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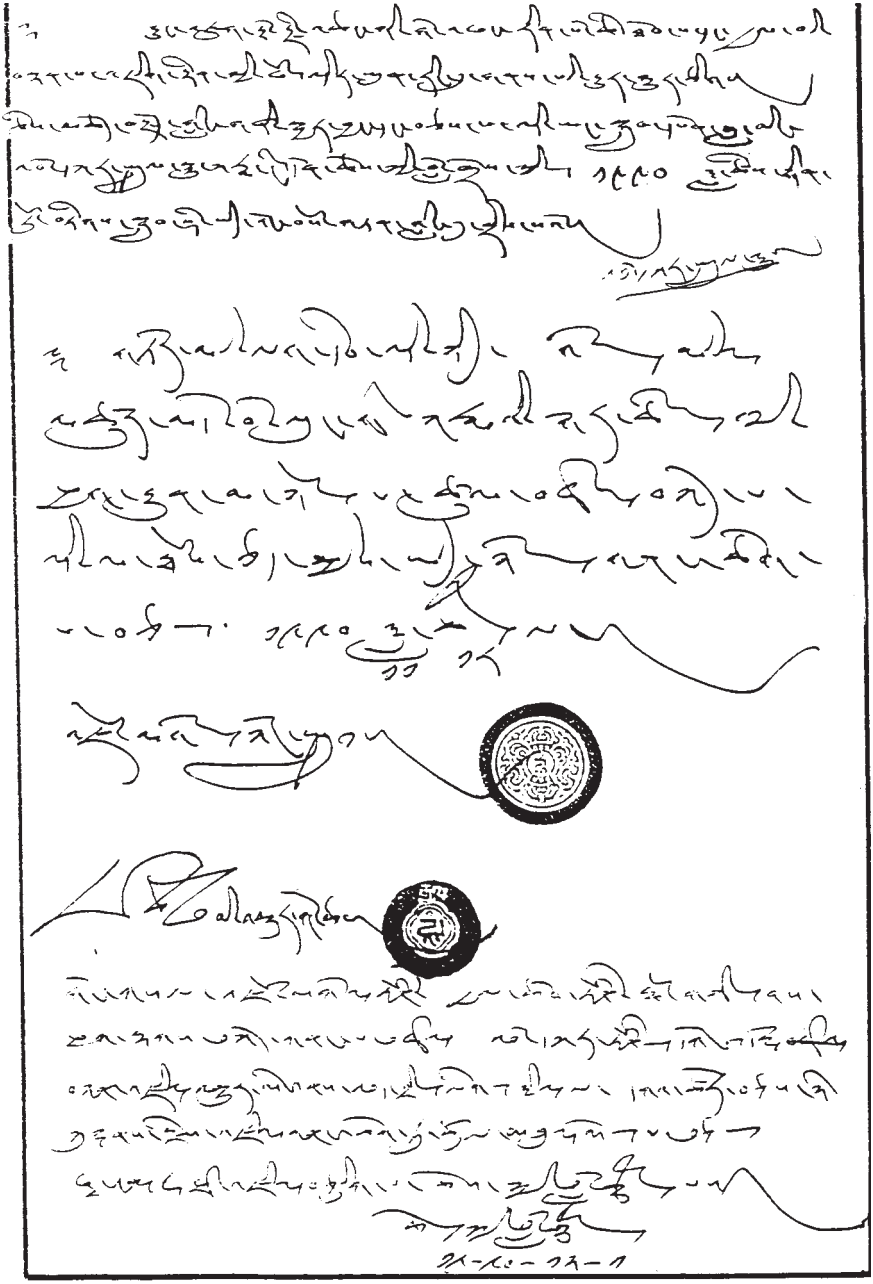

