འཇམ་མཁའ་ལྷ་མོ་



འཇམ་མཁའ་ལྷ་མོ་



འཇམ་མཁའ་ལྷ་མོ་

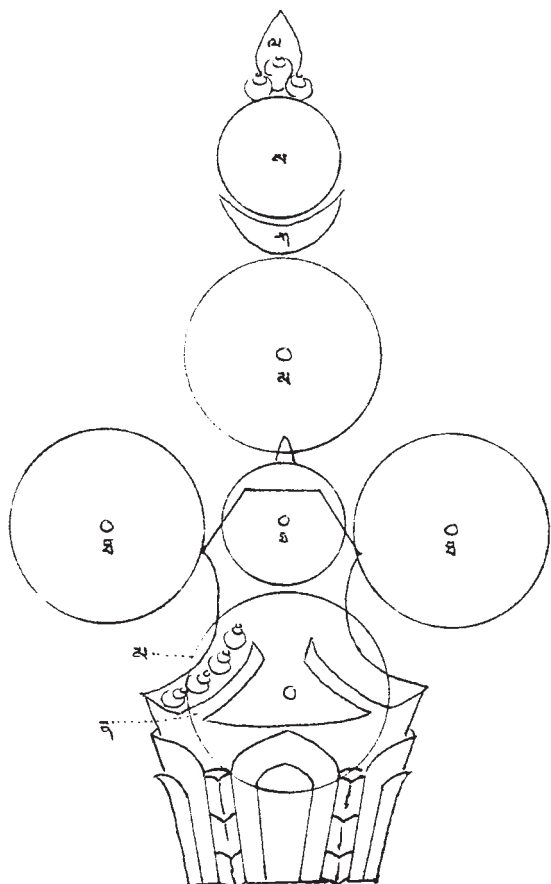


འཇམ་མཁའ་ལྷ་མོ་

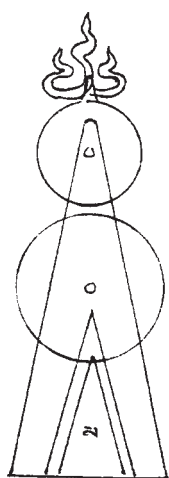
१. नमो भगवते वासुदेवाय
२. श्री गणेशाय नमः

उत्तरांचल प्रदेश, भारत

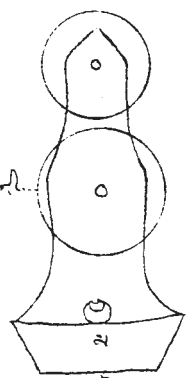
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ਅੰਤਰਿਕਸ਼
੨ ਪੰਡਿਤਾਨੰਦਾ



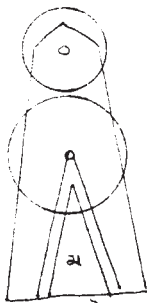
੨
ਕਾਮਾਦੀਨੰਦਾ



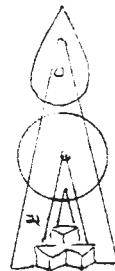
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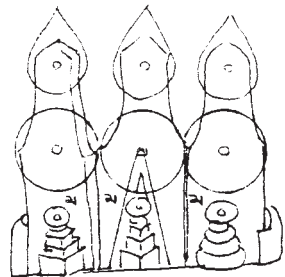
ਕਾਮਾਦੀਨੰਦਾ



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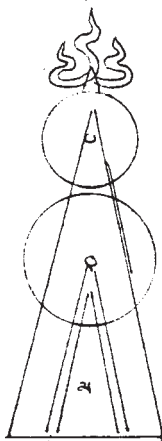
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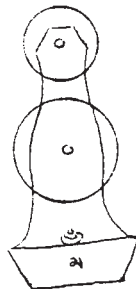
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१०६