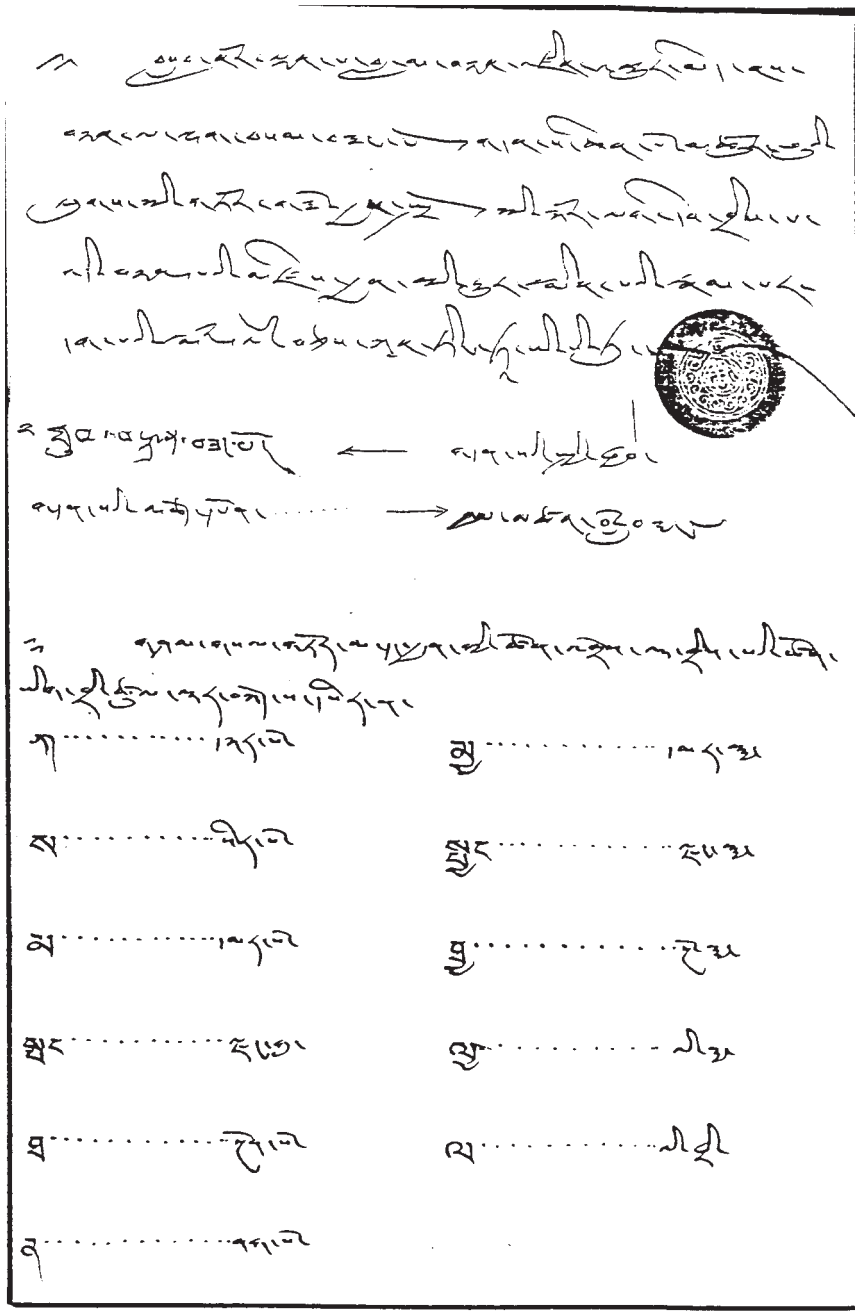

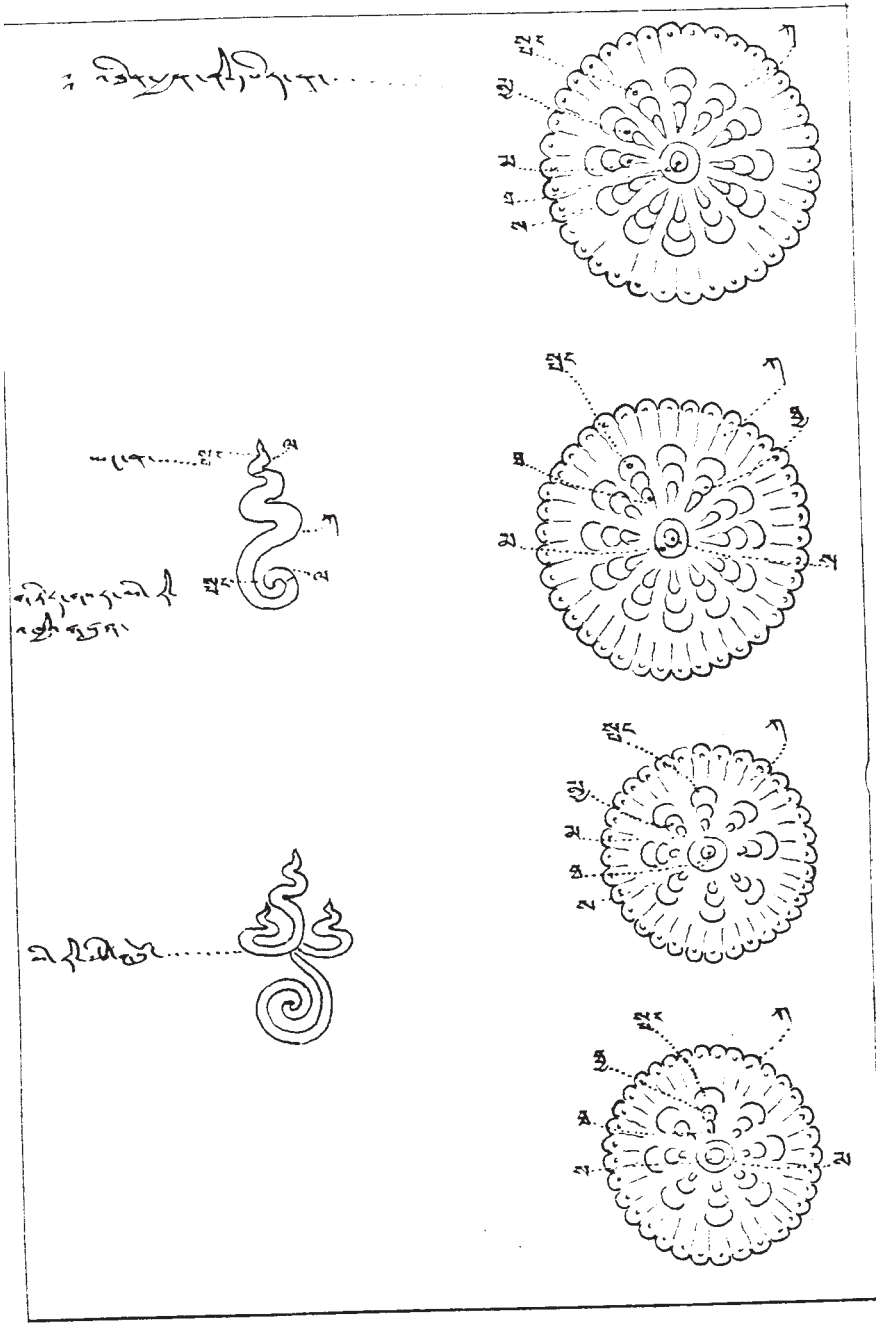

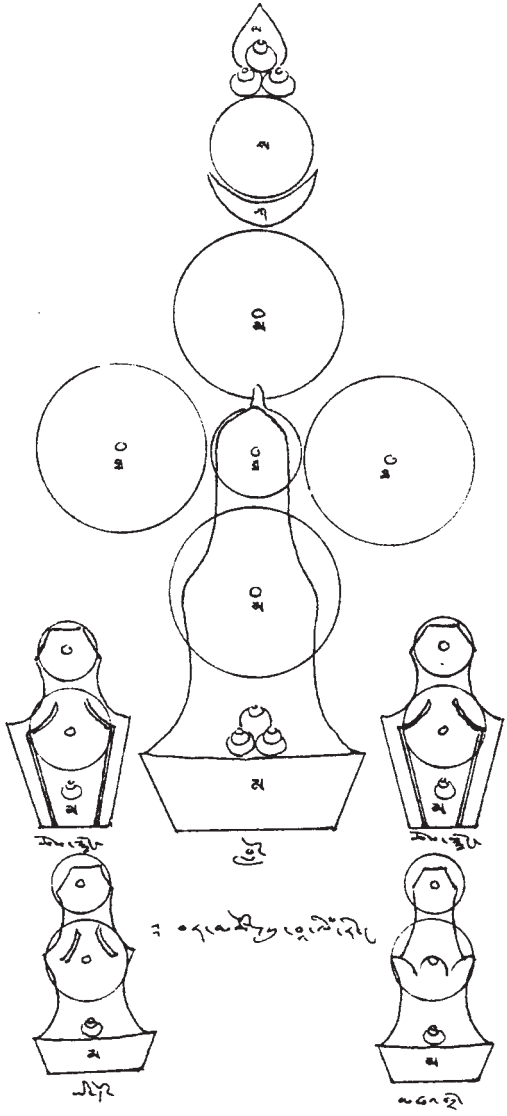

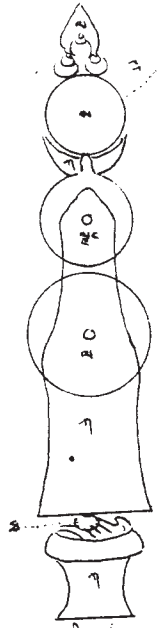

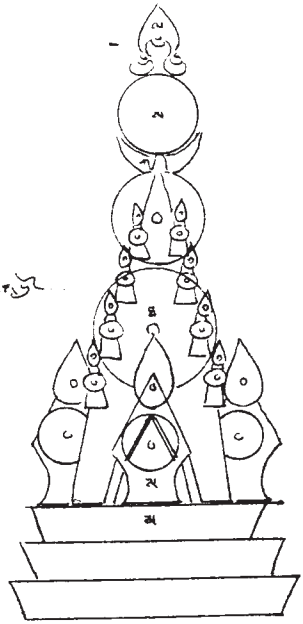

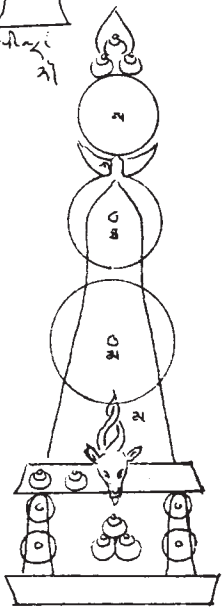

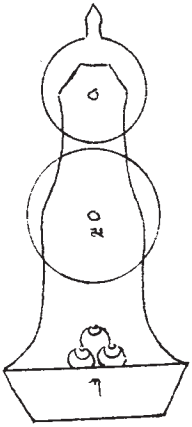

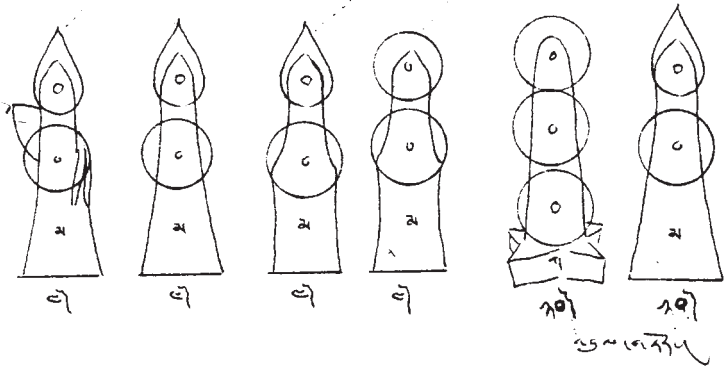

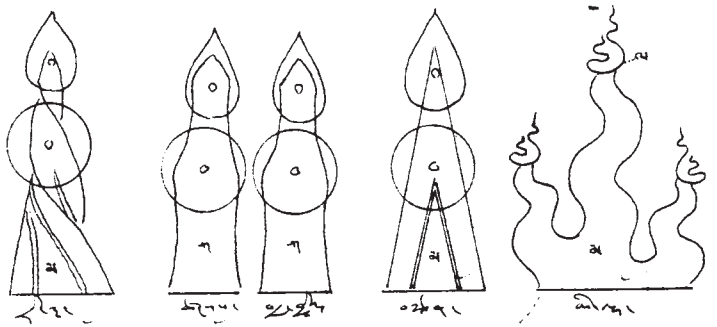

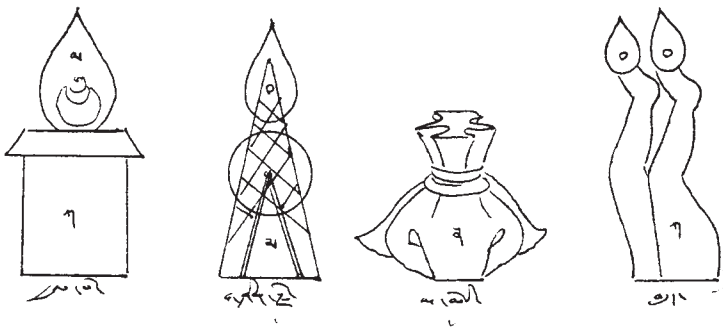

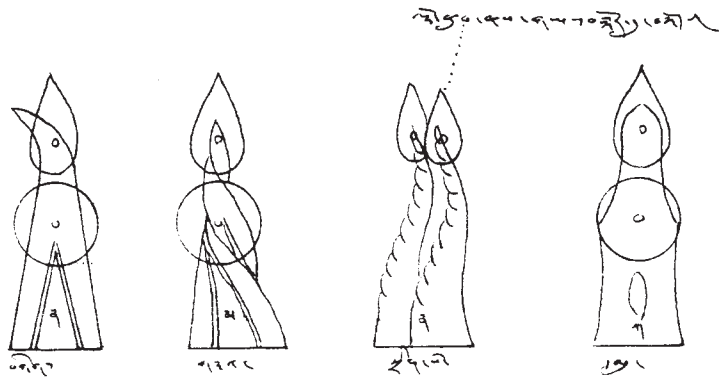

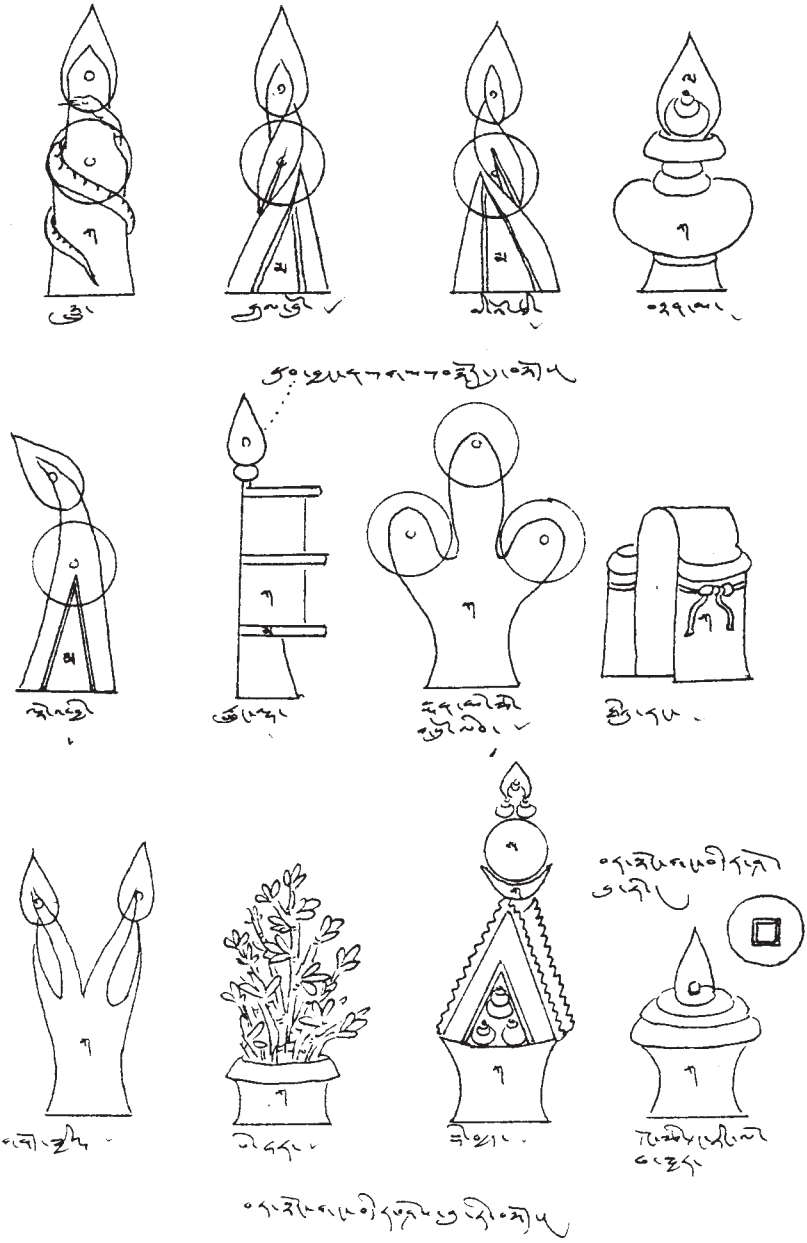

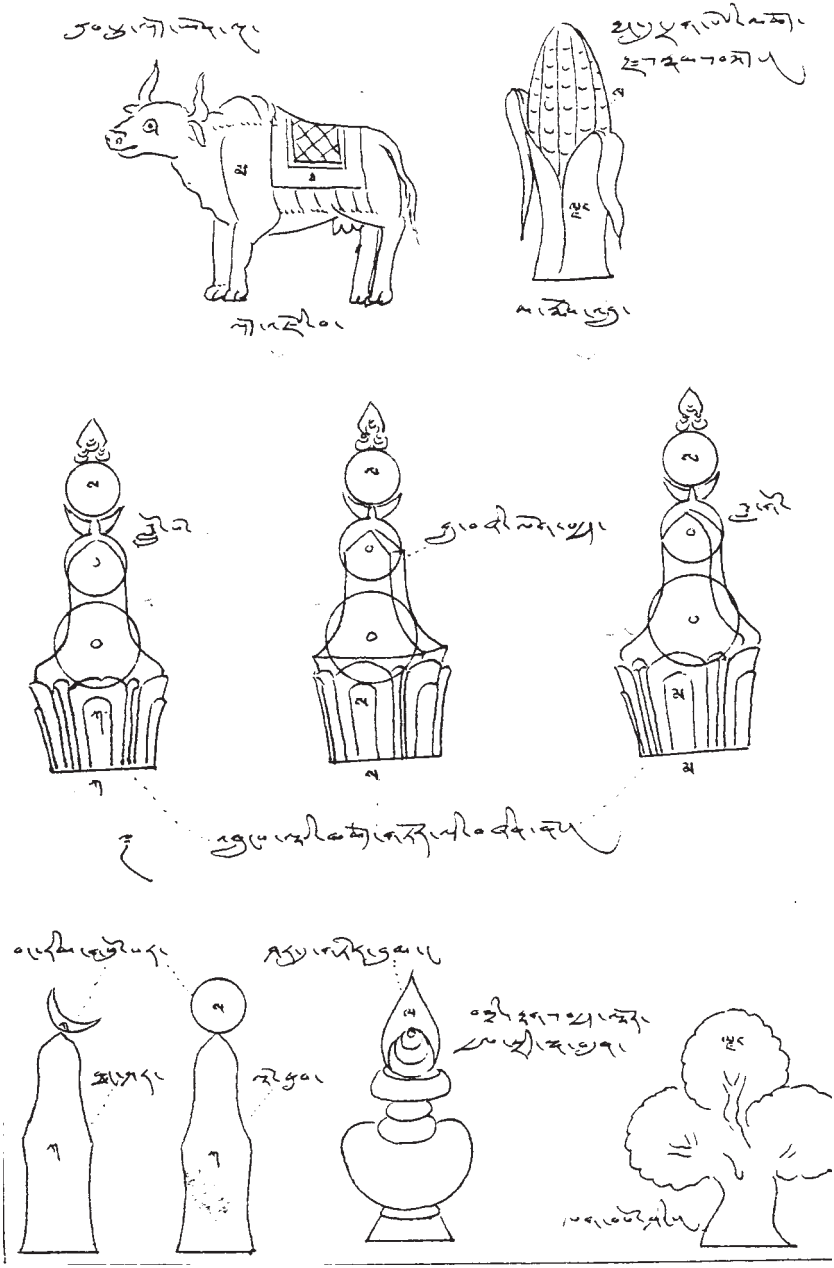

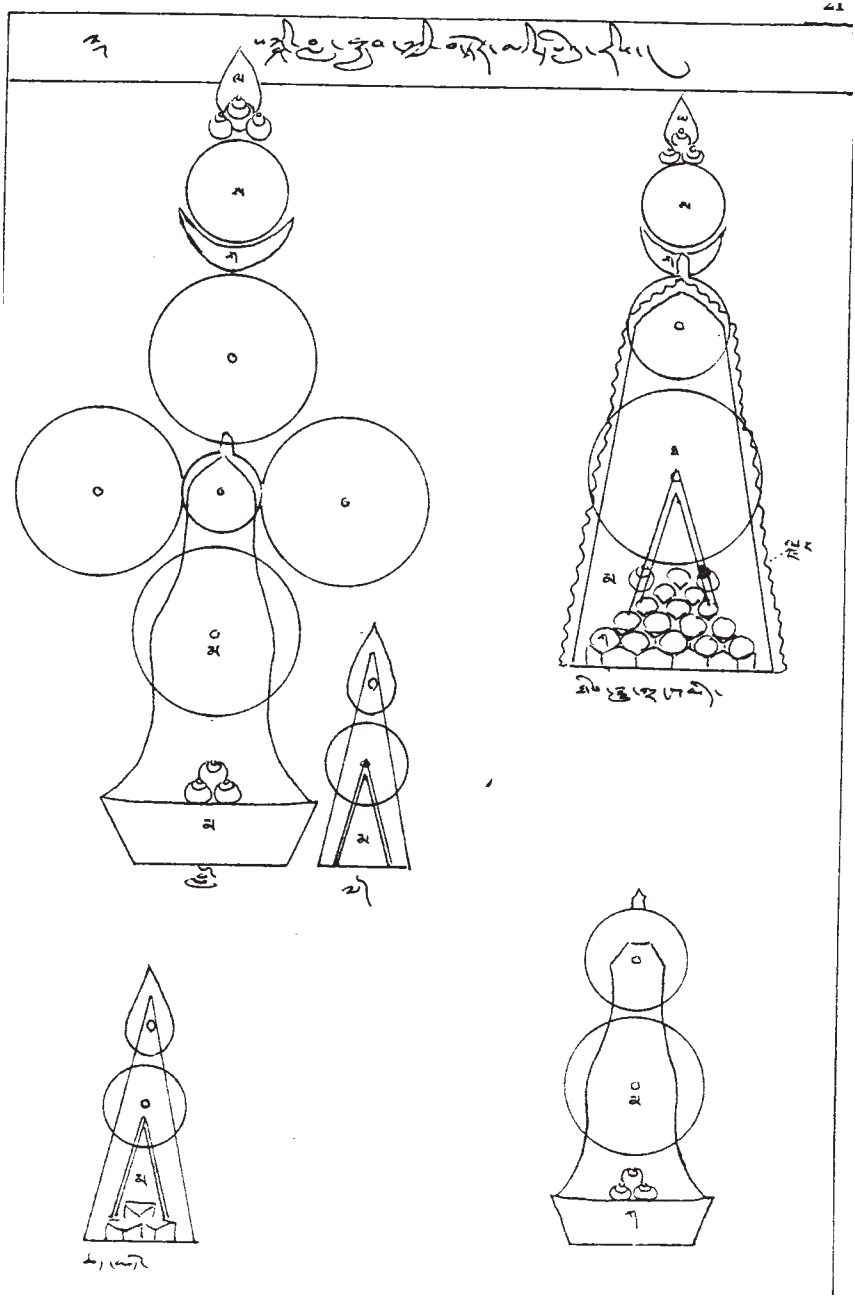

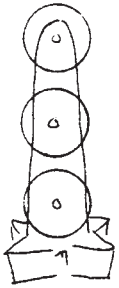

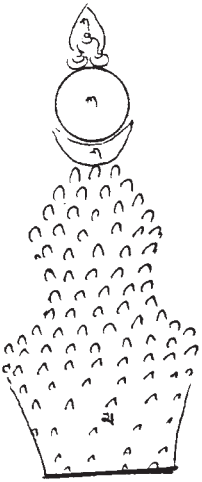

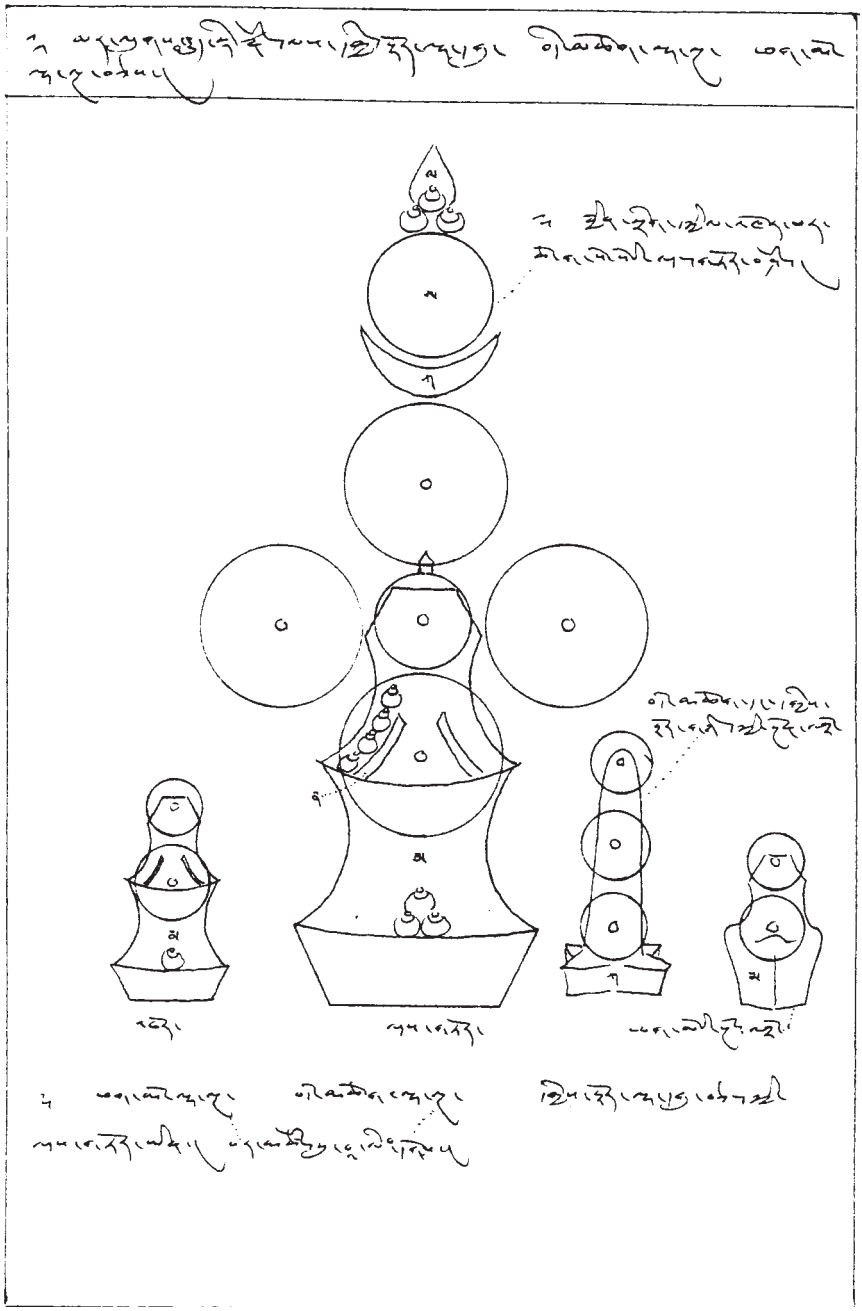