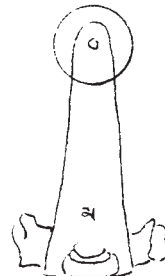
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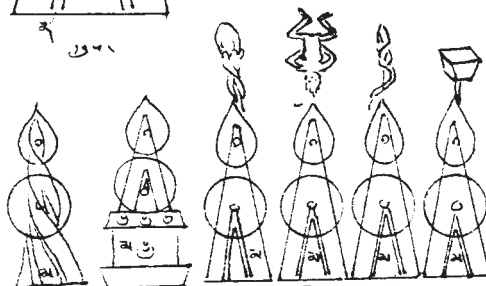


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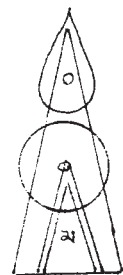
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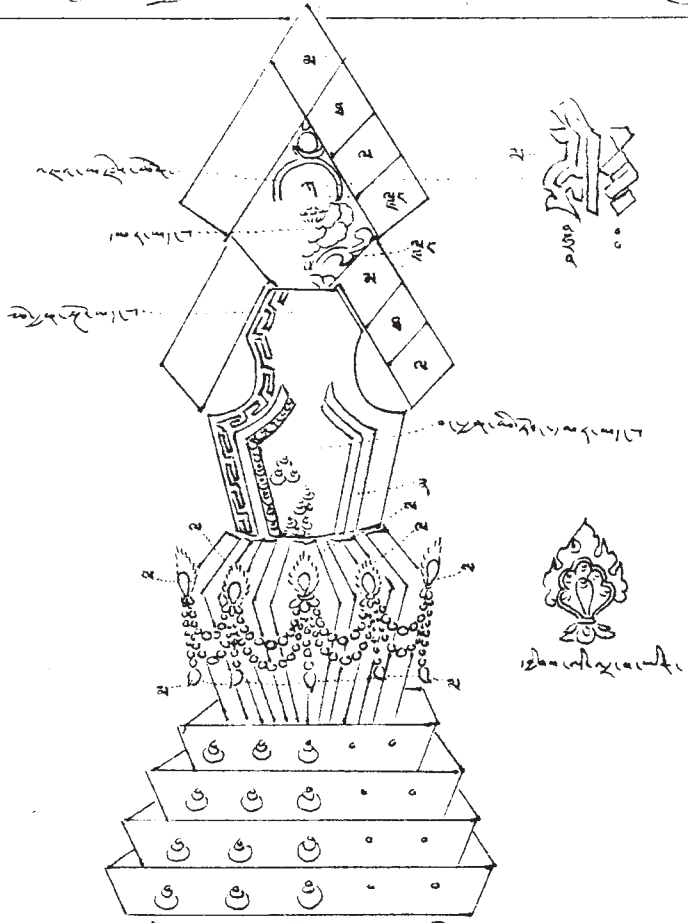


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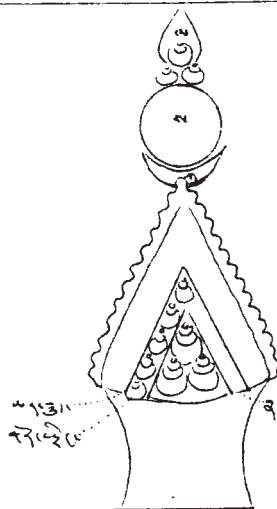
१. दशमस्कन्धस्य अष्टादशोऽध्यायः



१. दशमस्कन्धस्य अष्टादशोऽध्यायः
 २. दशमस्कन्धस्य अष्टादशोऽध्यायः

३. दशमस्कन्धस्य अष्टादशोऽध्यायः
 ४. दशमस्कन्धस्य अष्टादशोऽध्यायः
 ५. दशमस्कन्धस्य अष्टादशोऽध्यायः
 ६. दशमस्कन्धस्य अष्टादशोऽध्यायः