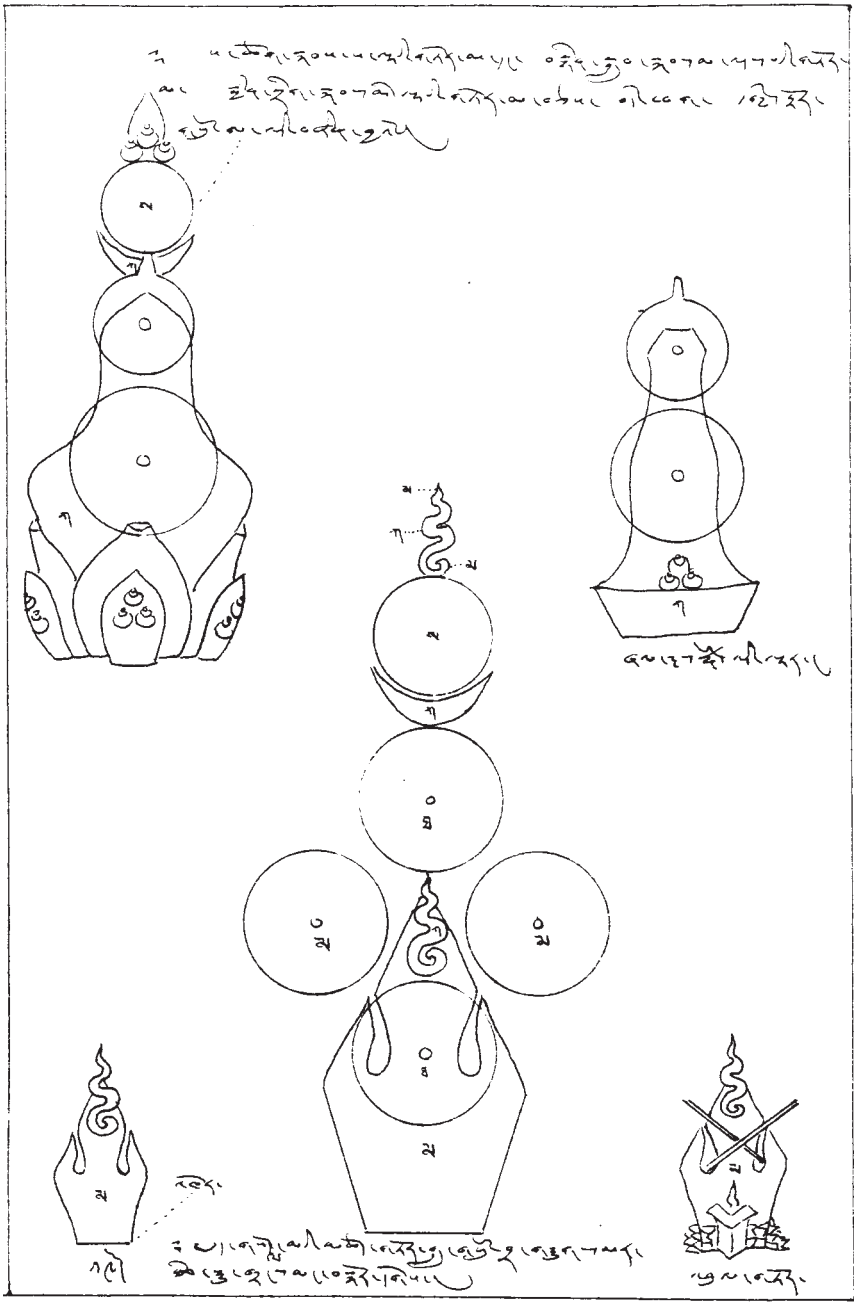

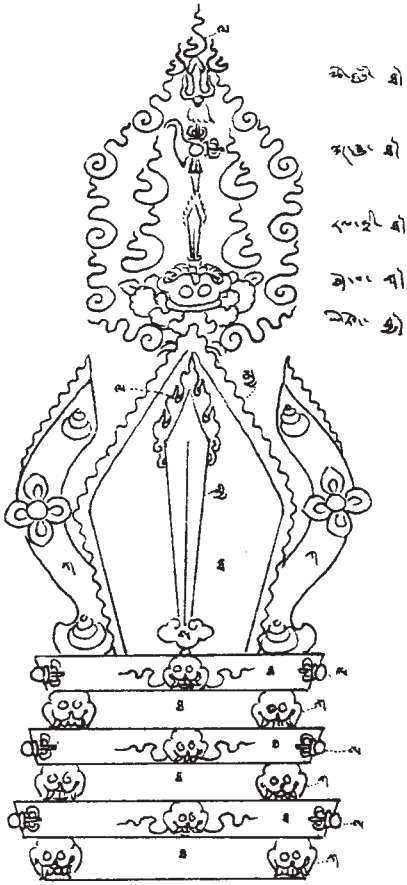

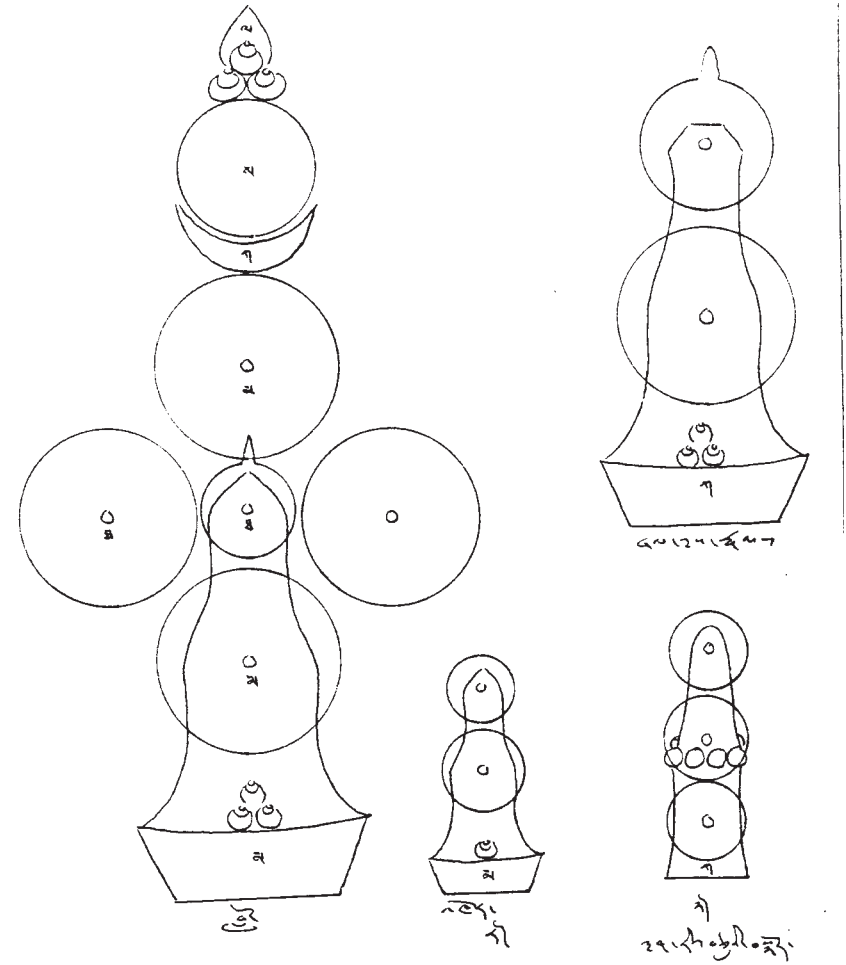

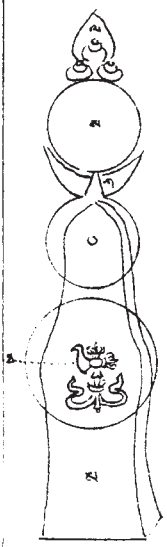

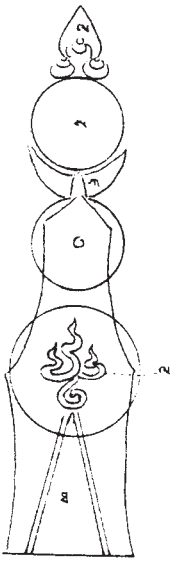

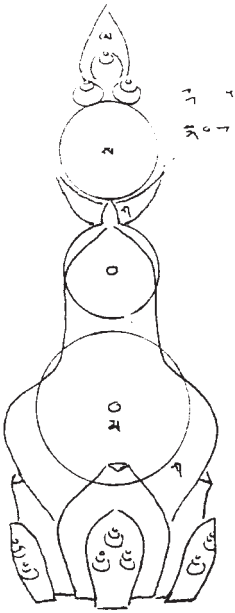

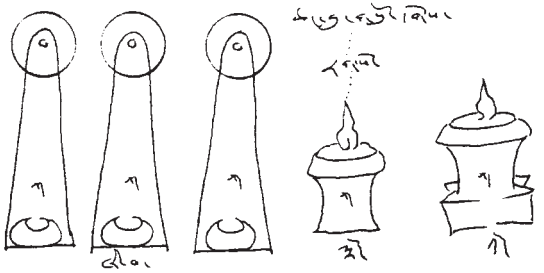

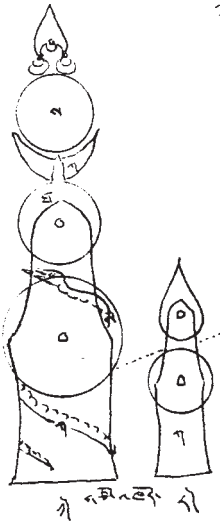

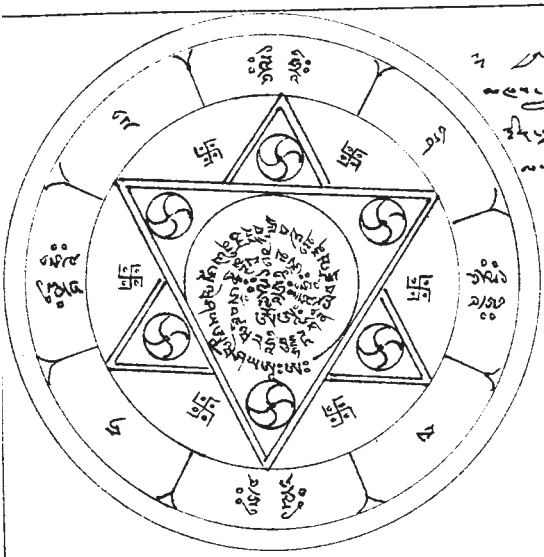

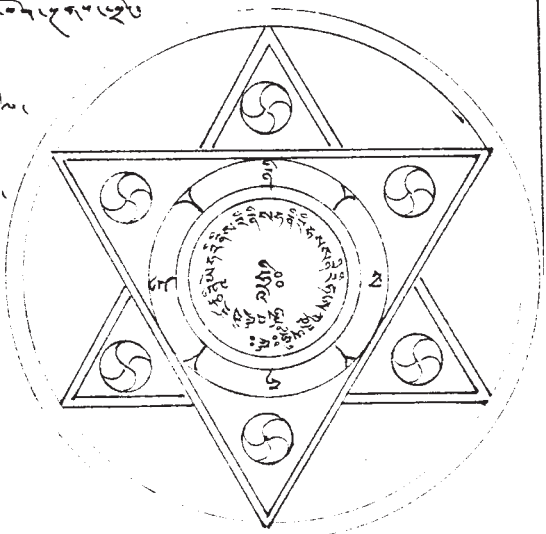

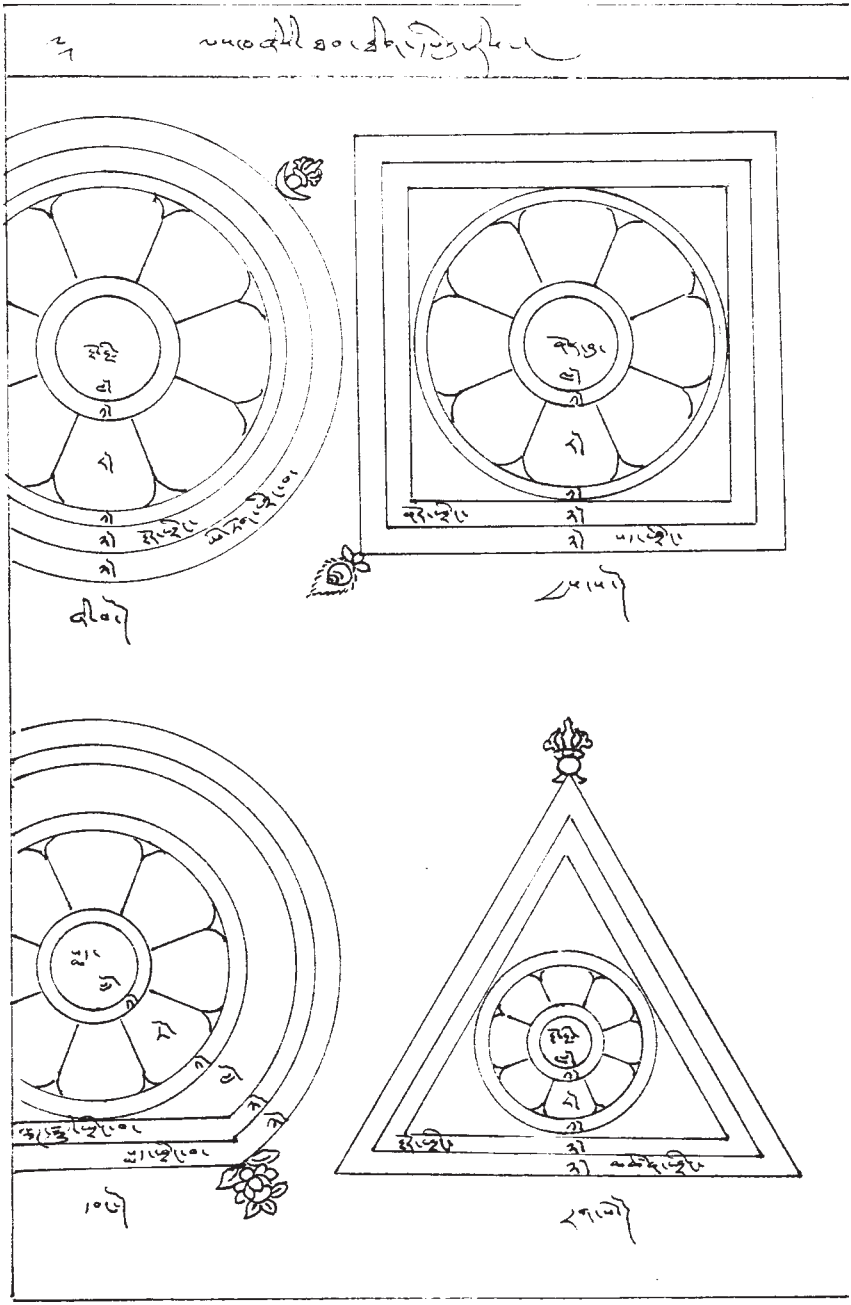

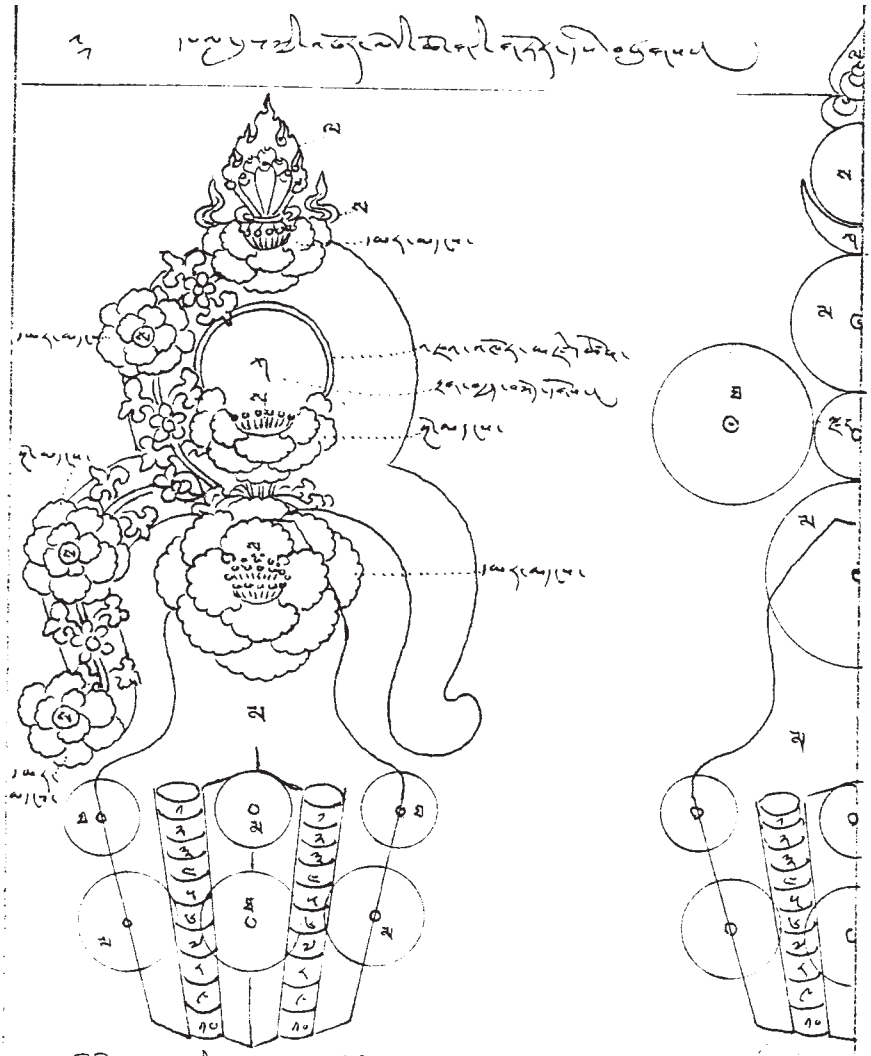

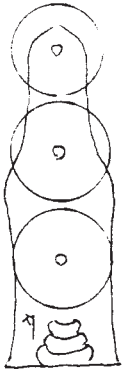

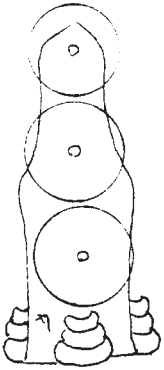

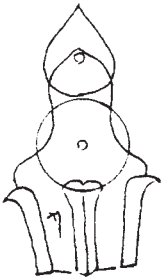

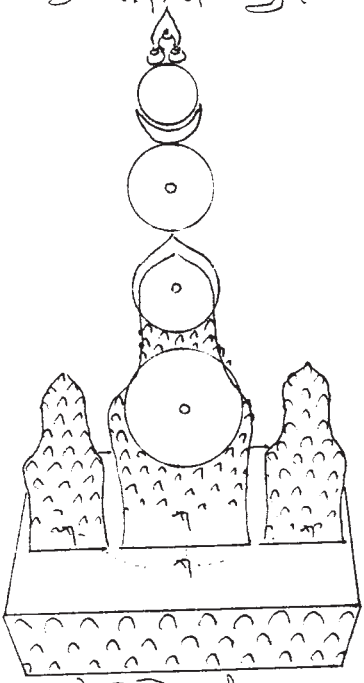

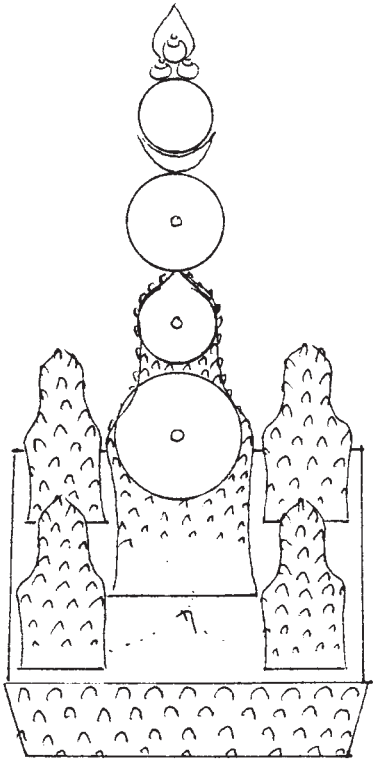

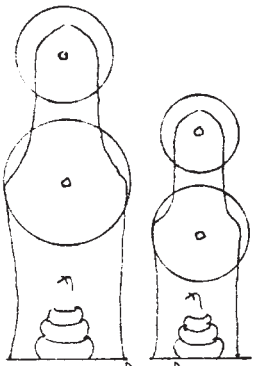