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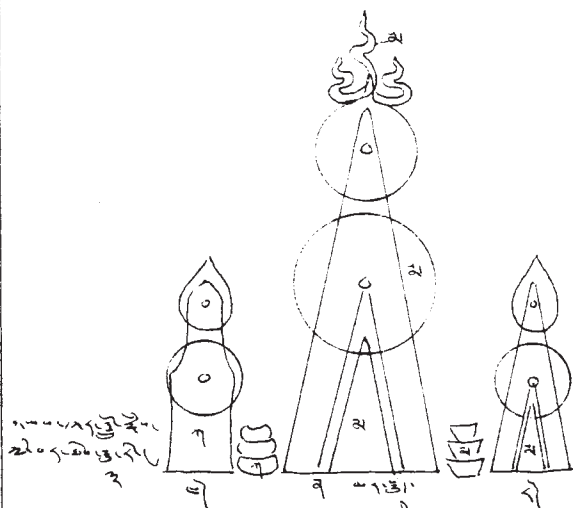
१. ४. ५. ६.

अ. २३ (१) (२) (३) (४) (५) (६) (७) (८) (९) (१०) (११) (१२) (१३) (१४) (१५) (१६) (१७) (१८) (१९) (२०) (२१) (२२) (२३) (२४) (२५) (२६) (२७) (२८) (२९) (३०) (३१) (३२) (३३) (३४) (३५) (३६) (३७) (३८) (३९) (४०) (४१) (४२) (४३) (४४) (४५) (४६) (४७) (४८) (४९) (५०) (५१) (५२) (५३) (५४) (५५) (५६) (५७) (५८) (५९) (६०) (६१) (६२) (६३) (६४) (६५) (६६) (६७) (६८) (६९) (७०) (७१) (७२) (७३) (७४) (७५) (७६) (७७) (७८) (७९) (८०) (८१) (८२) (८३) (८४) (८५) (८६) (८७) (८८) (८९) (९०) (९१) (९२) (९३) (९४) (९५) (९६) (९७) (९८) (९९) (१००)

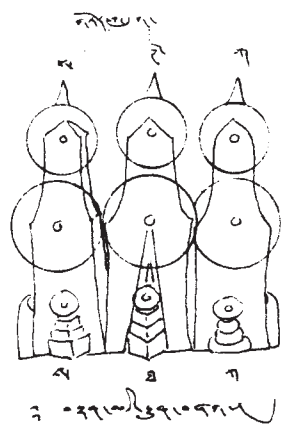
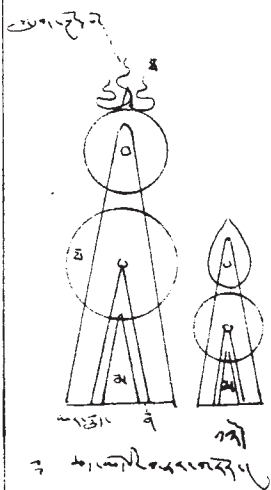
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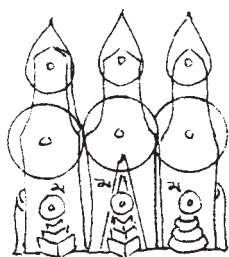
[illegible]

ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ



ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ
ਨਾਨਕ ਸਿੰਘ
ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ
ਨਾਨਕ ਸਿੰਘ

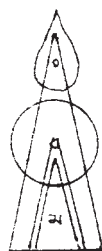




ॐ नमो भगवते वासुदेवाय

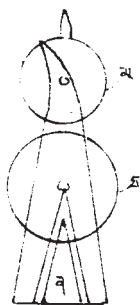


ॐ नमो भगवते वासुदेवाय

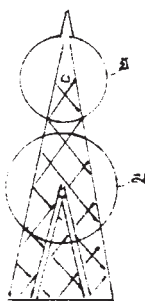


ॐ नमो भगवते वासुदेवाय

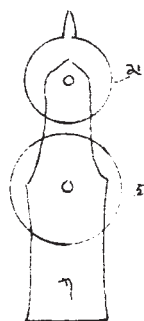
ॐ नमो भगवते वासुदेवाय



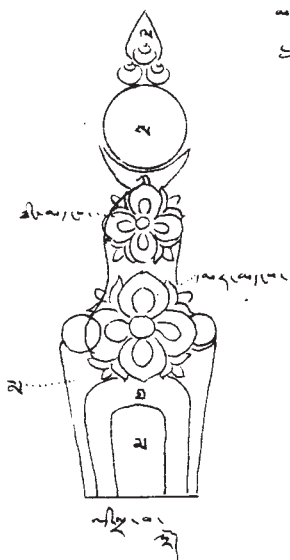
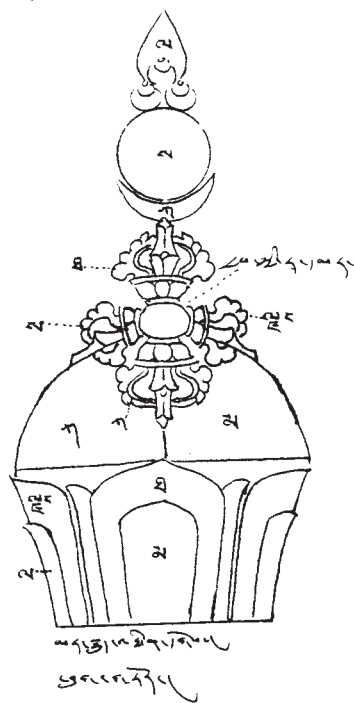
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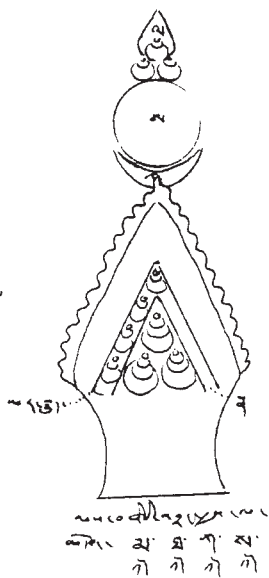
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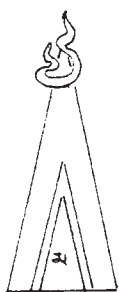


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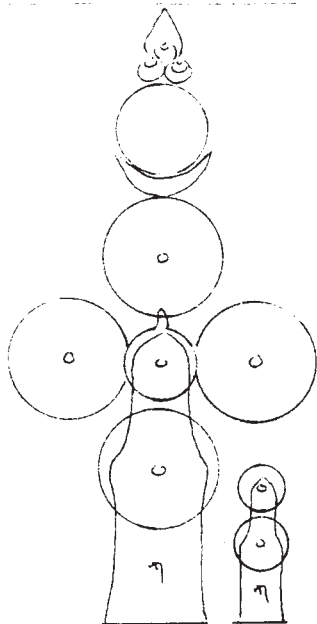


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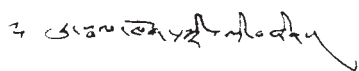
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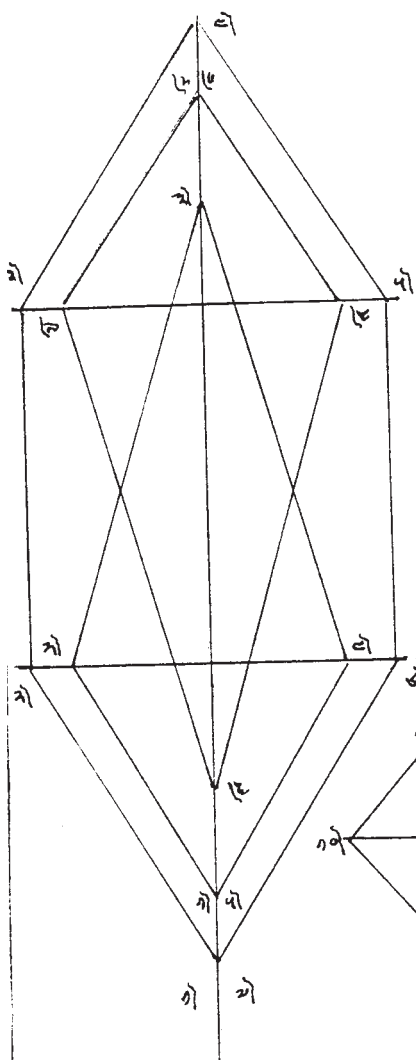