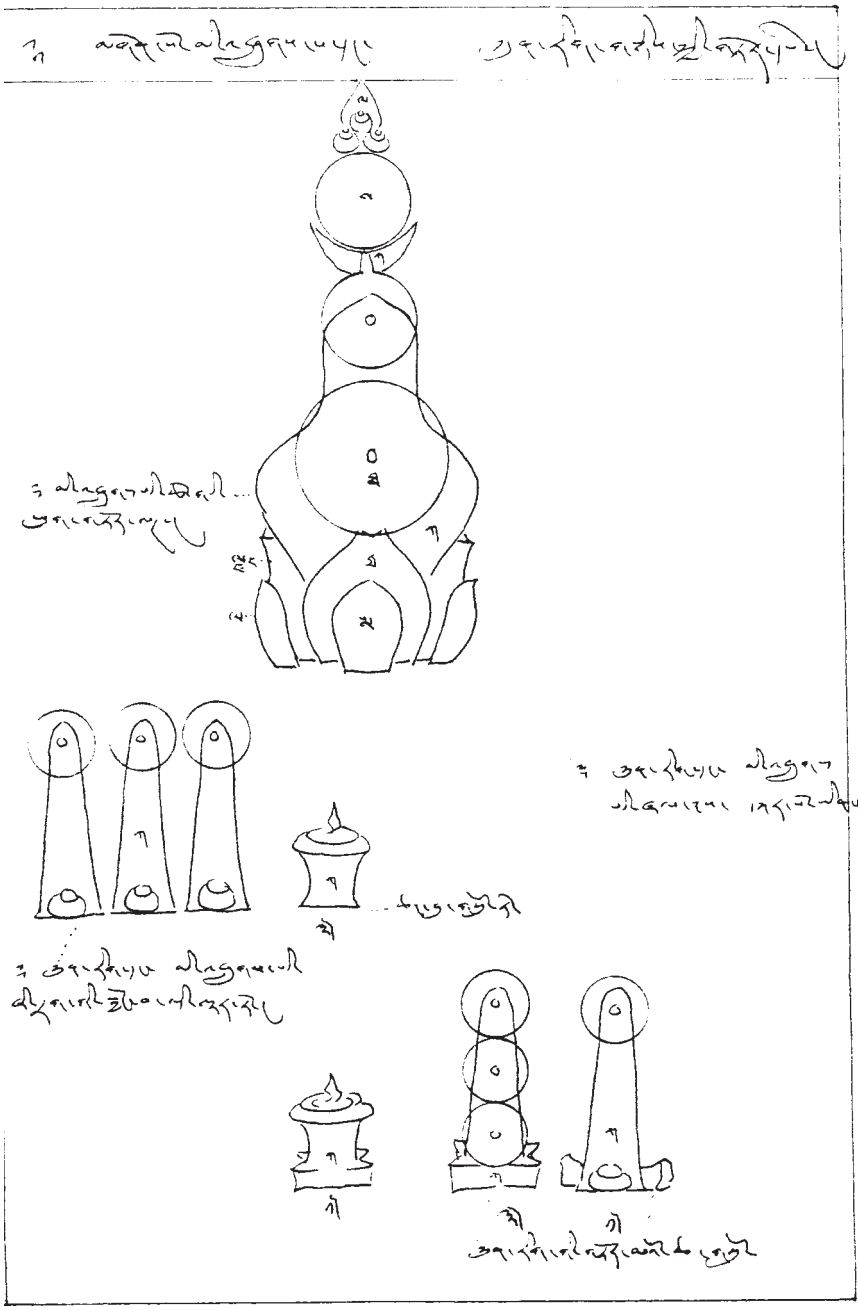

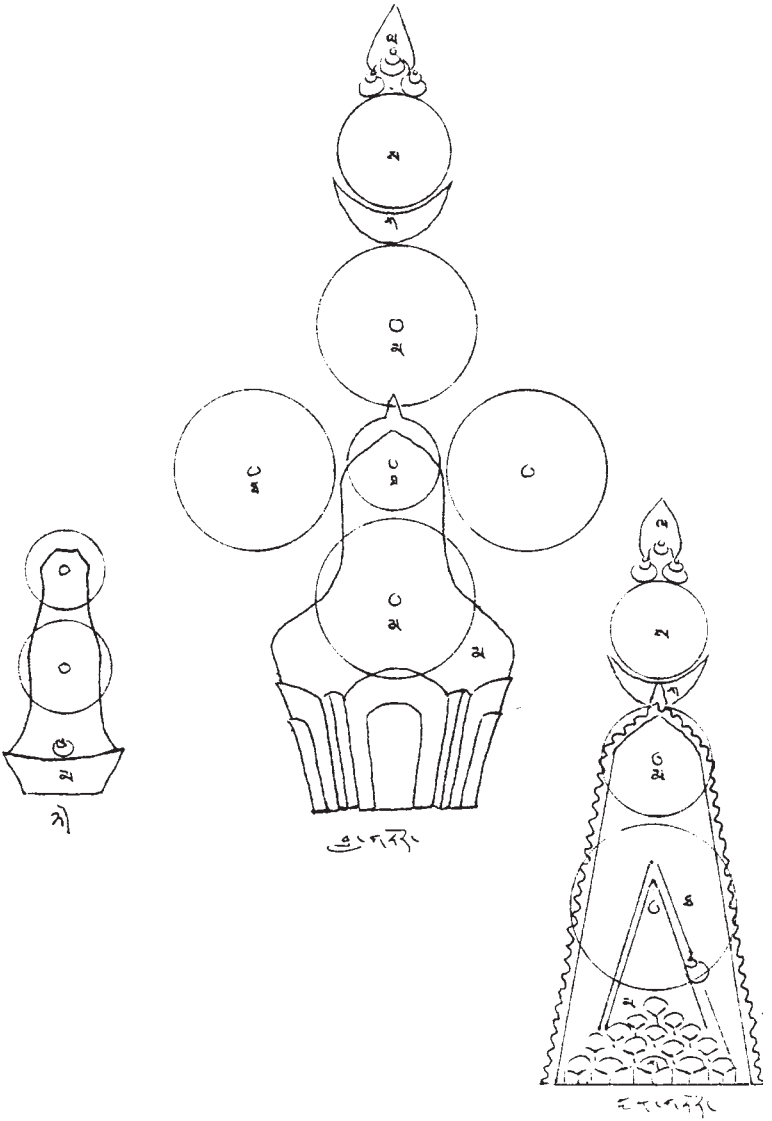

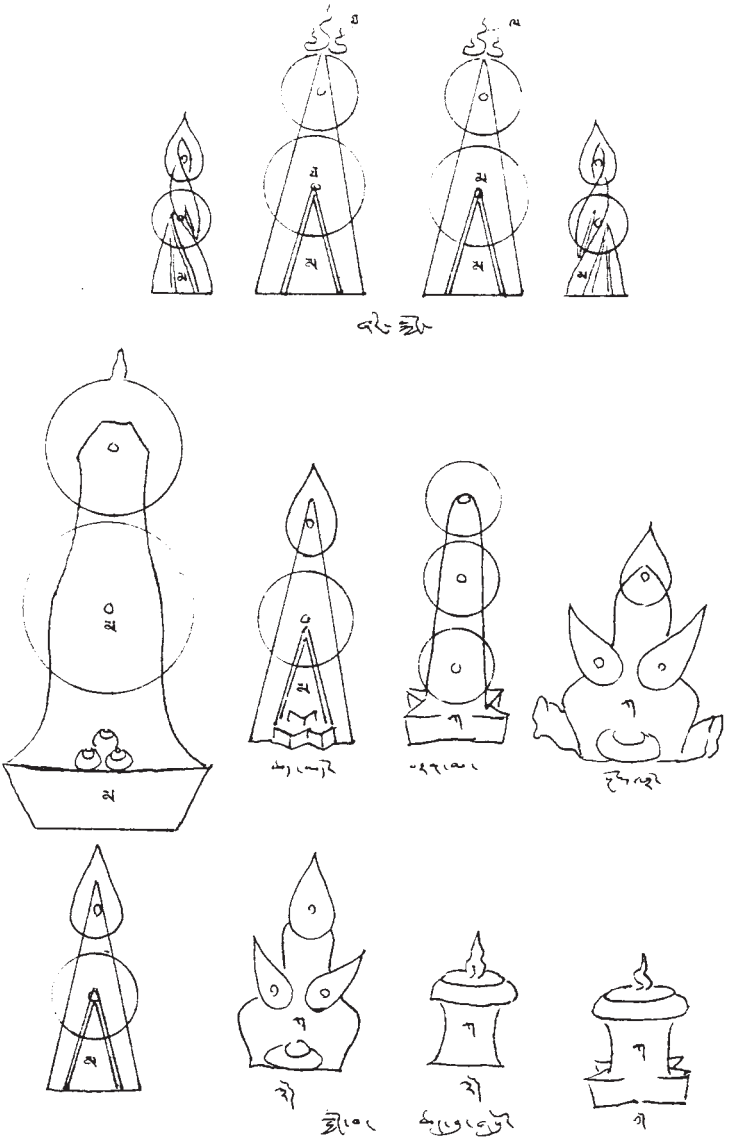

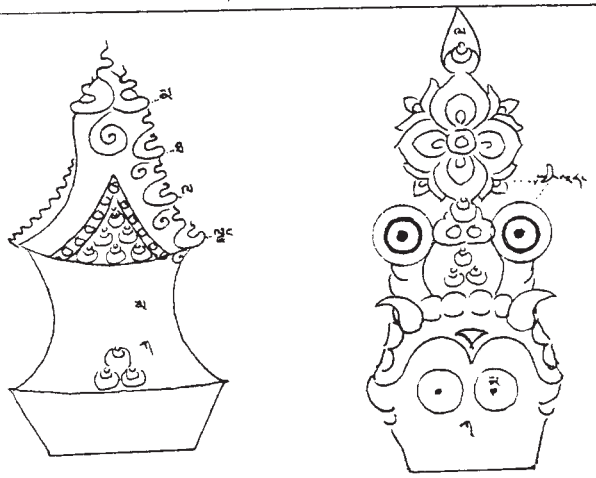

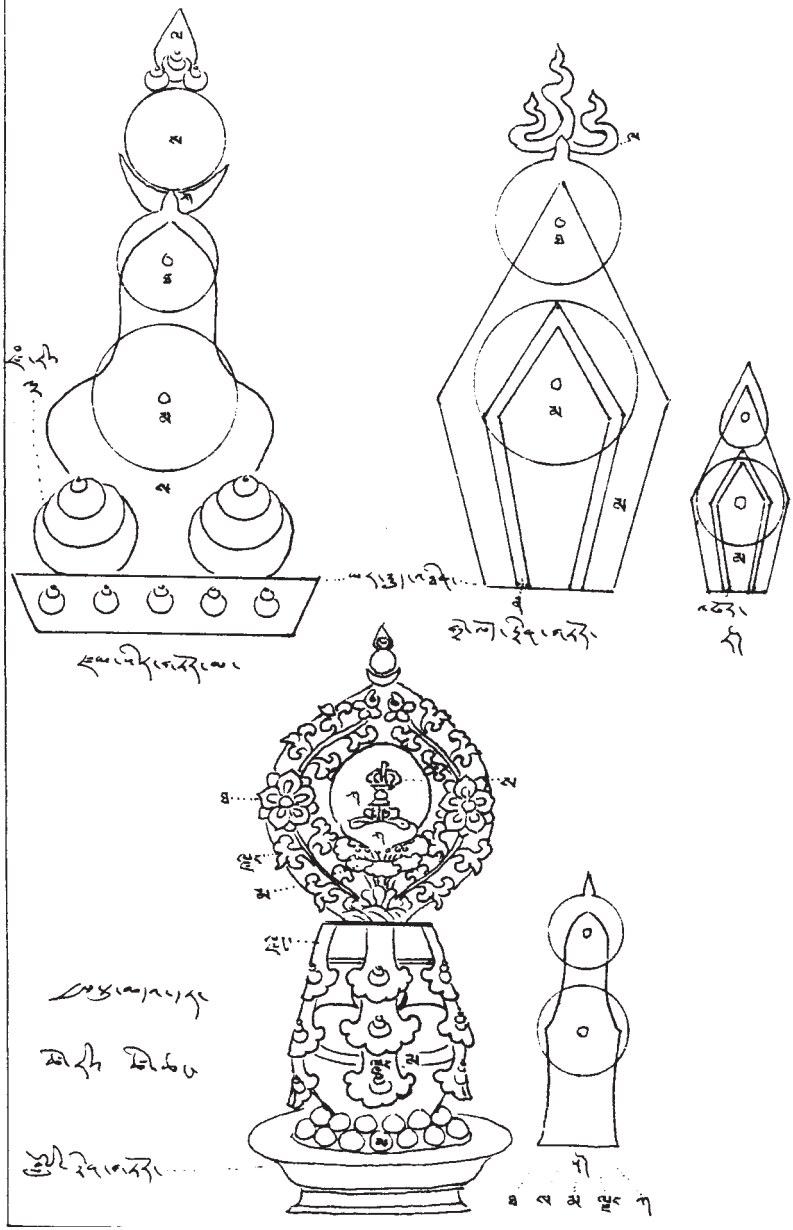

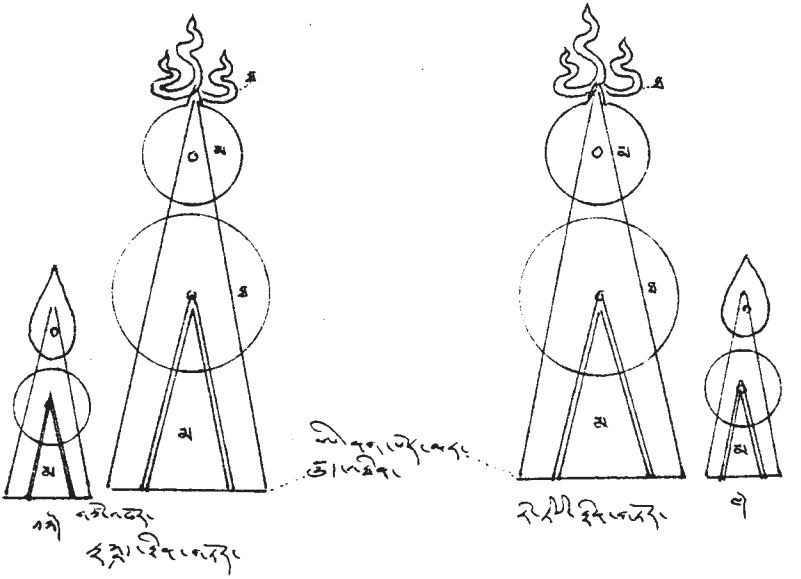

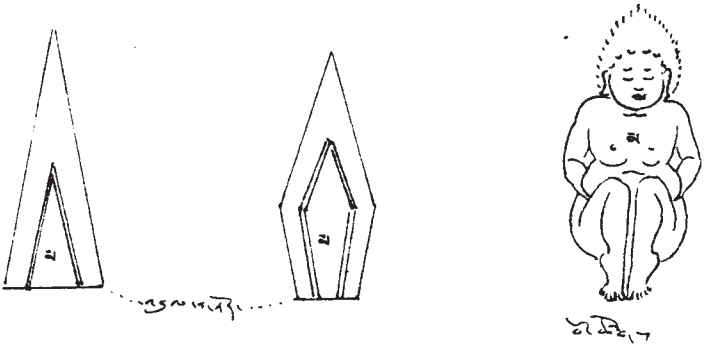

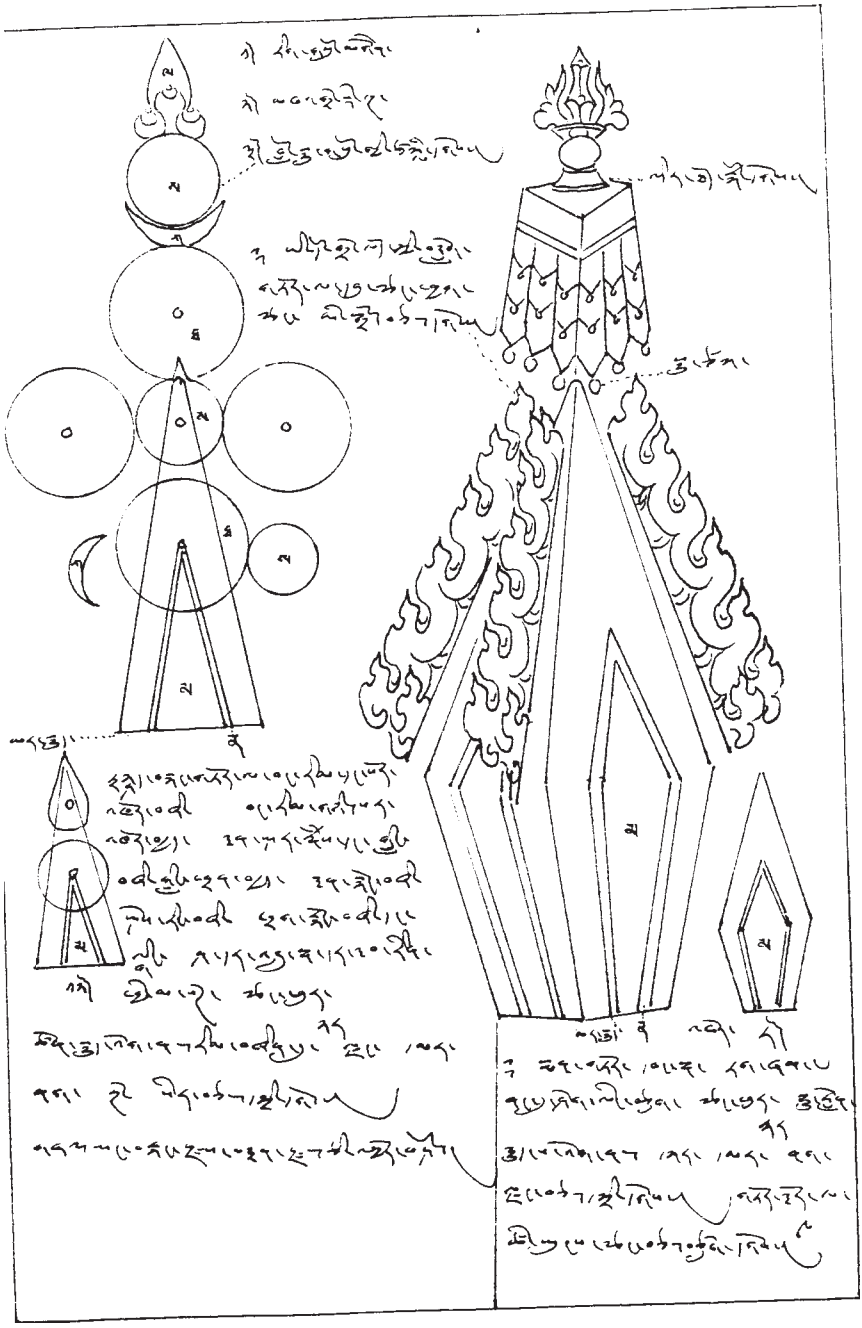

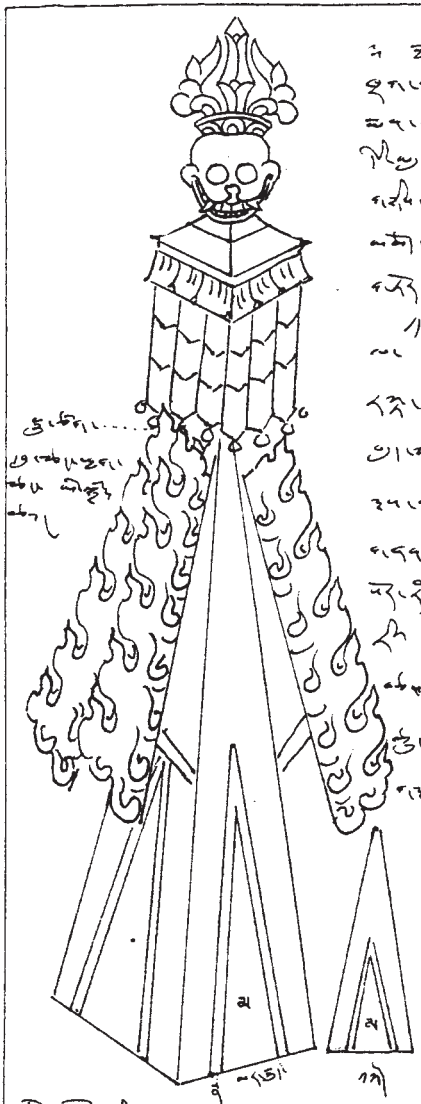

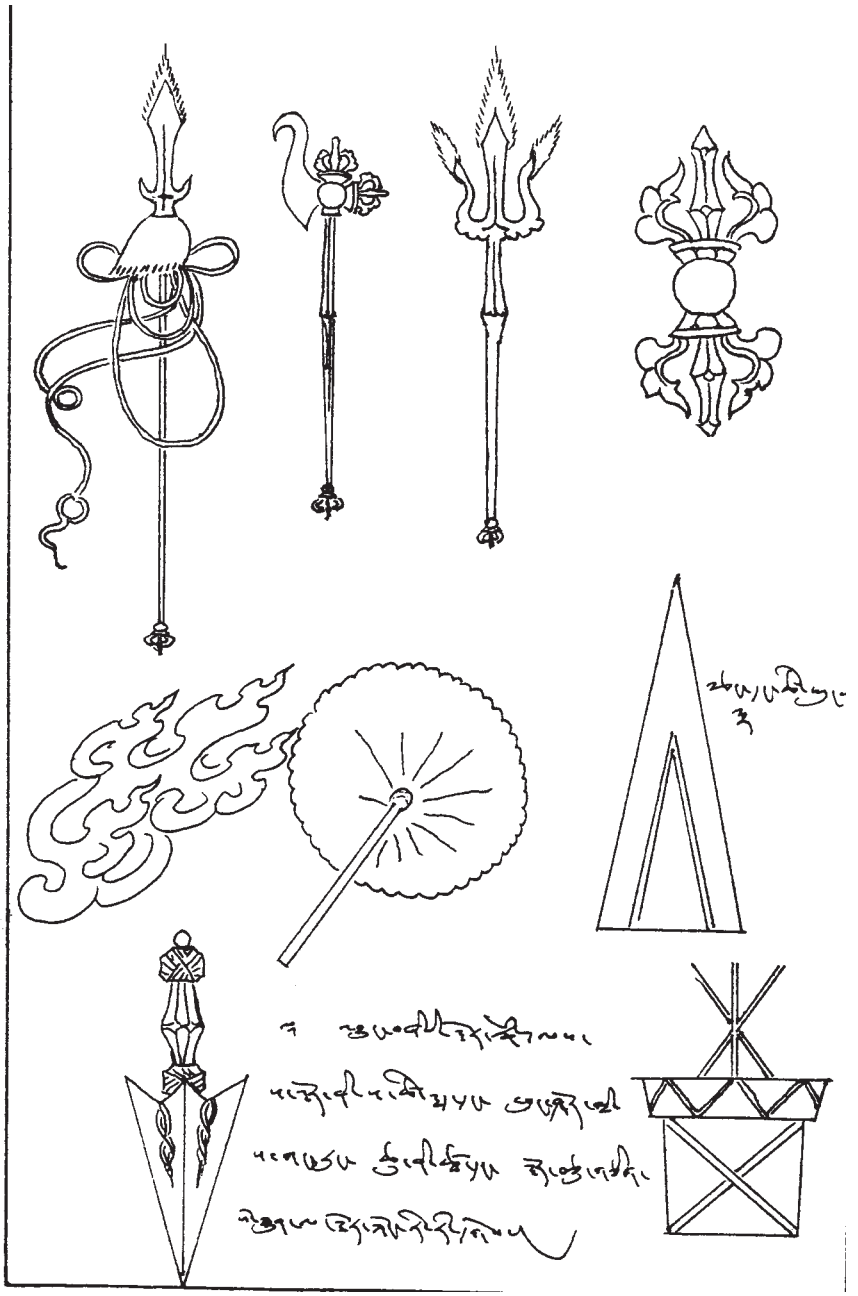

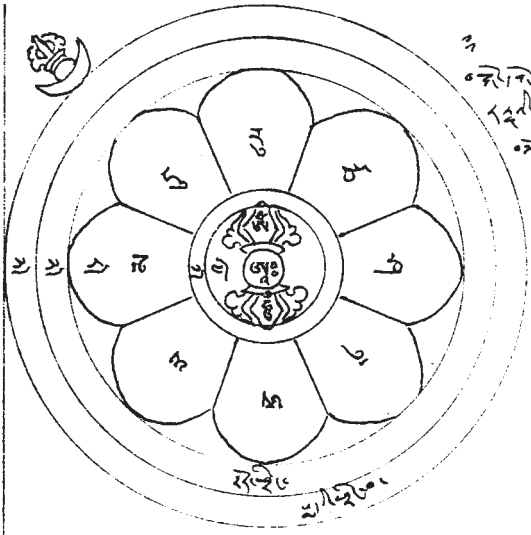

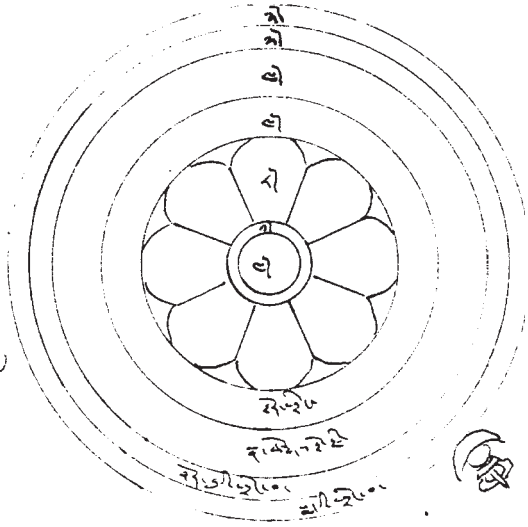

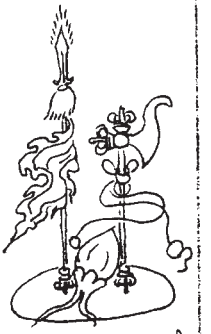

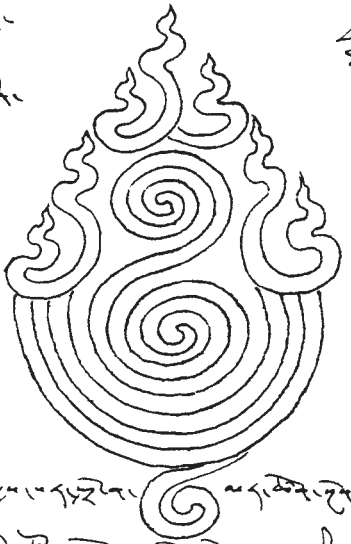

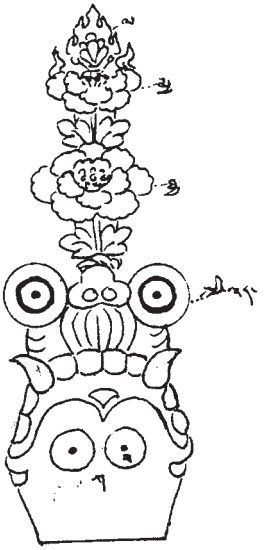

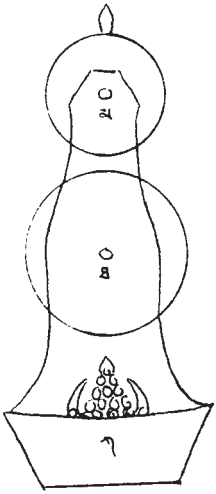

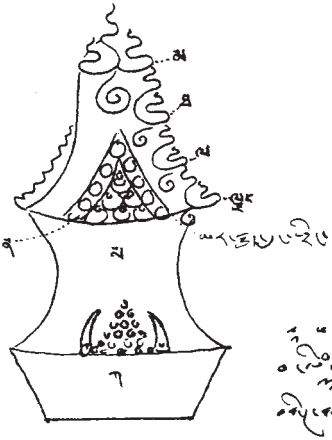

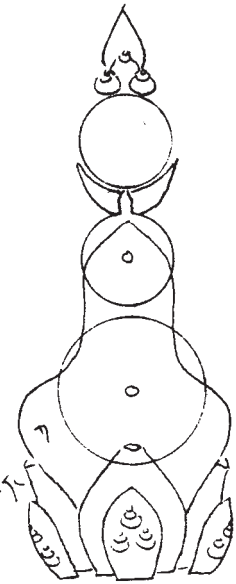

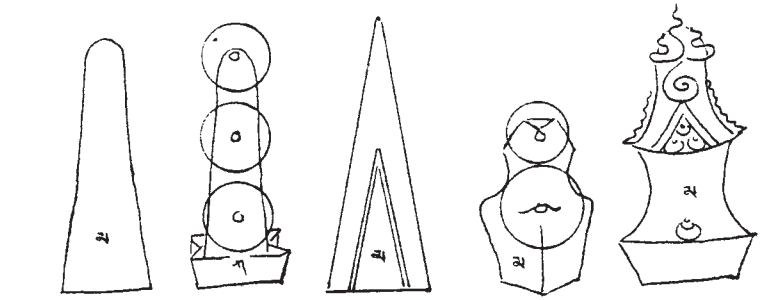

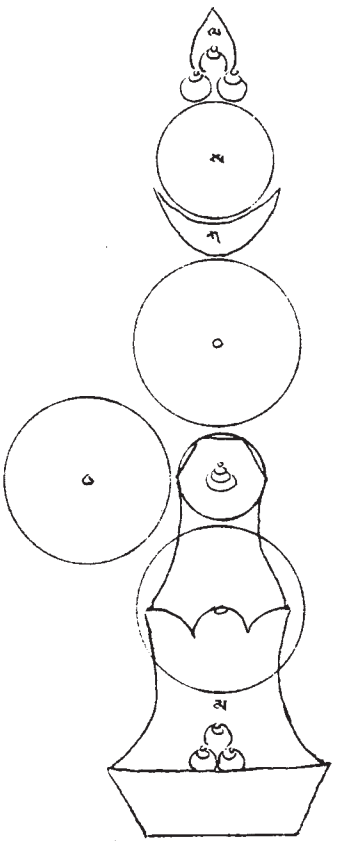

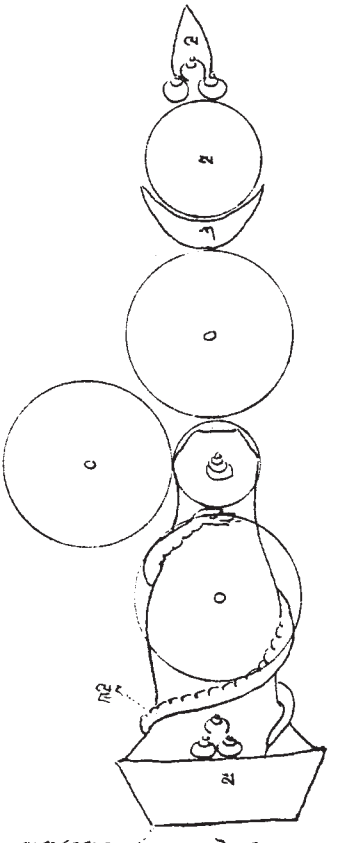

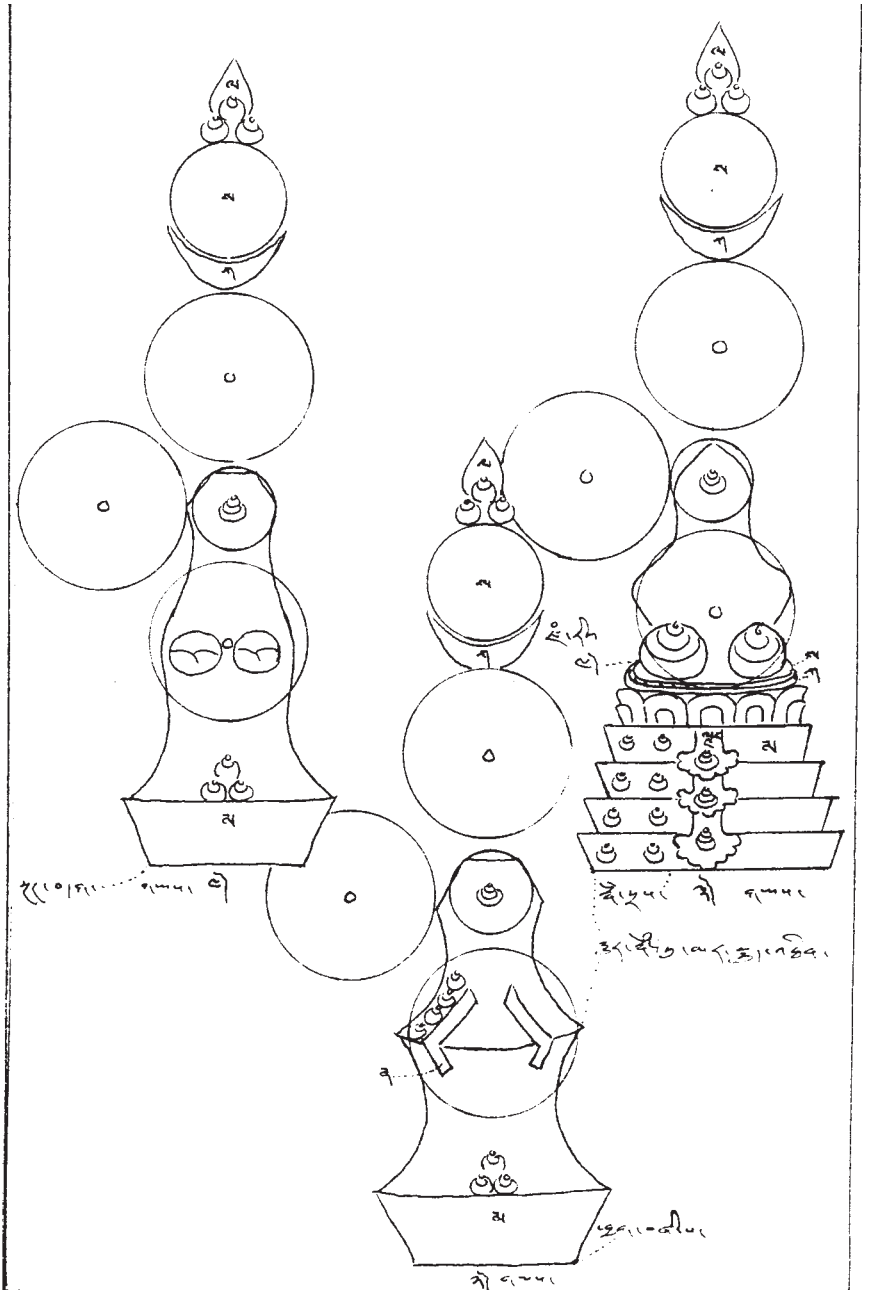

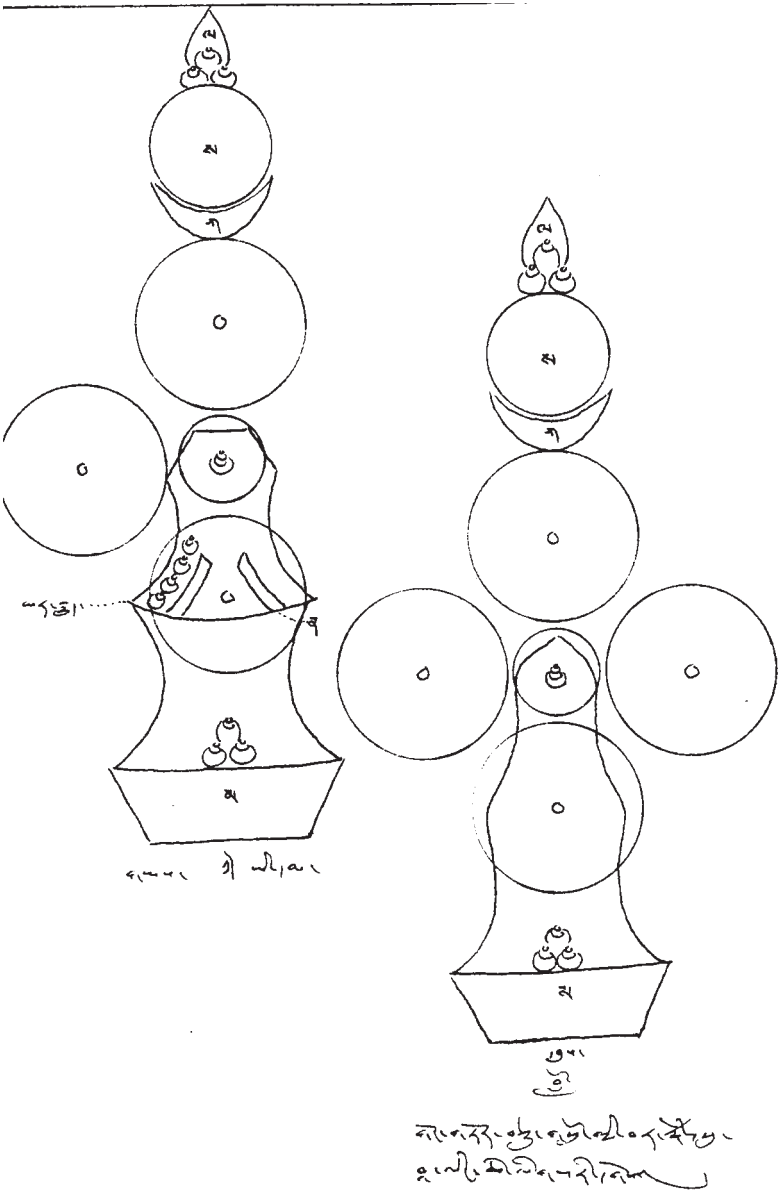

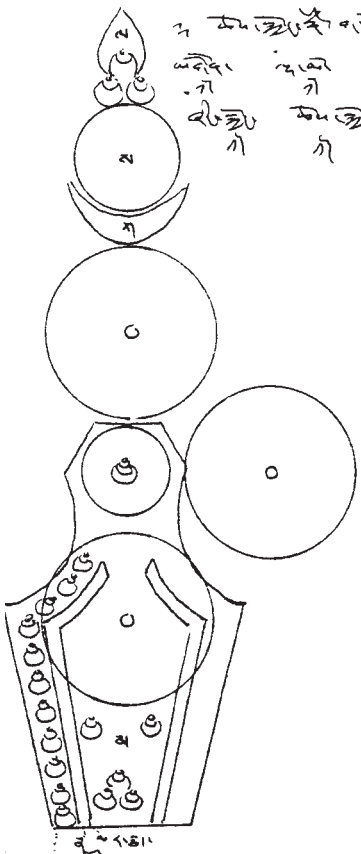

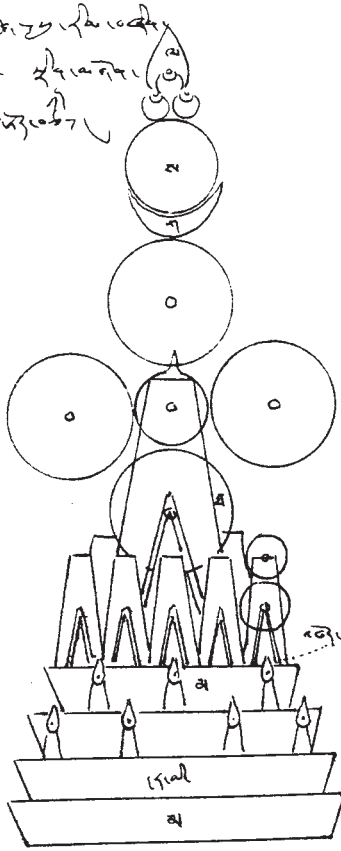

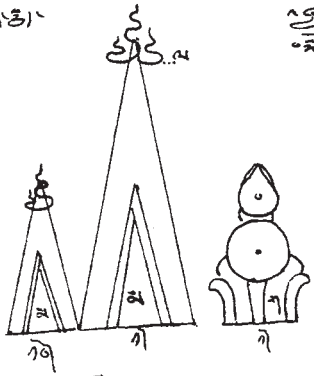

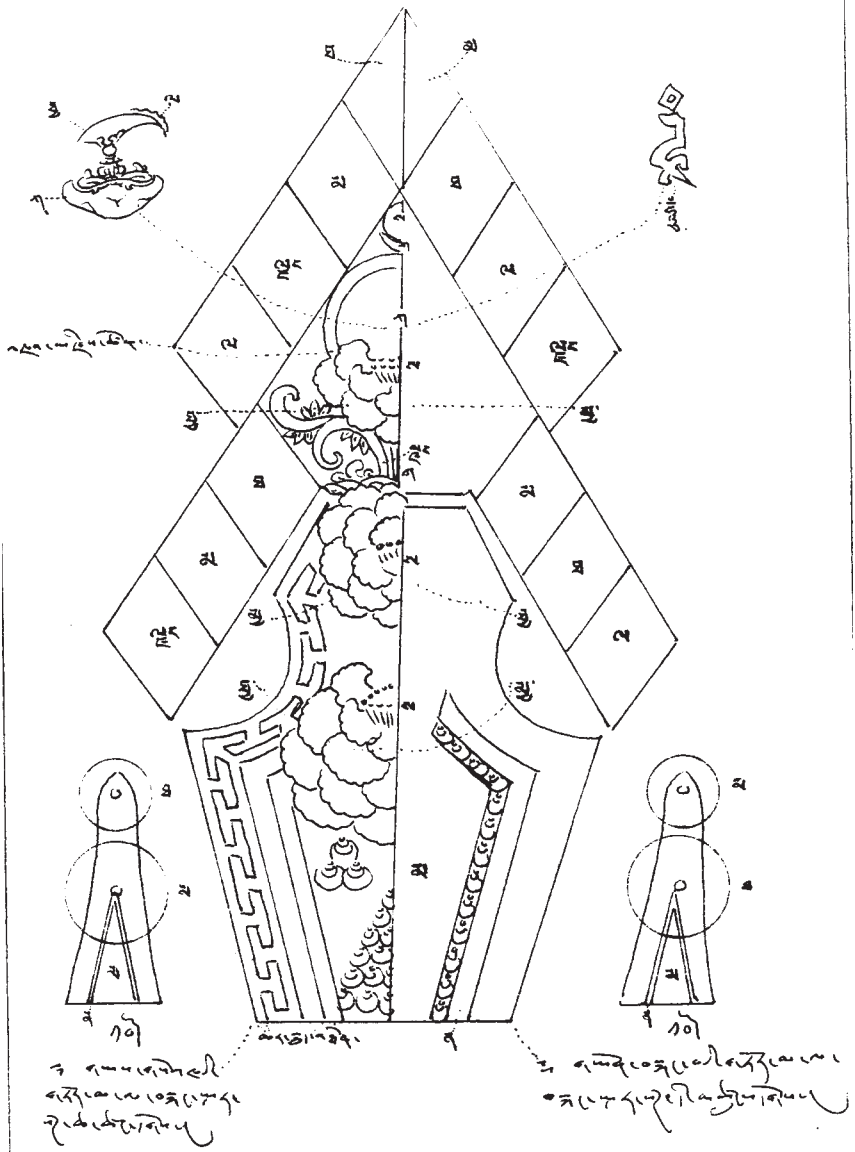

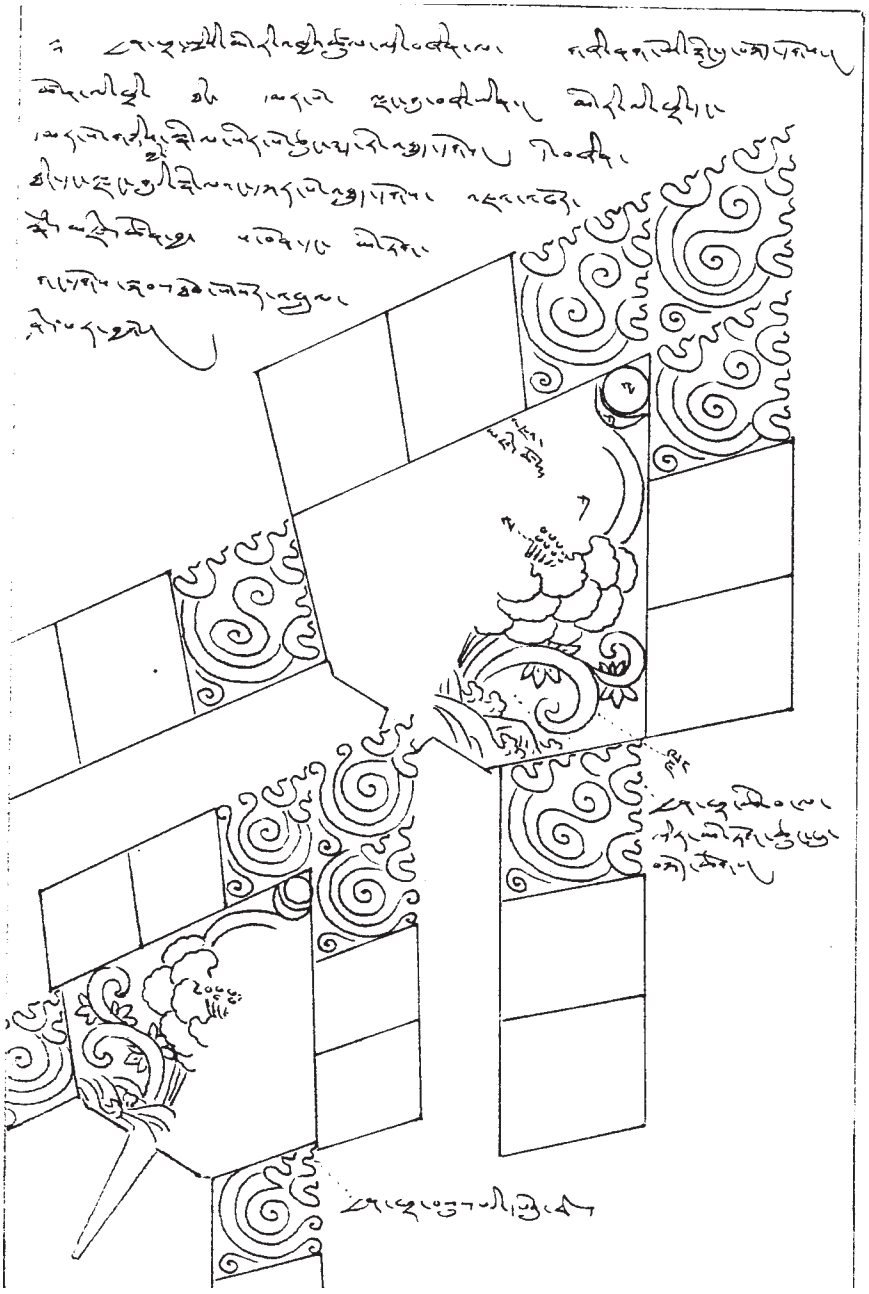

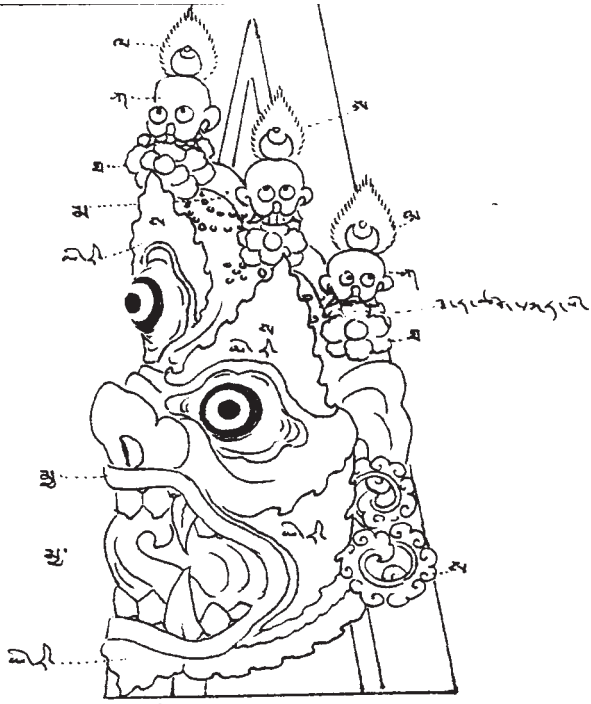

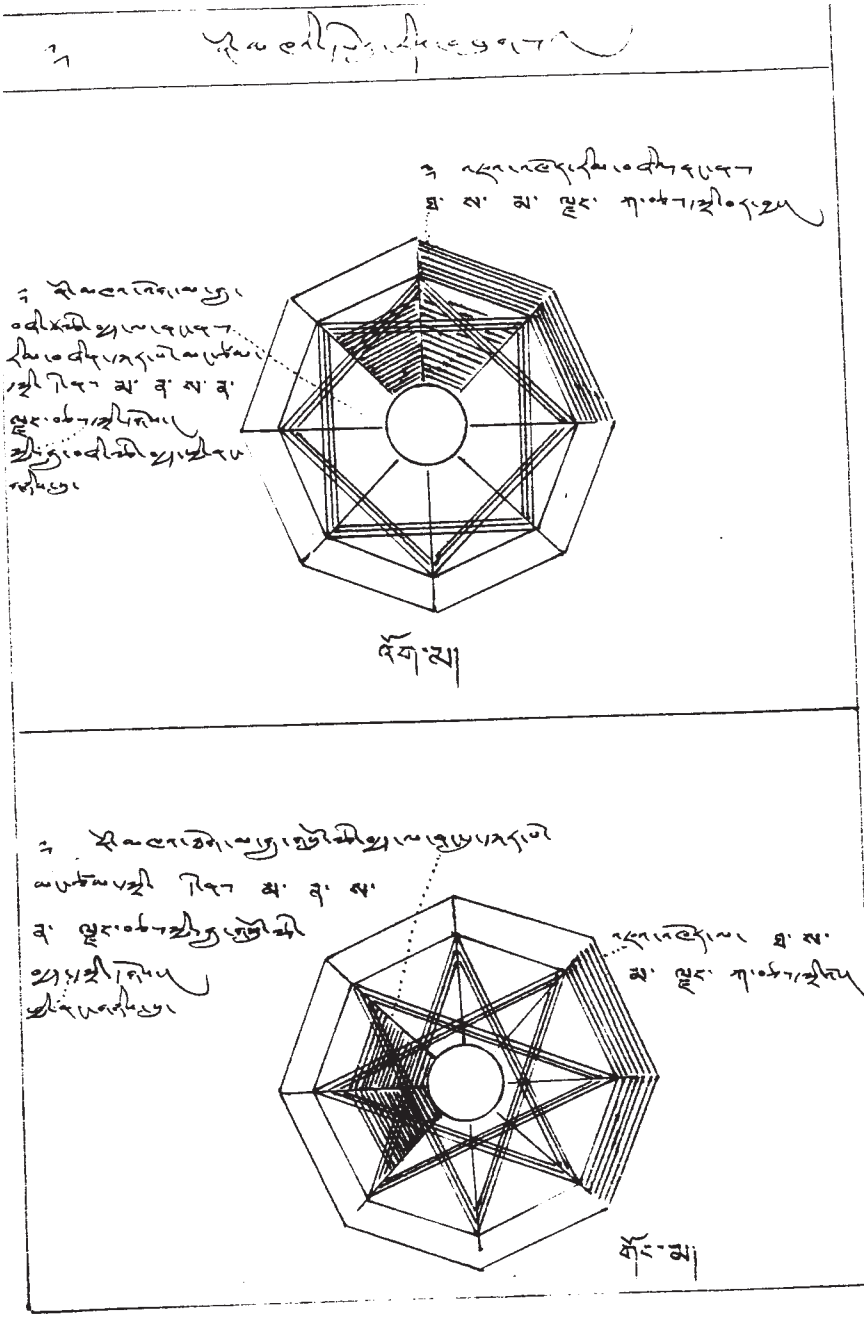

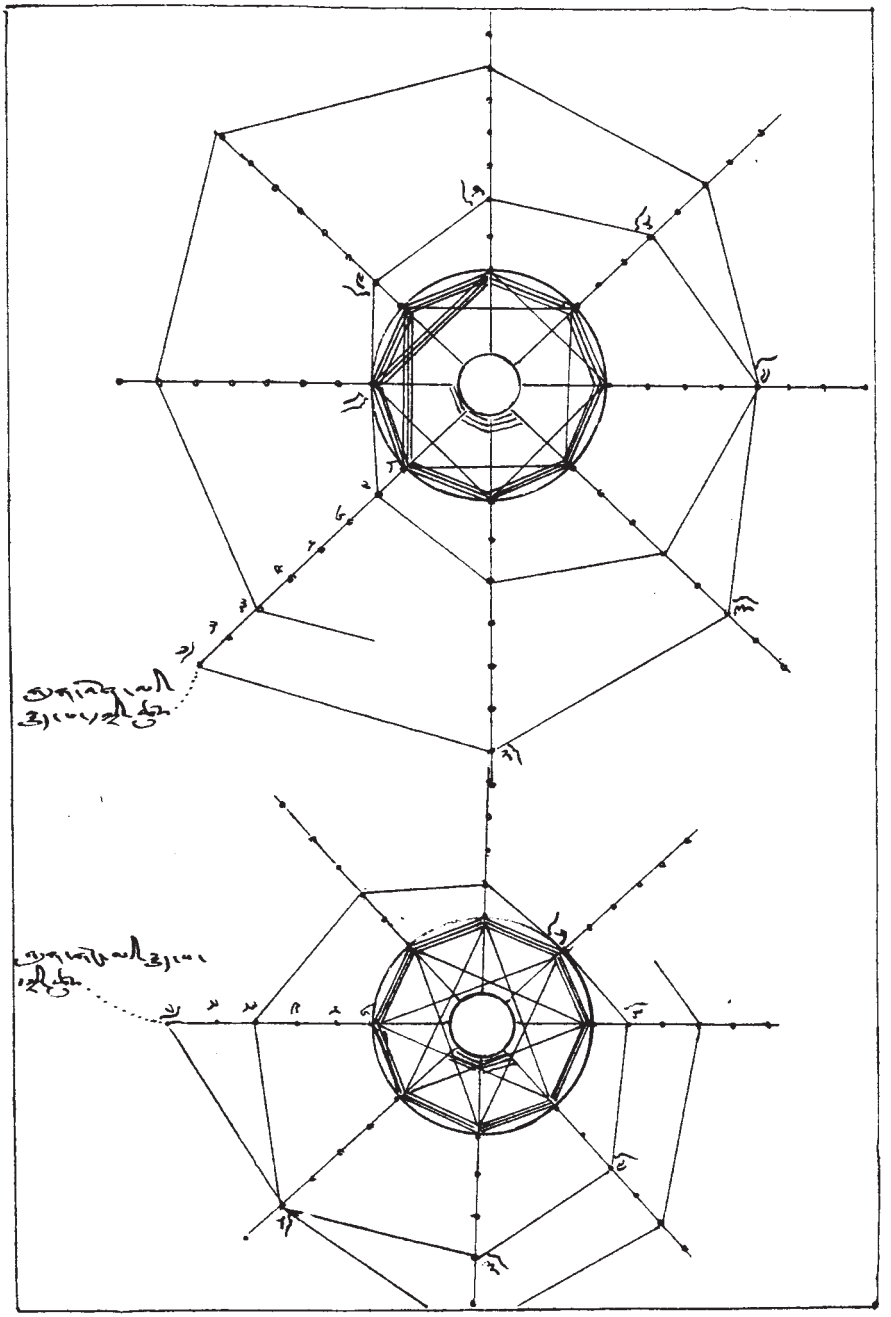

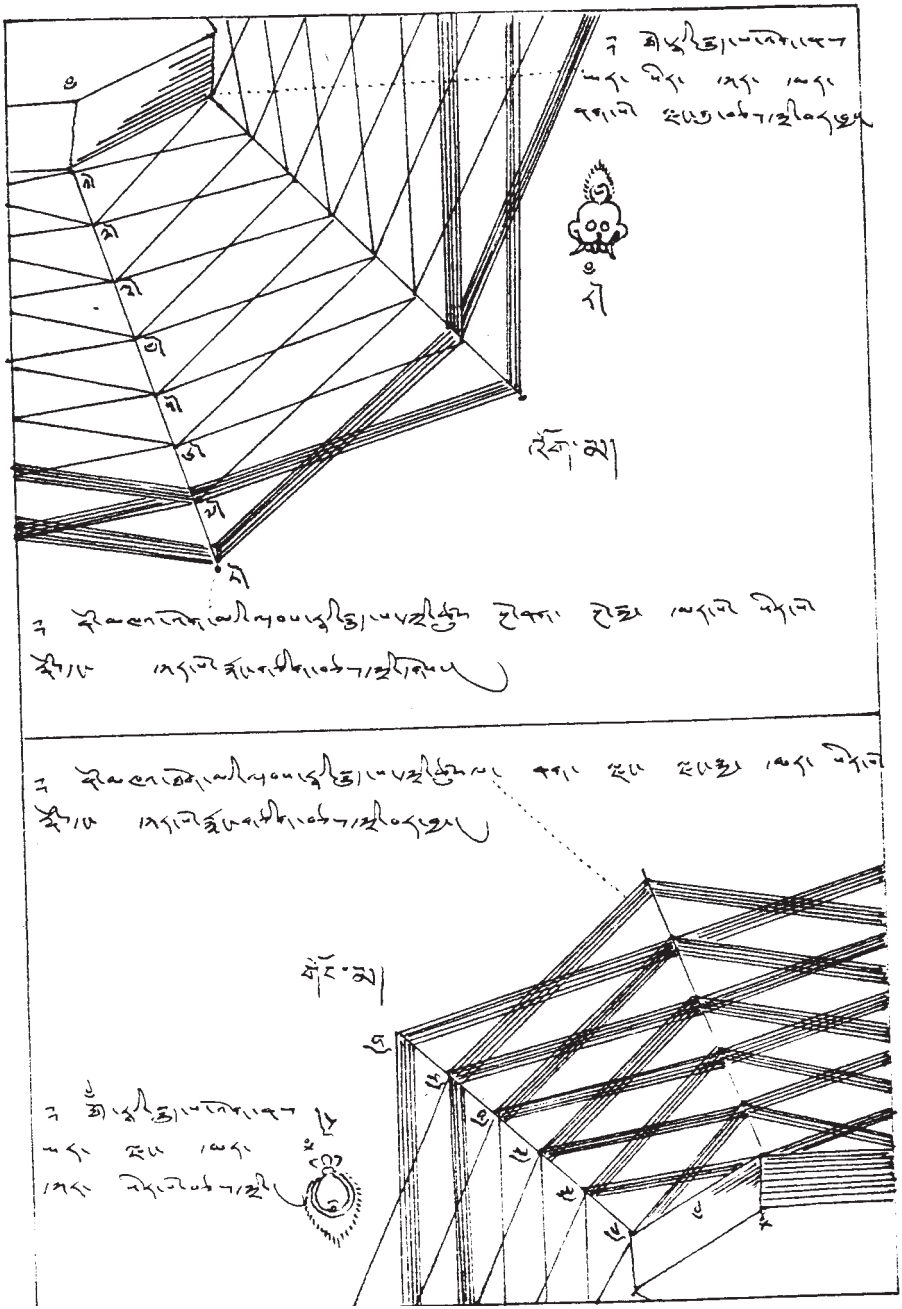

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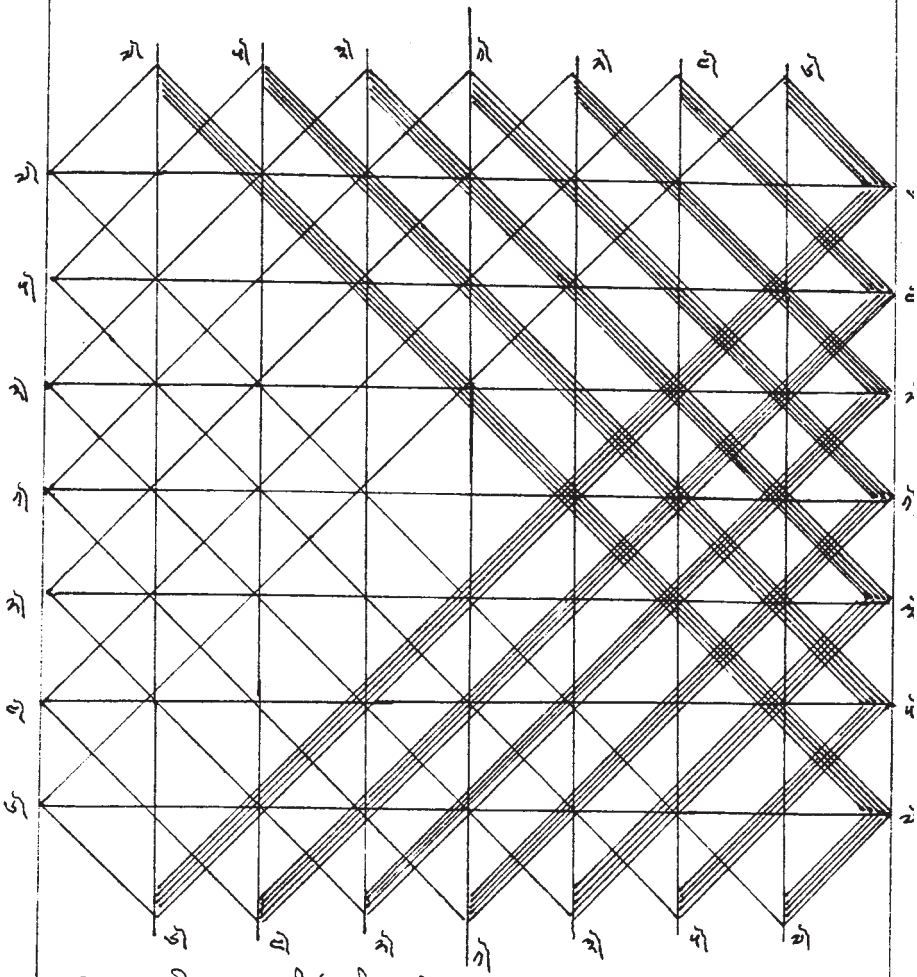