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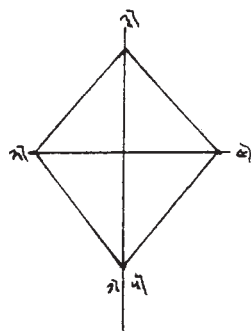
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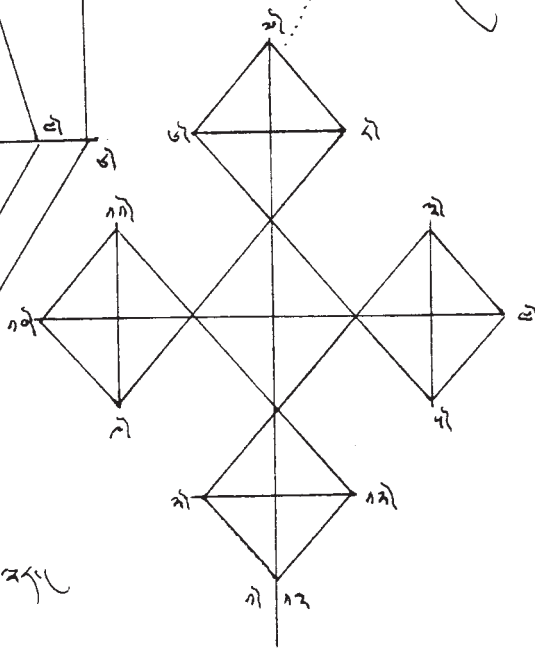




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ॐ नमो भगवते वासुदेवाय

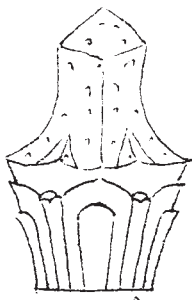
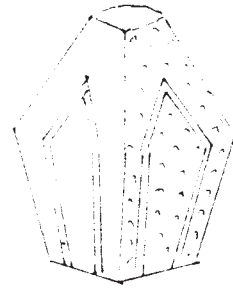
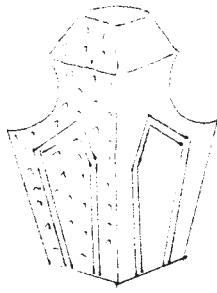


१. निम्नलिखित वाक्यों में प्रयोग कीजिए।

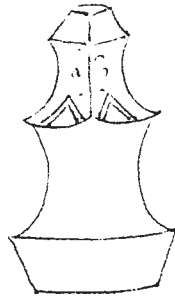
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| ब. प्र | ब. नि |
| स. अ | स. प्र |
| द. प्र | द. अ |
| १. अलग | १. प्र |

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| १. प्रयोग कीजिए। | १. प्रयोग कीजिए। |
| अ. प्र | अ. प्र |
| ब. अ | अ. अलग |
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| अ. नि | द. अ |

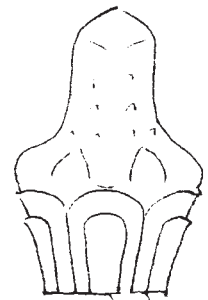
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| १. प्रयोग कीजिए। | १. प्रयोग कीजिए। |
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| स. प्र | १. प्रयोग कीजिए। |
| १. अलग | १. प्रयोग कीजिए। |
| अ. नि | १. प्रयोग कीजिए। |
| ब. प्र | १. प्रयोग कीजिए। |



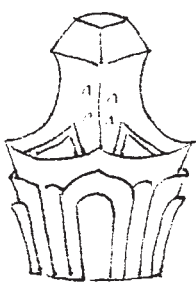
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ଅଧ୍ୟାୟ ୩