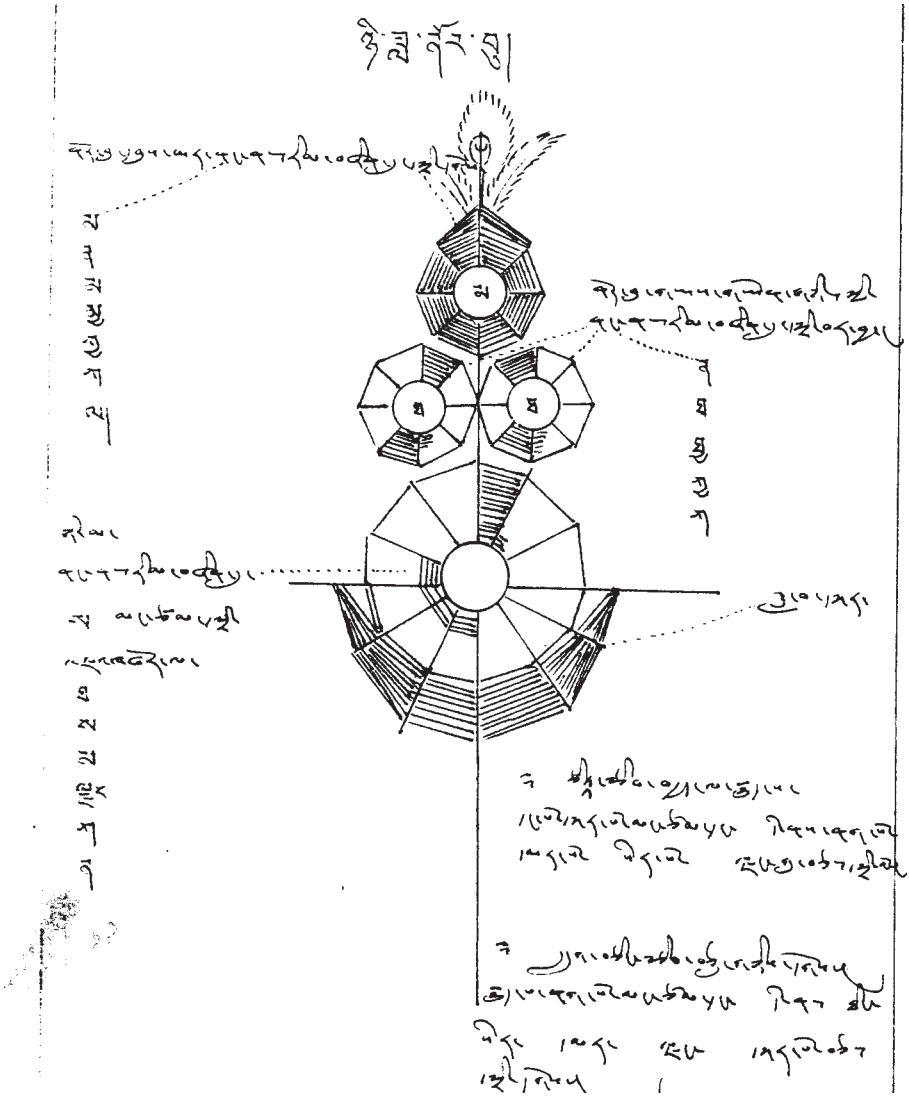

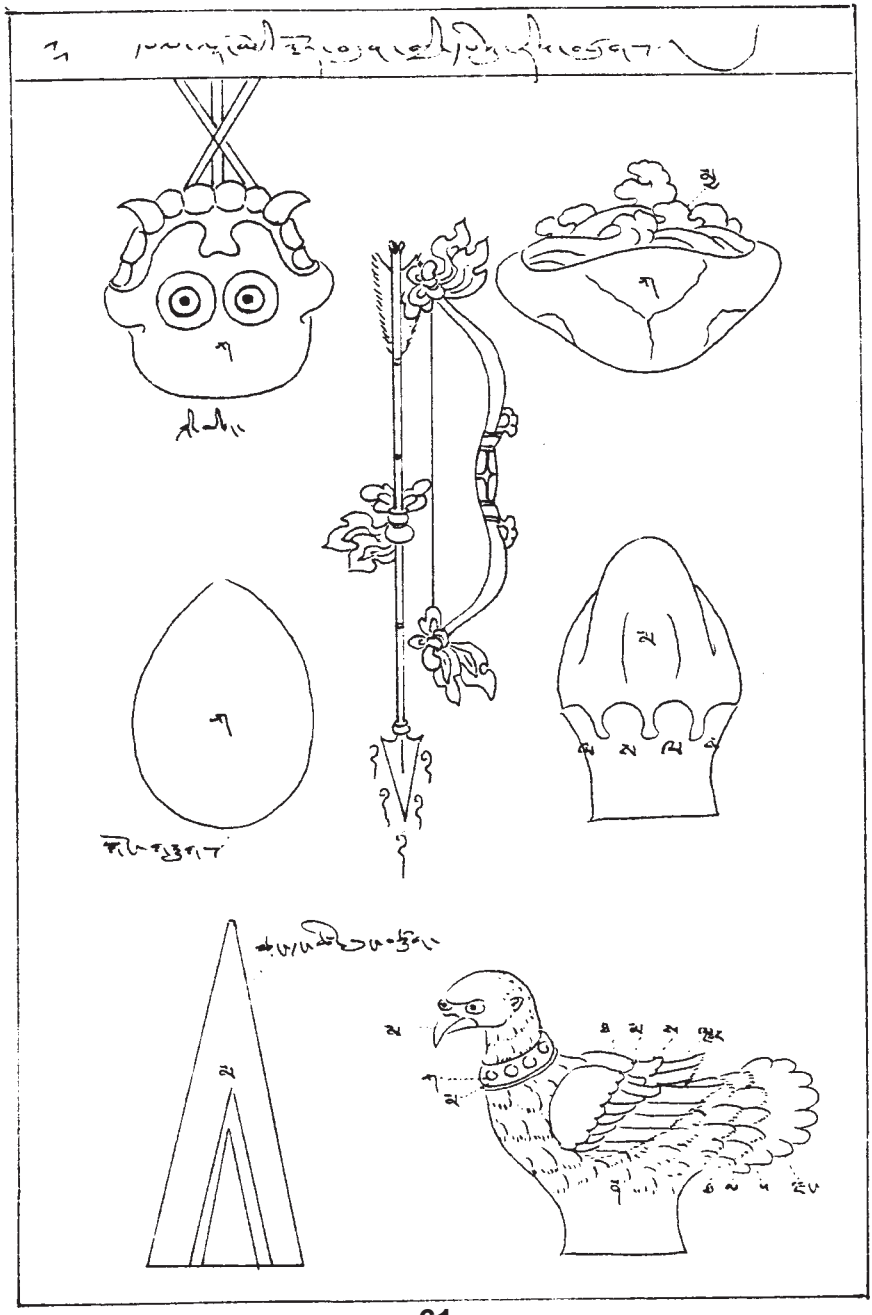

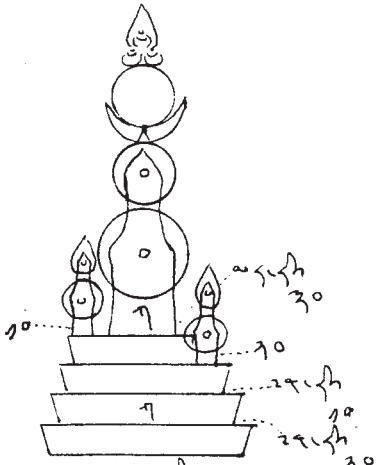

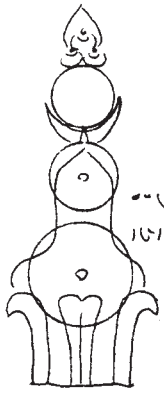

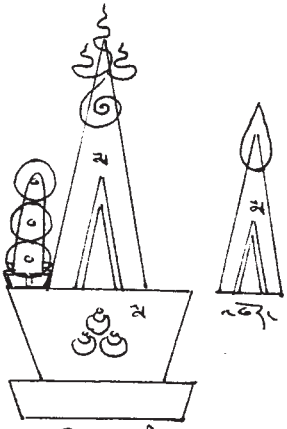

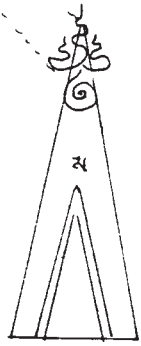

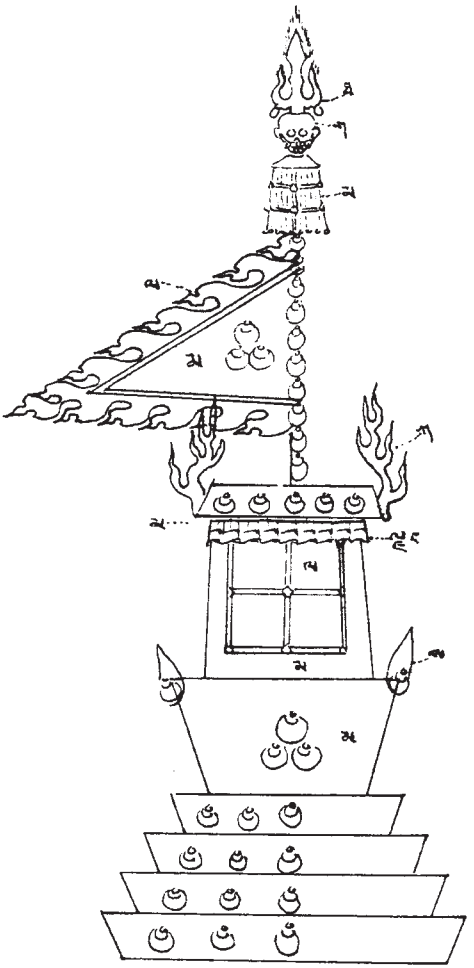

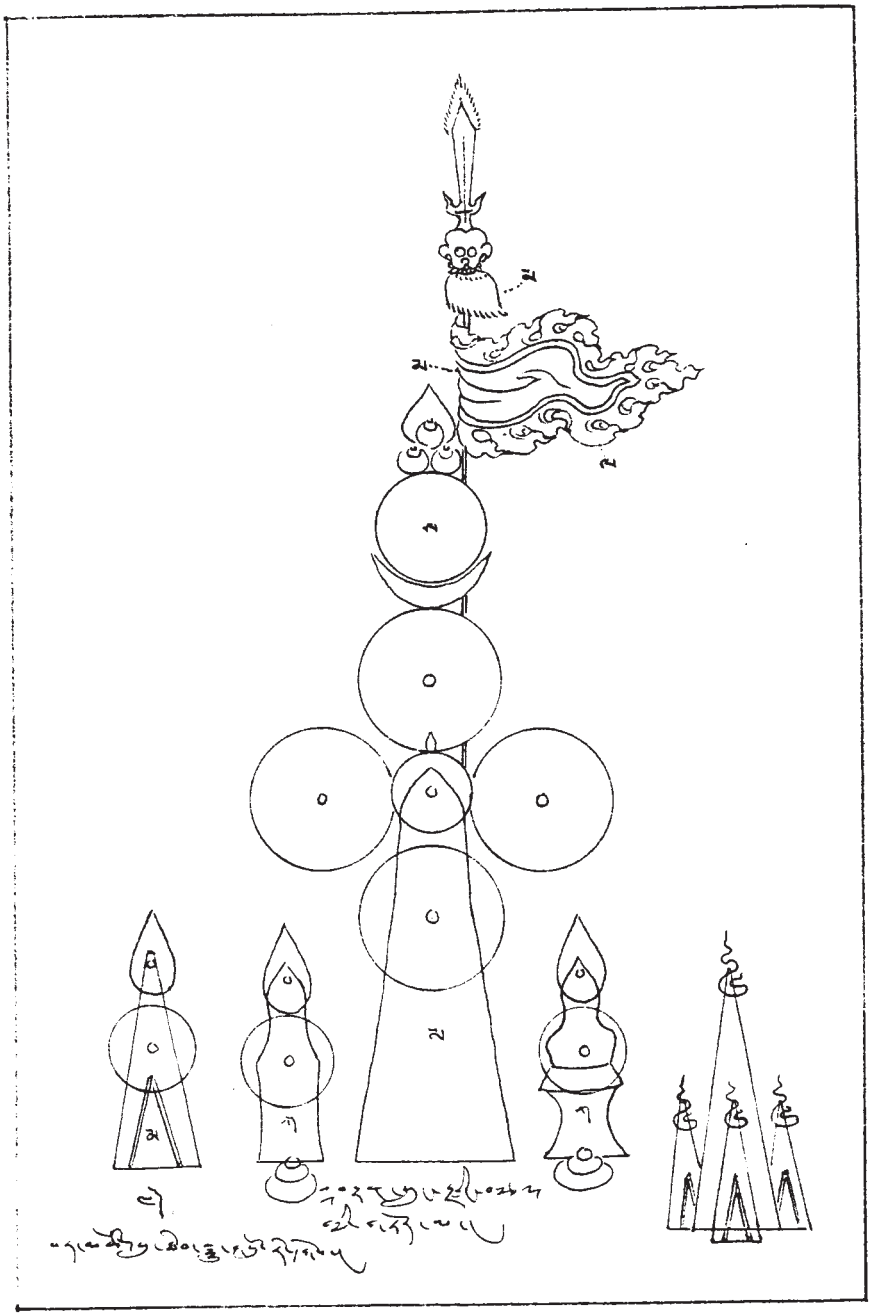

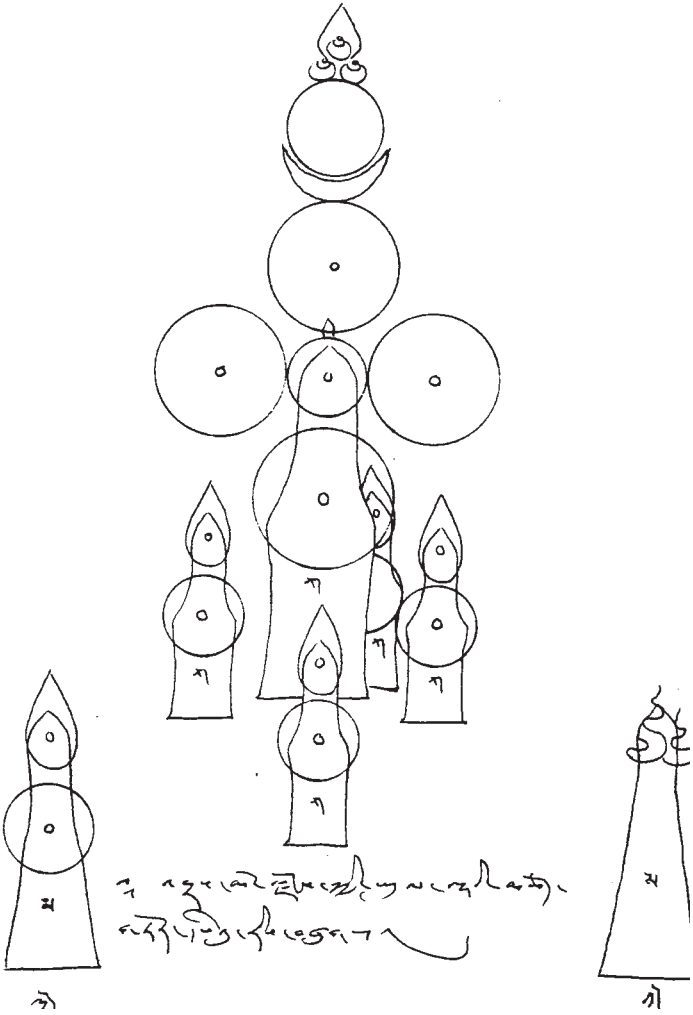

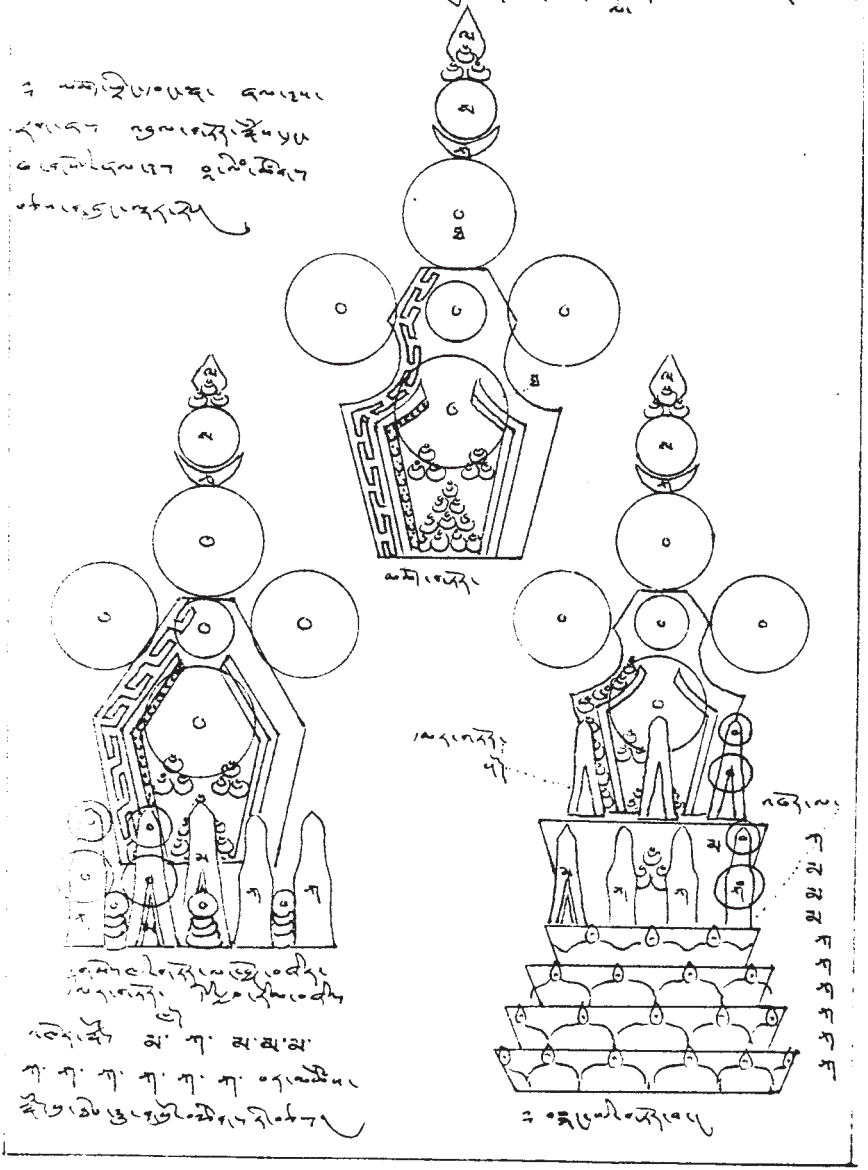

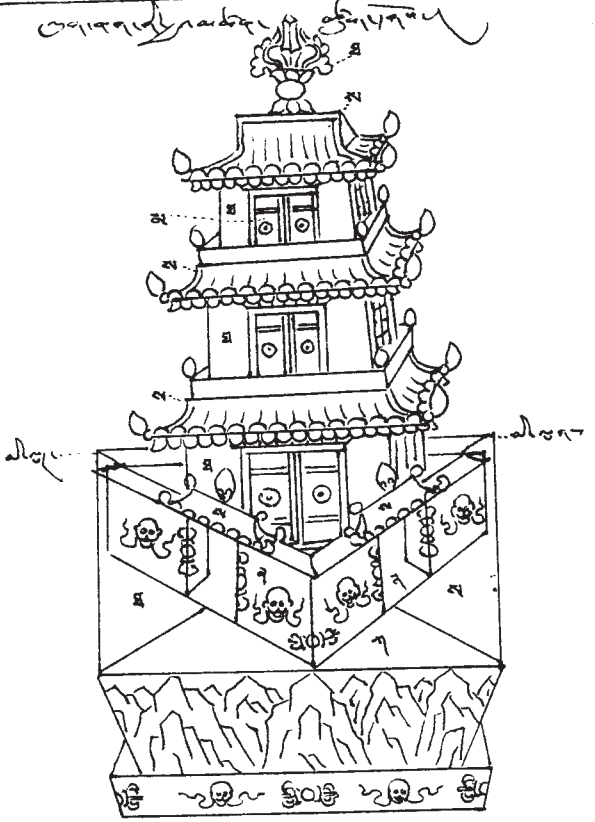

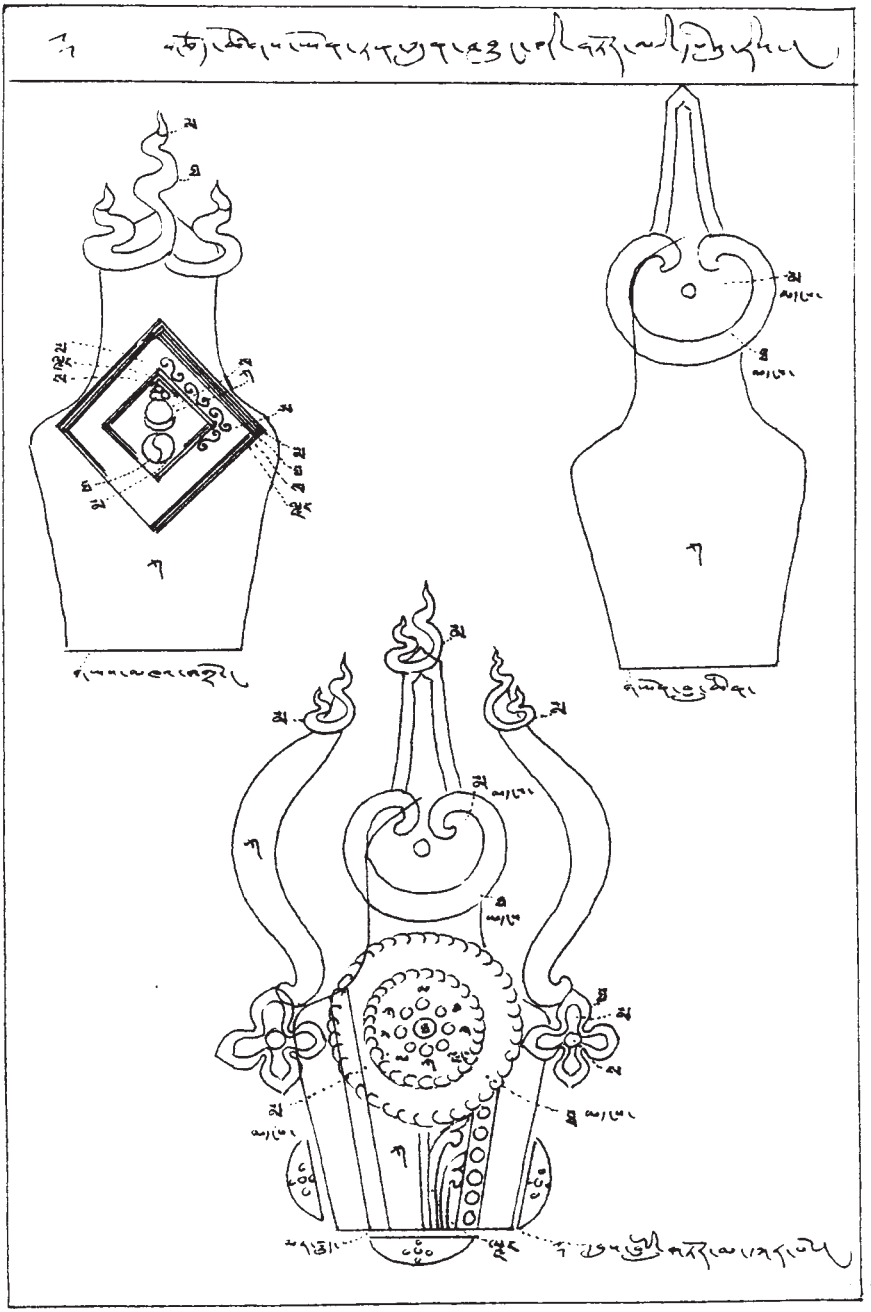

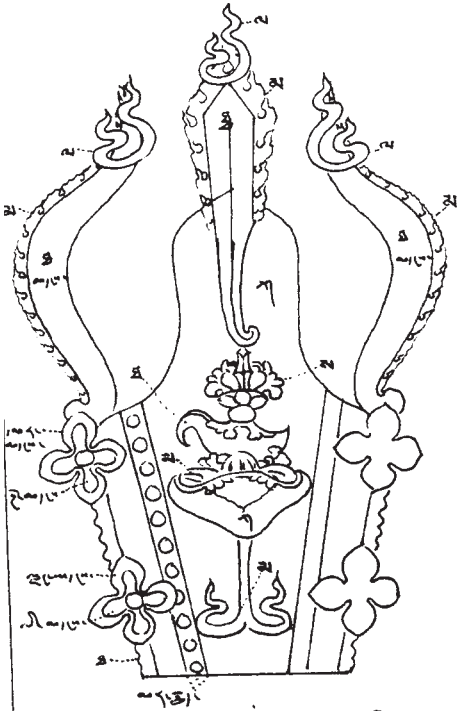

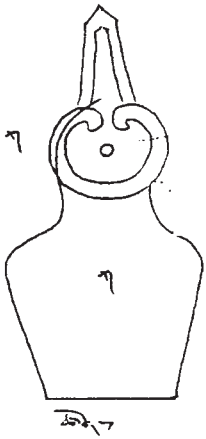

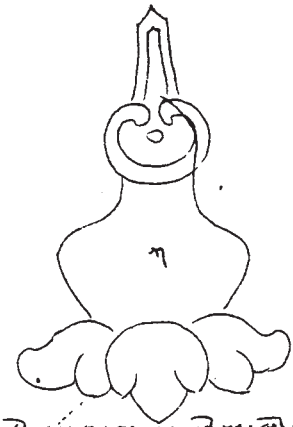

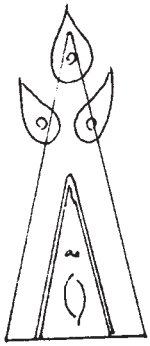

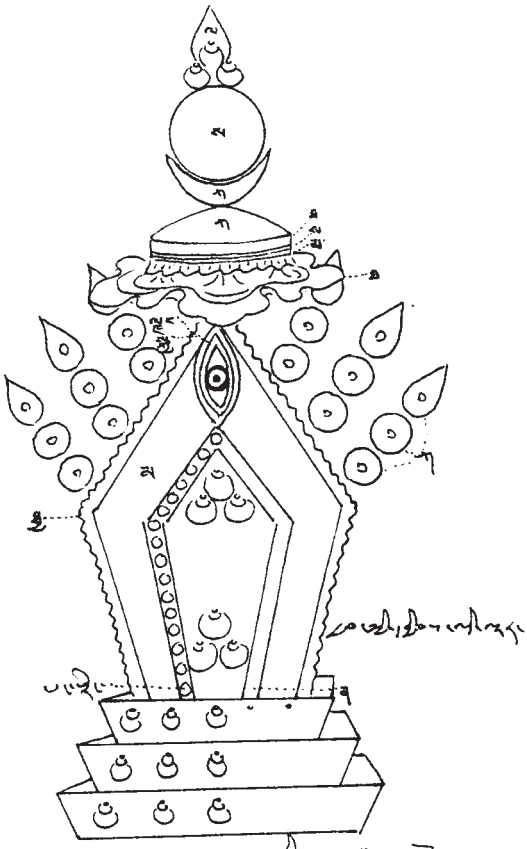

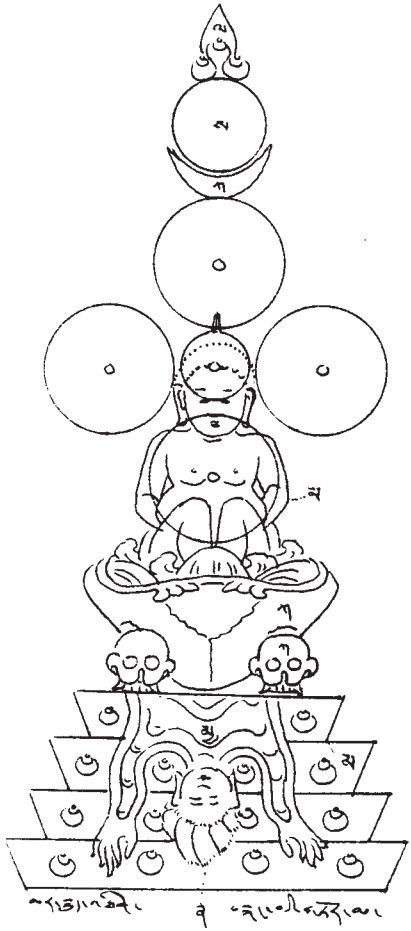

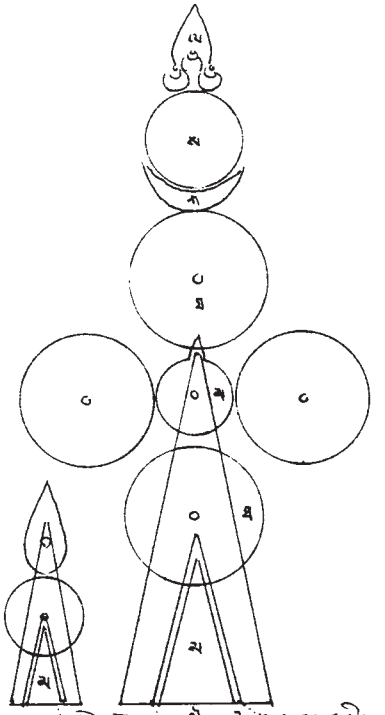