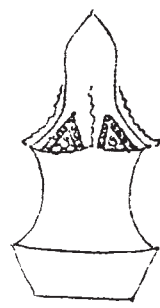
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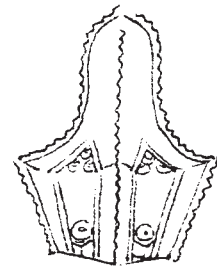
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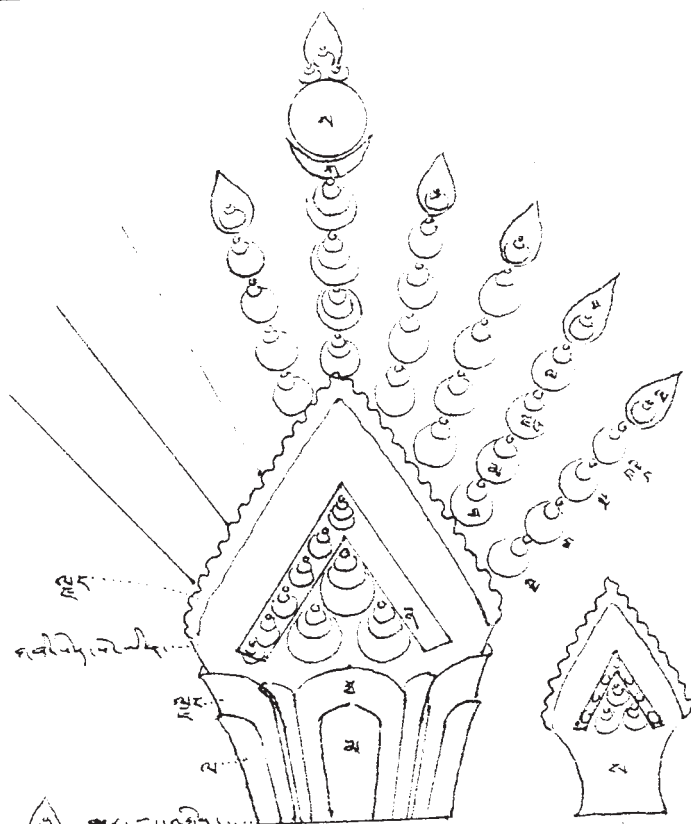
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ଅଧ୍ୟାୟ ୩



ଶ୍ରୀମଦ୍ଭଗବତ୍‌ଗୀତା
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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

That too, in order to retain the old and new Tsurphu Tradition of making offering and ritual practices and as per the requirement of such Manual for the new retreatants of Gyalwang Karmapa's Yewong Samten Ling Retreat in Ognun Dharma Chakra – Centre, Rumtek Sikkim.

Accordingly, during the 3rd batch of Retreat, the specially skilled in this tradition and art of drawing Ven. Lama Tenzin Gyurmed, who posses the wealth of Transmission and realization was encouraged as was requested by two Chopons of the monastery to compose a book of Drawings of Tormas.

He too had, in the beginning exerted himself and learnt in 1962 from Chopon – Sonam Choejor all the myriad treasure of old and new art of making Tormas, its decorative ways, colouring skill, preparation of Doe and Namkha-te and so forth, which passed down till today without breaking the lineage of Kamai Garchen-Tradition.

He also earned a great praise and sigh of relieve from H.H. The 16th Gyalwang Karmapa when he come out with brilliant success in the Exam given to His Holiness. Thus, on 4th day of sixth Tibetan month of Earth Dragon year he made just a start of the work as a sign of auspiciousness and inter-dependence, based on his previous experience gained through his occasional and frequent services in the field to the monastery, while he was assigned as Vajra Master for his mastery and sometime in lieu of others.

Later, after completing the retreat he draw in full detail, the model of making Tormas, its decorative ways, colouring skills and so forth based on immaculate tradition which he saw and was in continuous practice with great diligence whenever he find time.

After proper and much insisted request for the clearance of doubt and approval of his work by producing the same before the presence of Kunsig Four Eminences, two general Khenpos of the monastery, the work finally come to its full shape on 8th day of 5th month of Tiberan Iron Horse year.

By the merit of the work, May all wandering beings accomplish two accumulations of merit and wisdom, thereby attain precious Vajradhara State of unity for the fulfilment of two purpose and May it become a cause for survival of Buddha's Holy teaching in this Universe for a lasting period.

This invocation, preface, and forward letter is written by Retreat master Bokar Tulku Karma Naydon Choekyi Lodoe in 1990 at Yewong Samten Ling Retreat, Rumtek.