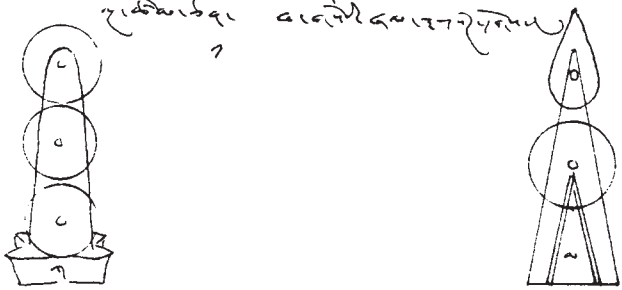

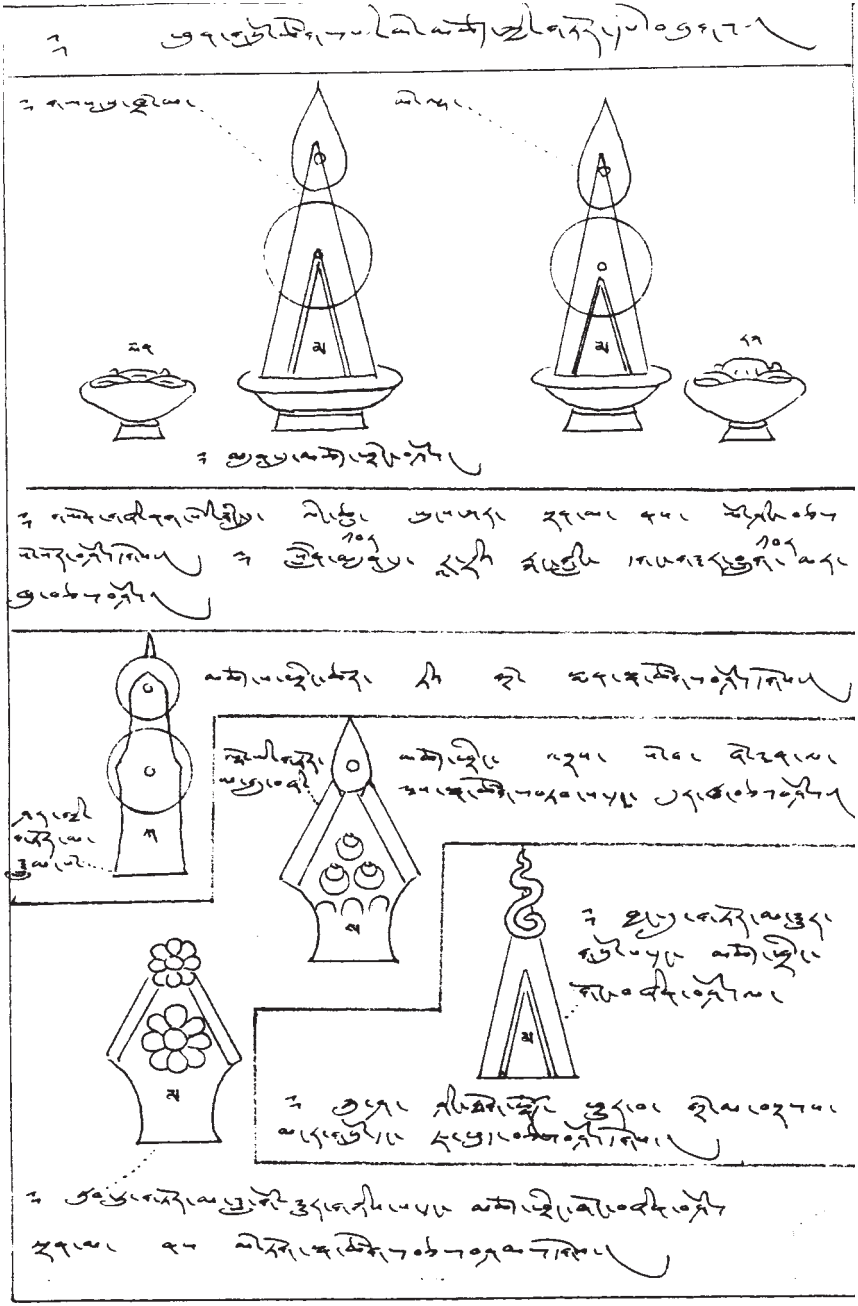

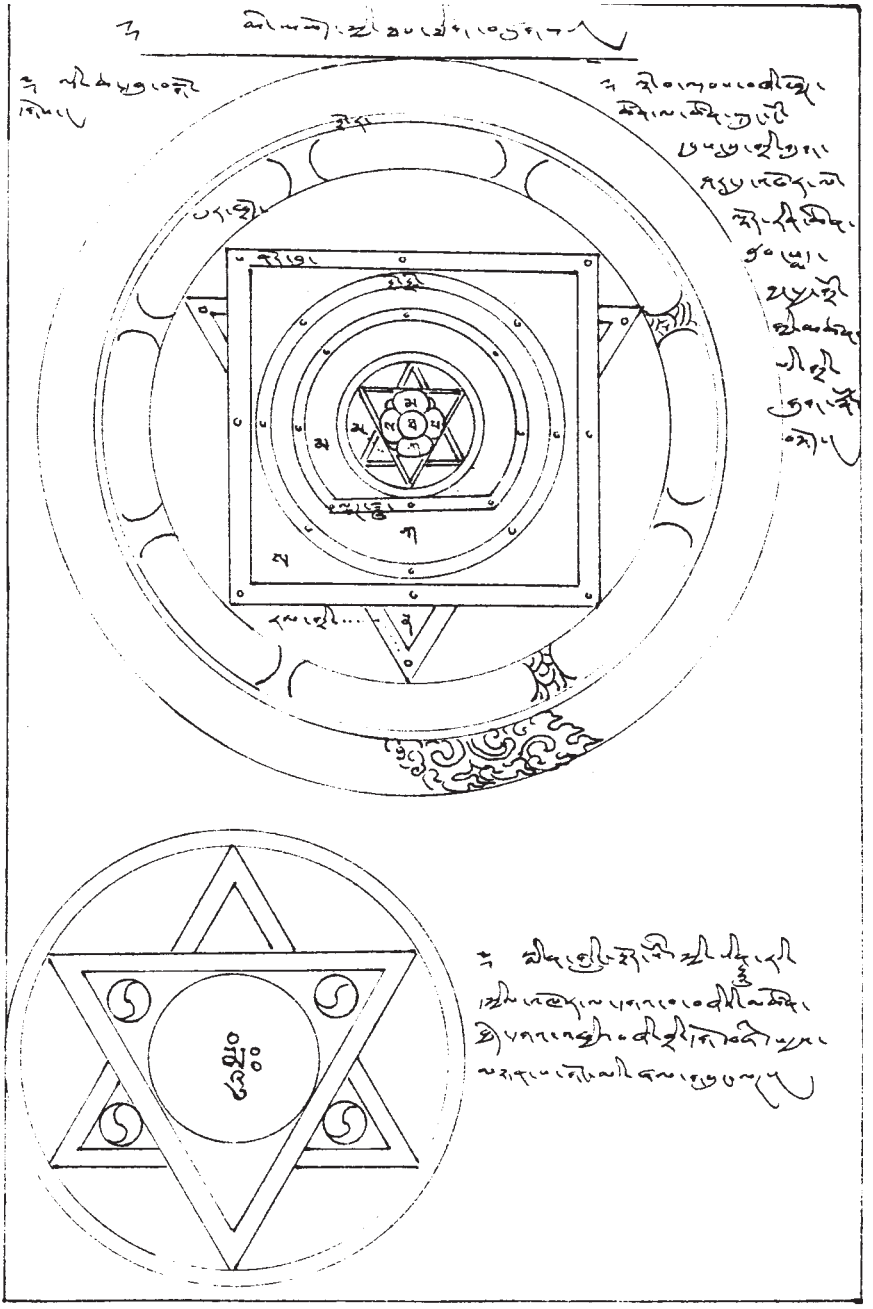

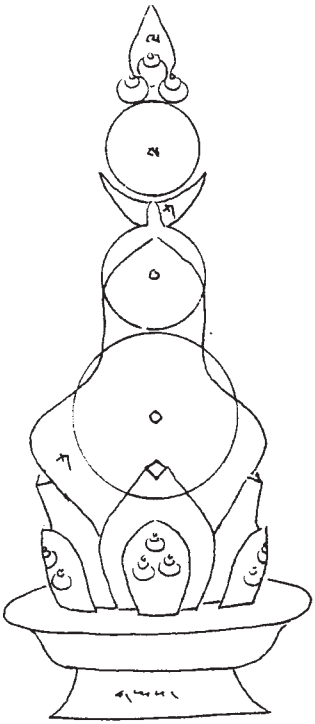

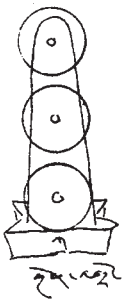

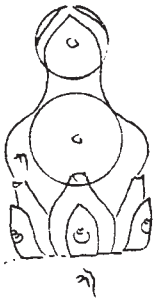

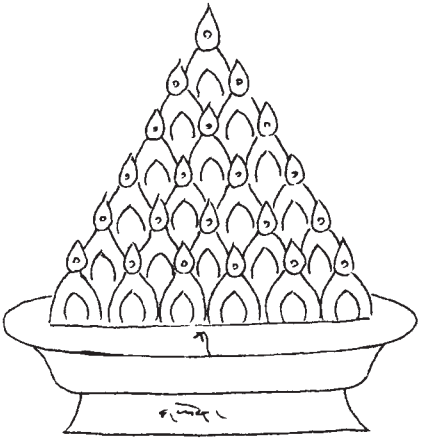

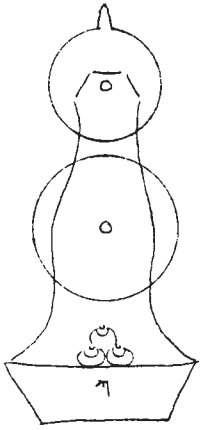

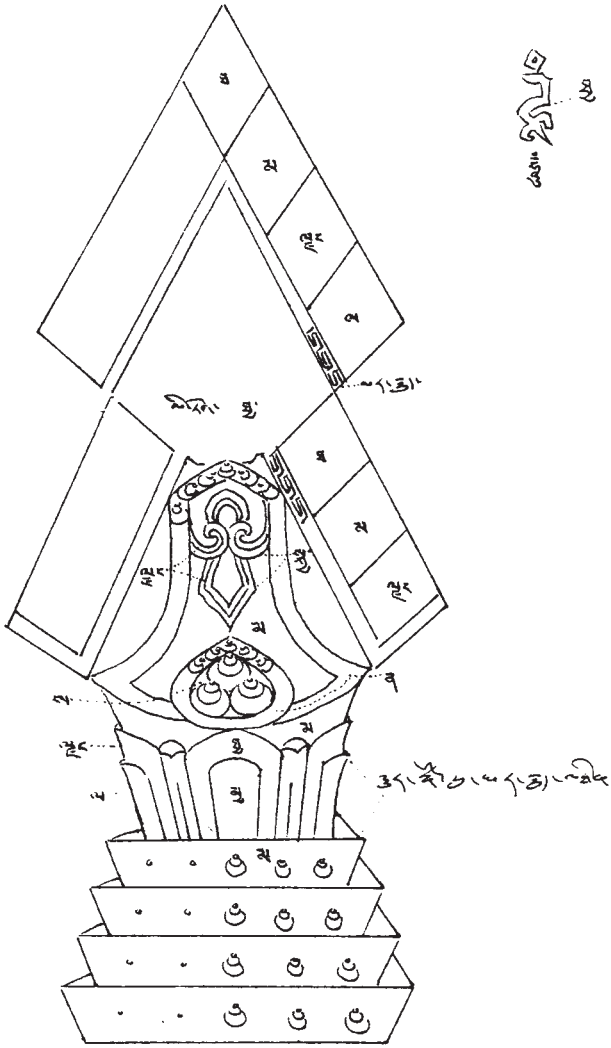

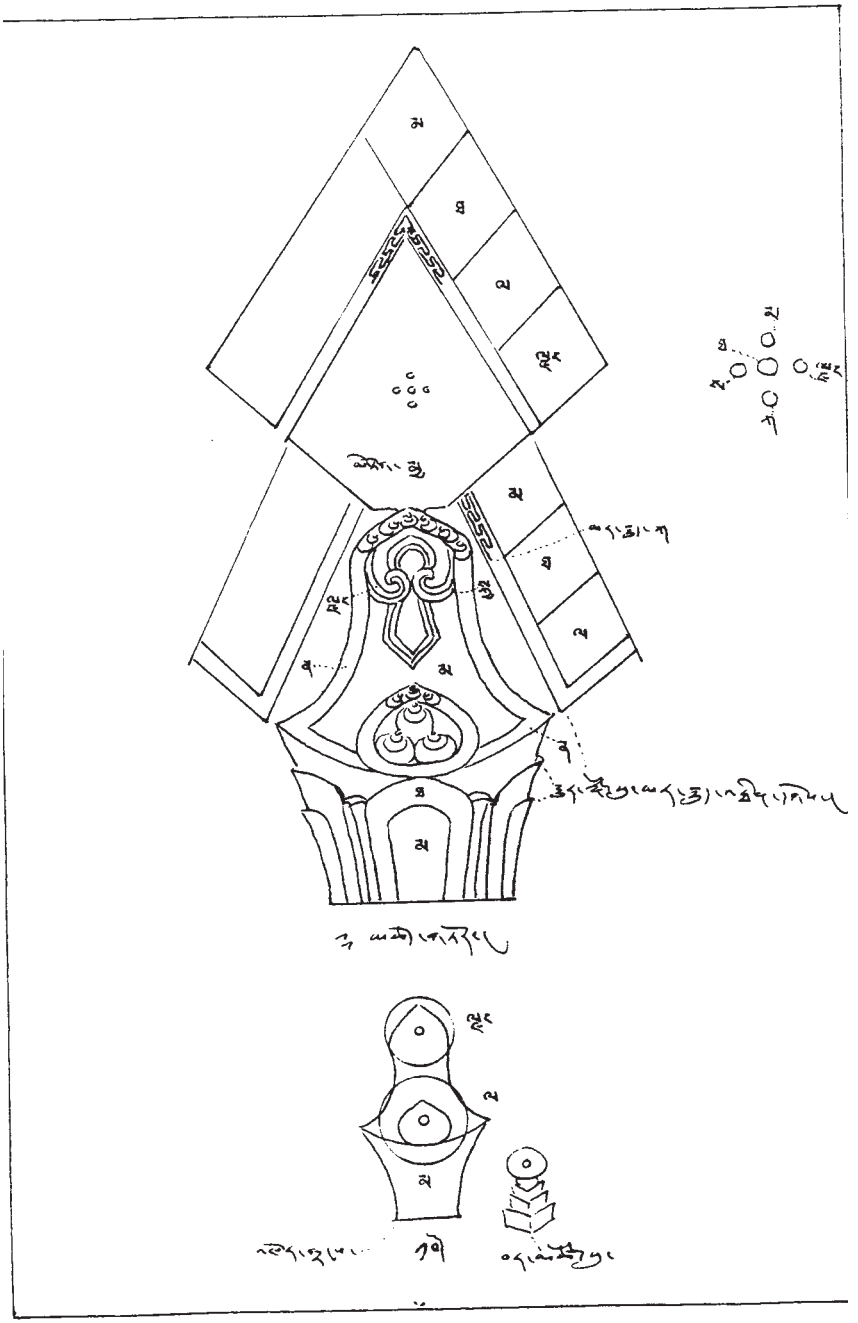

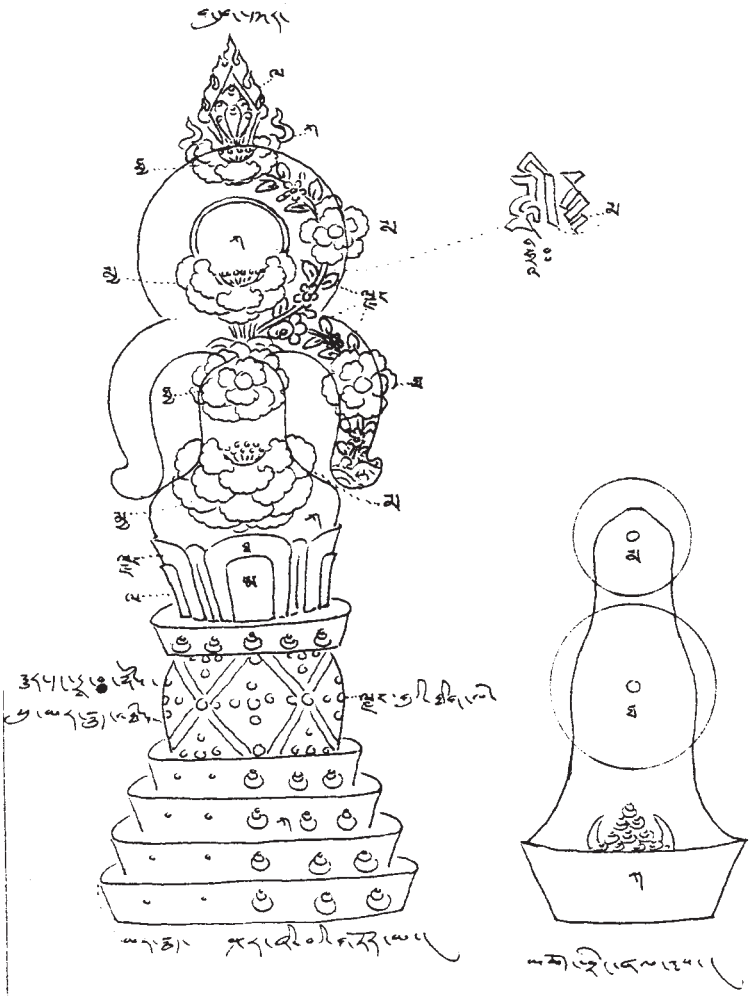

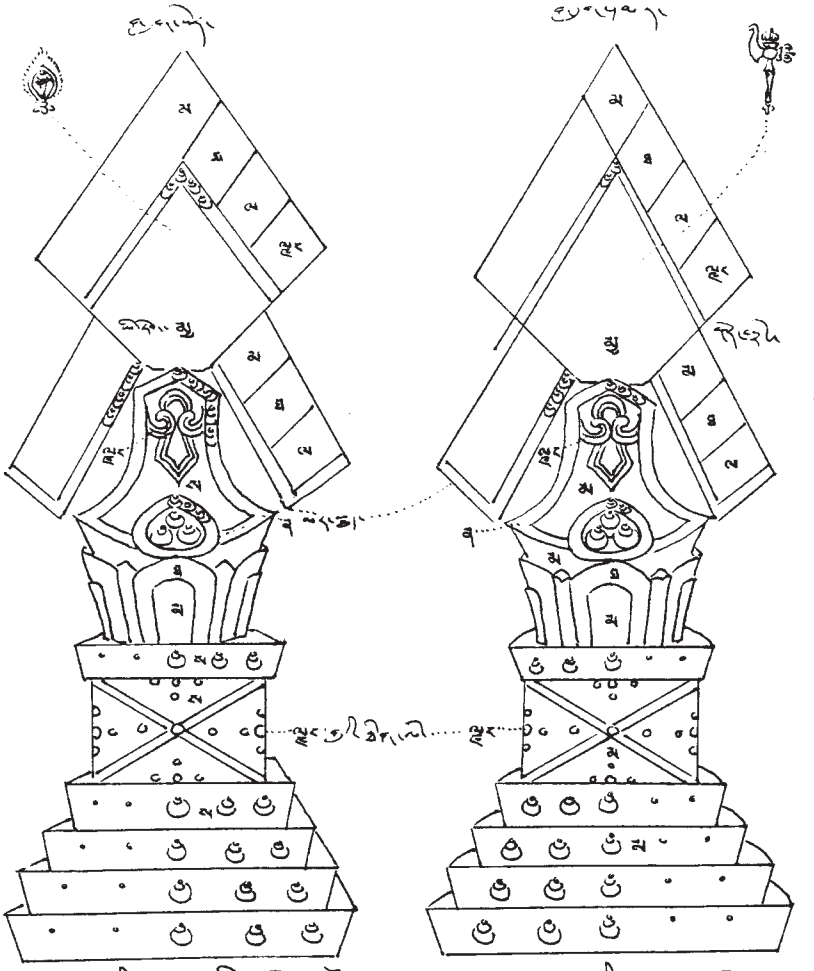

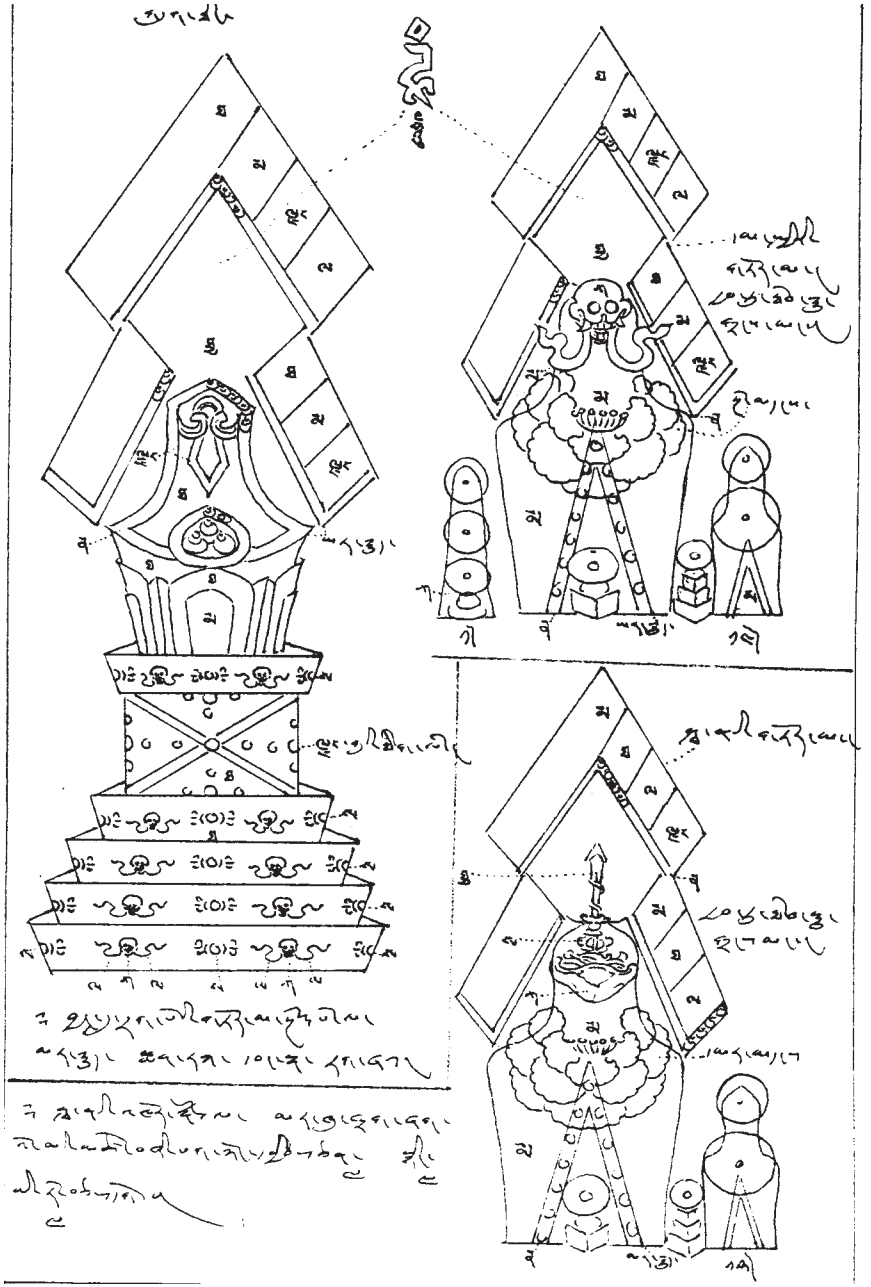

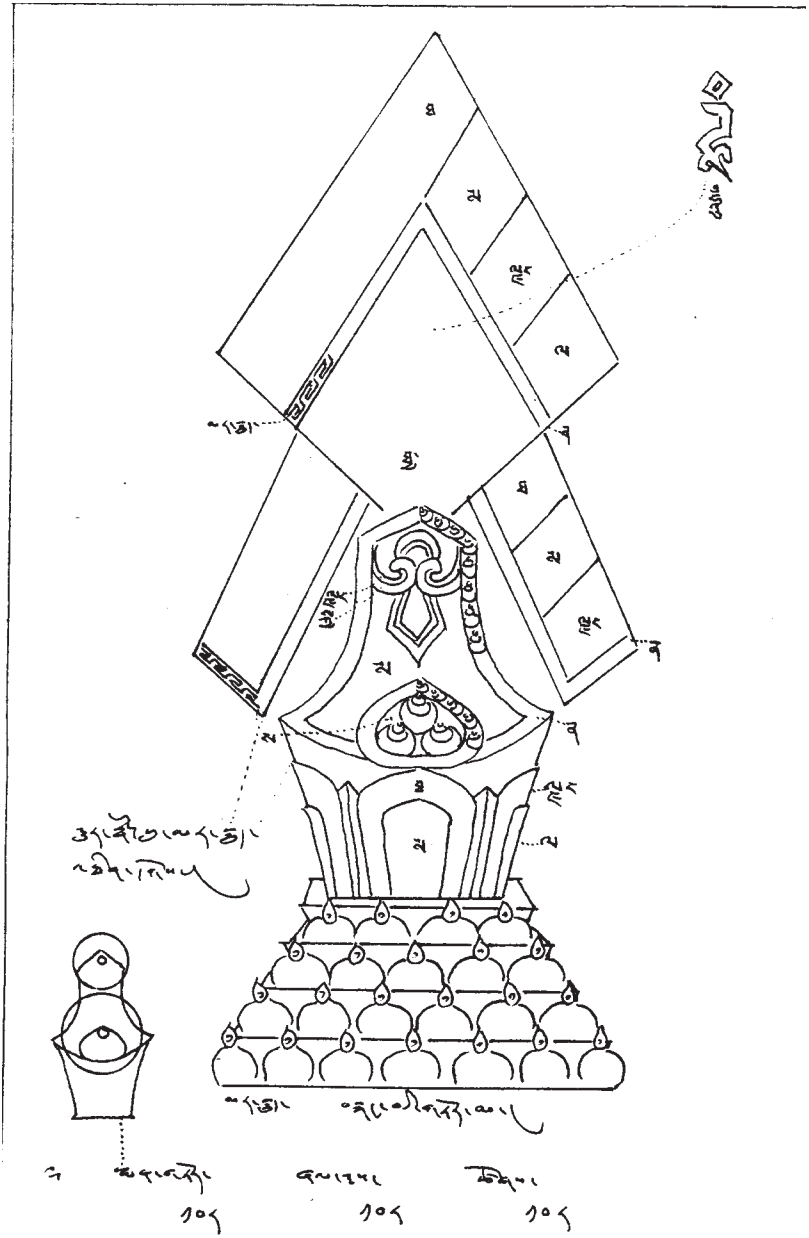

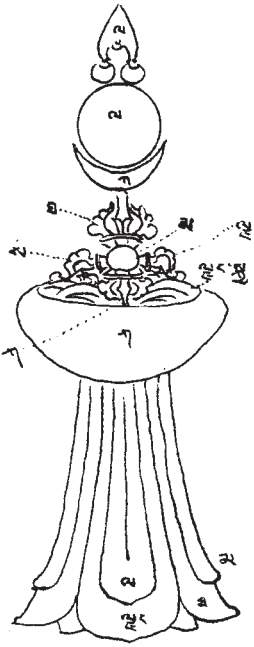

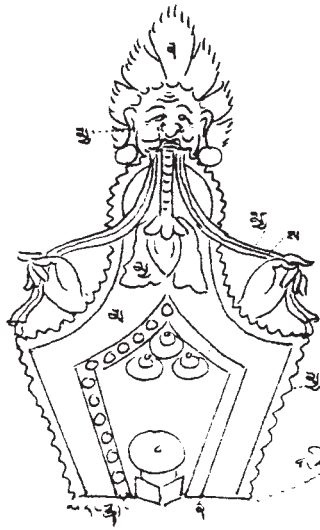

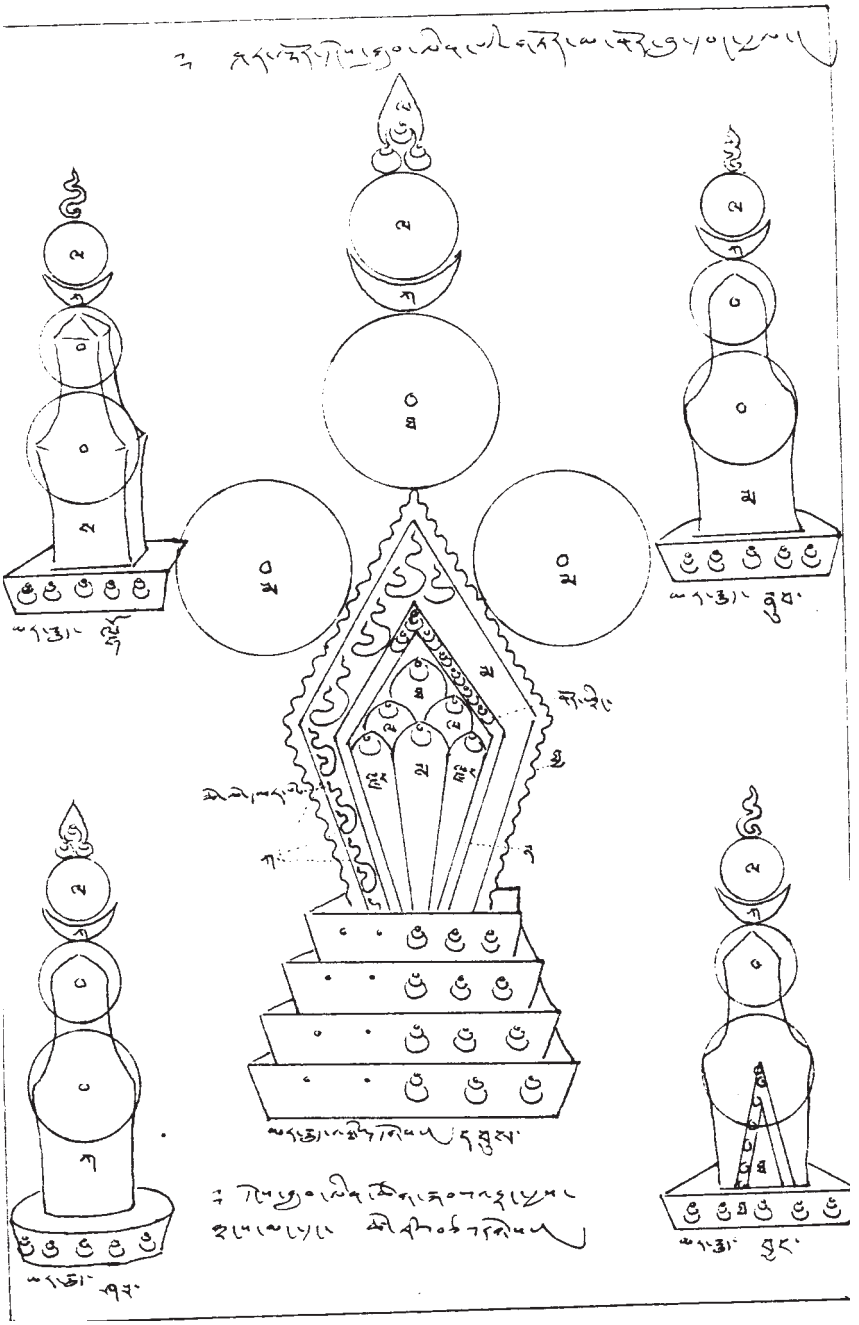

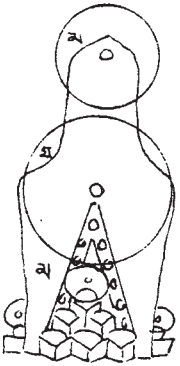

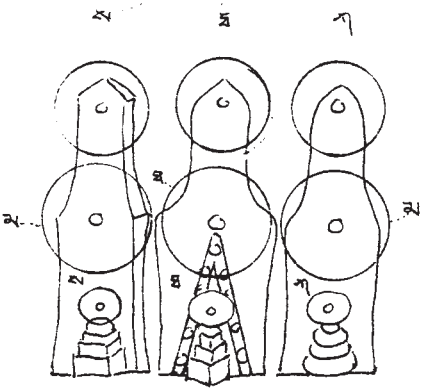

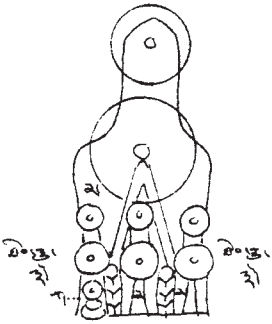

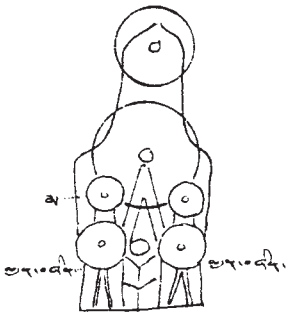

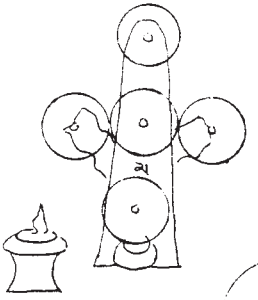

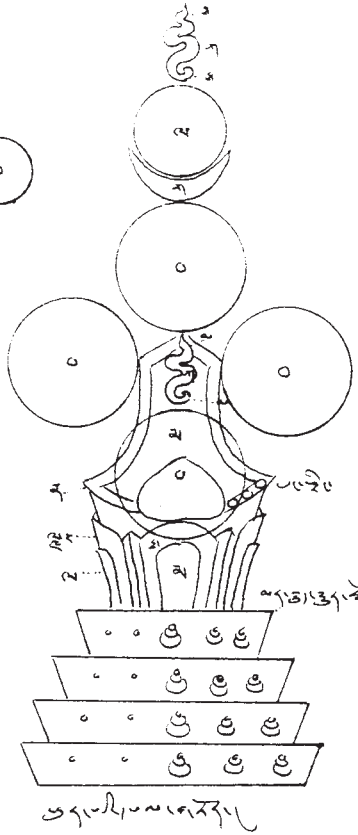

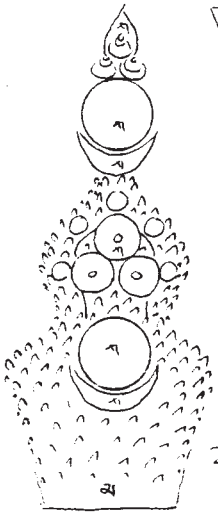

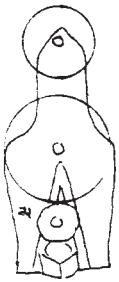

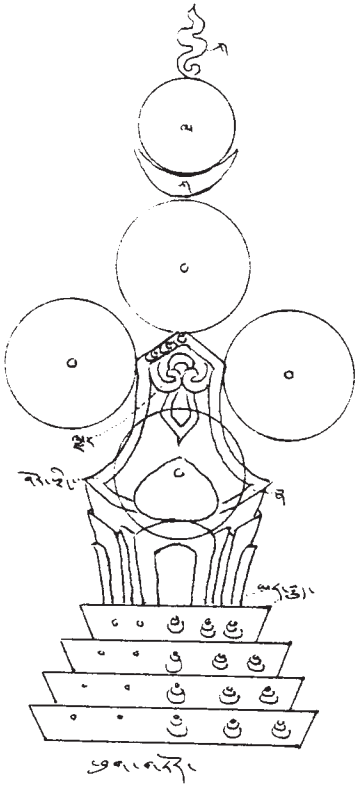

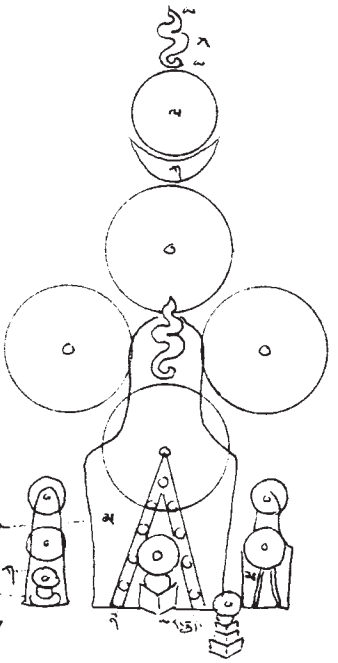

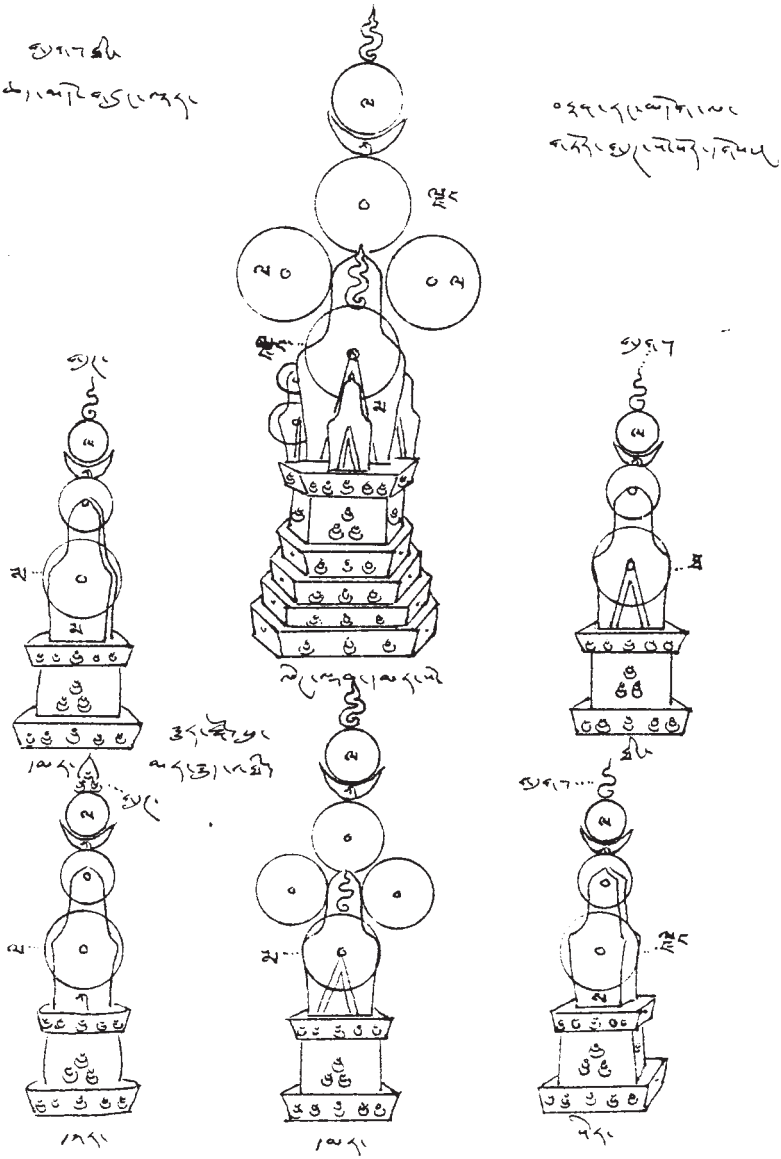

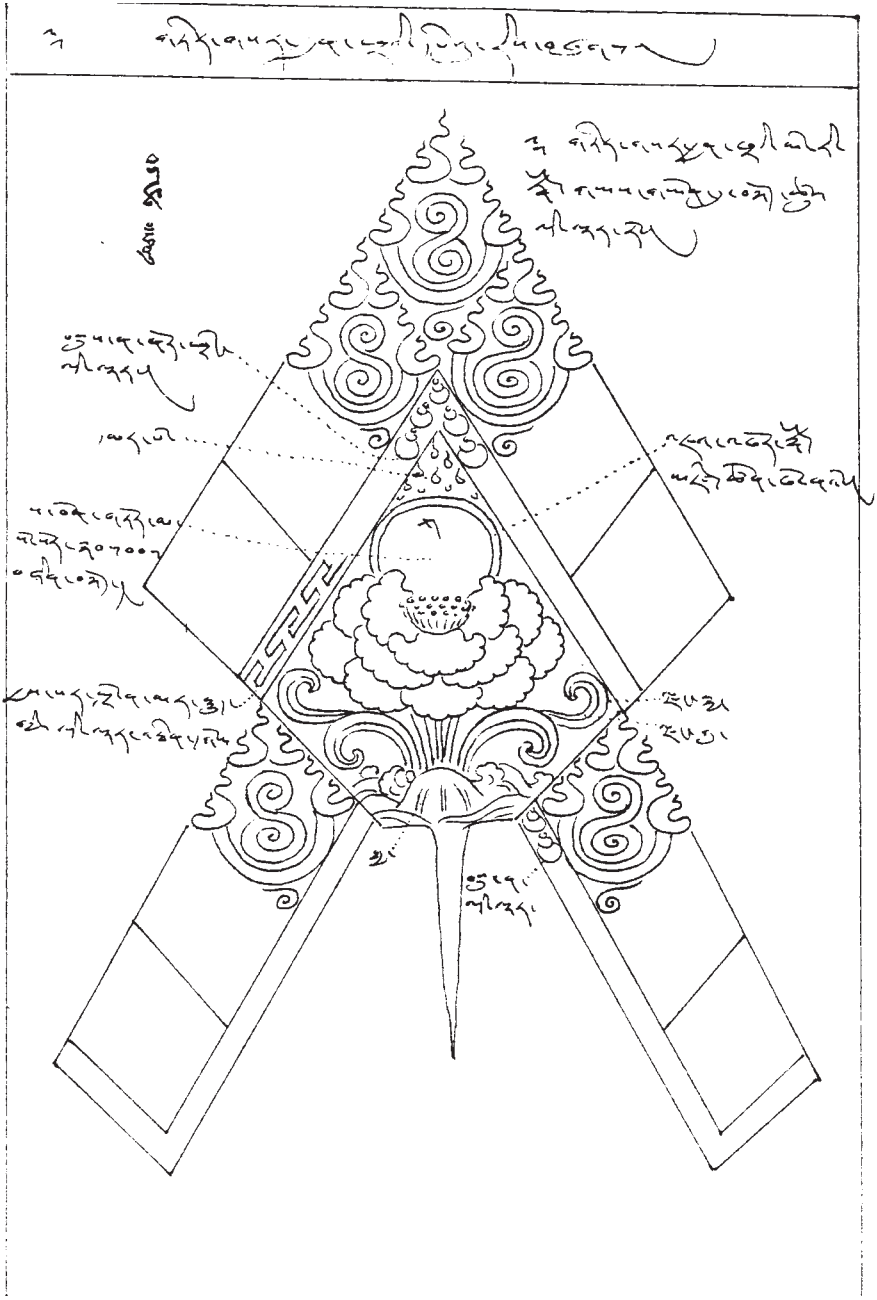

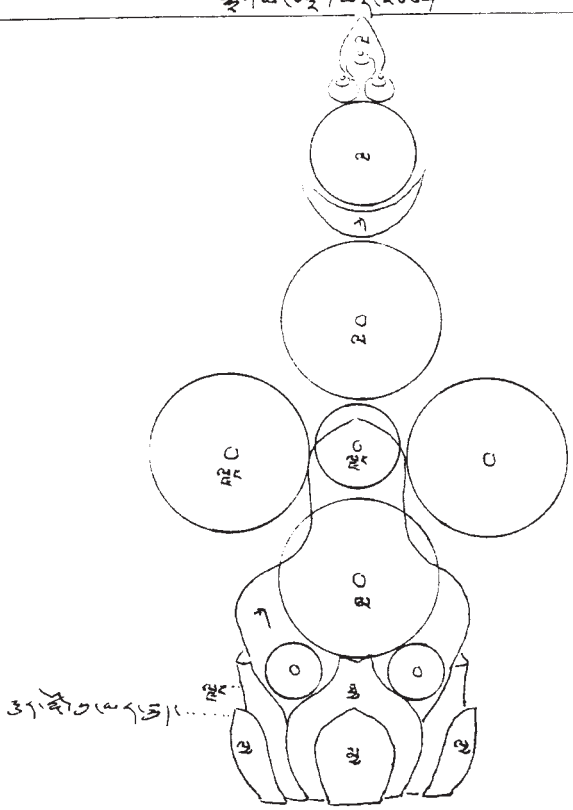

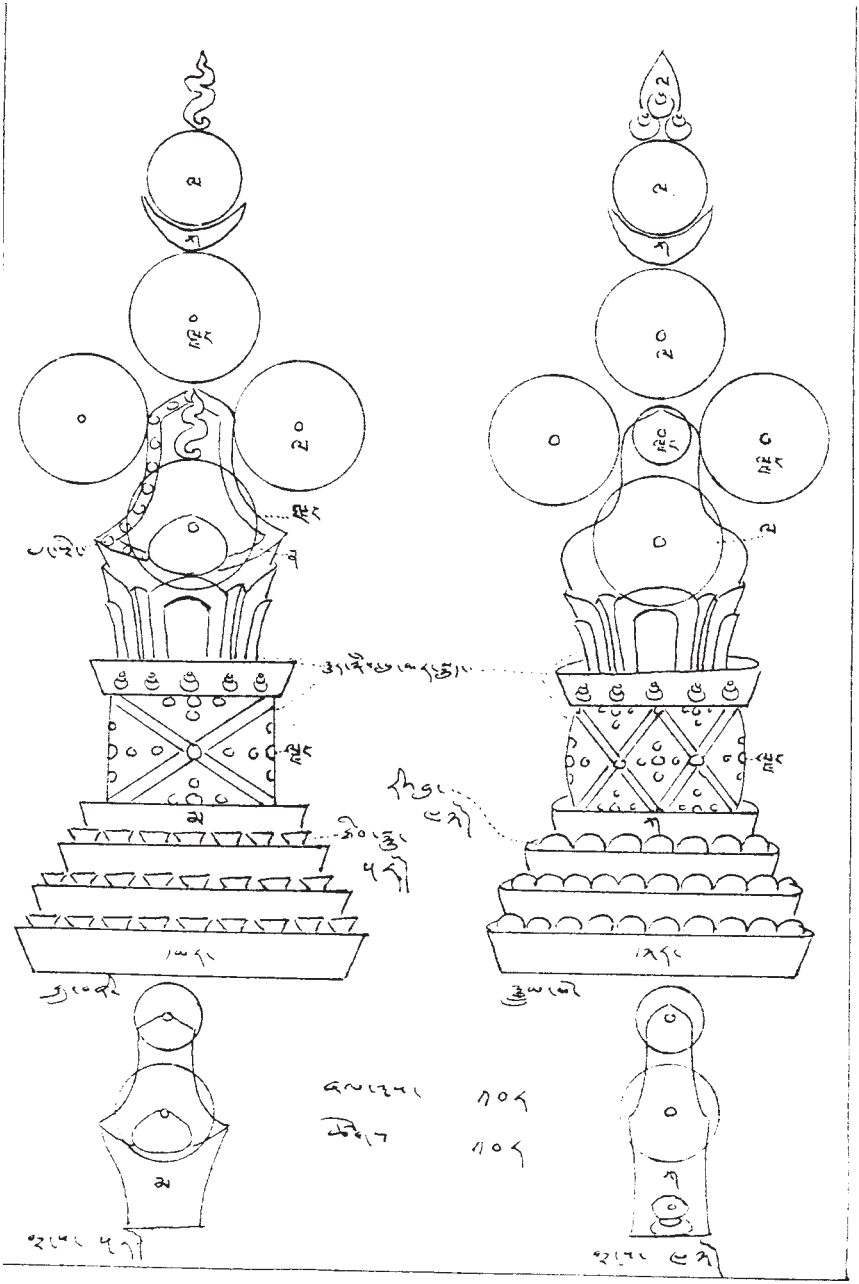

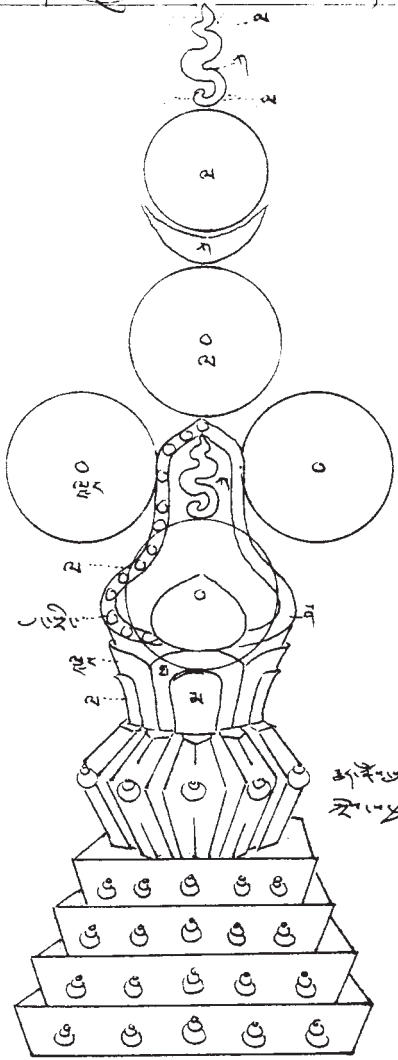

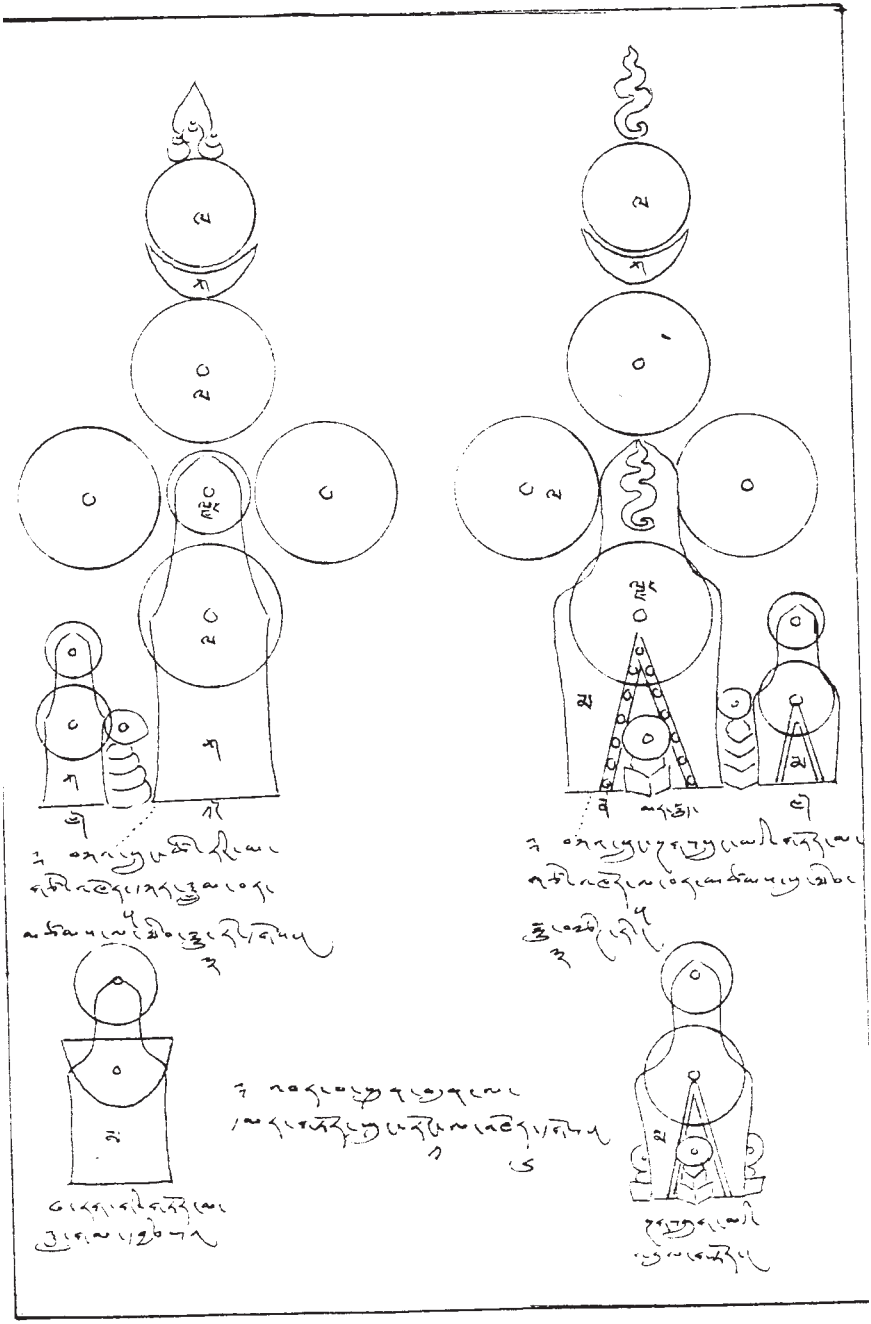

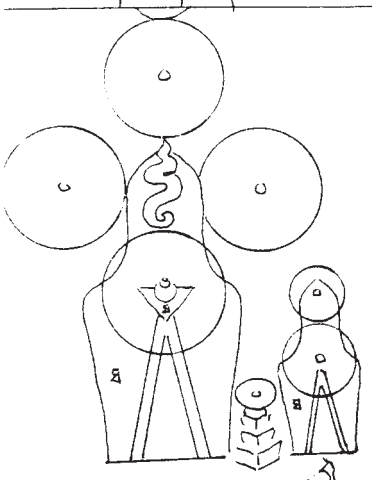

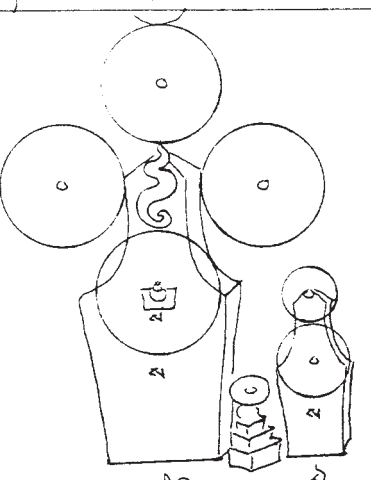

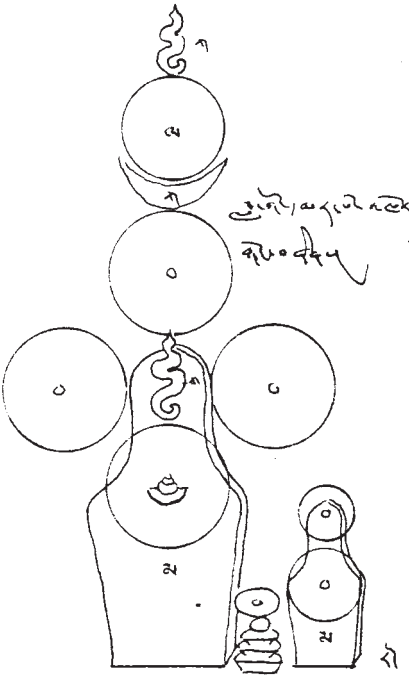

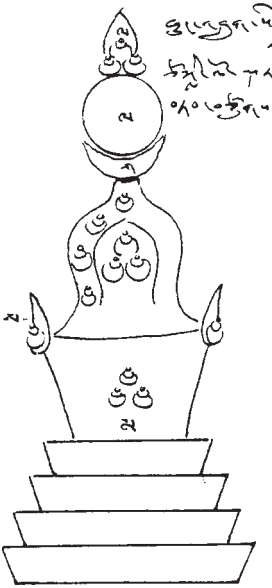

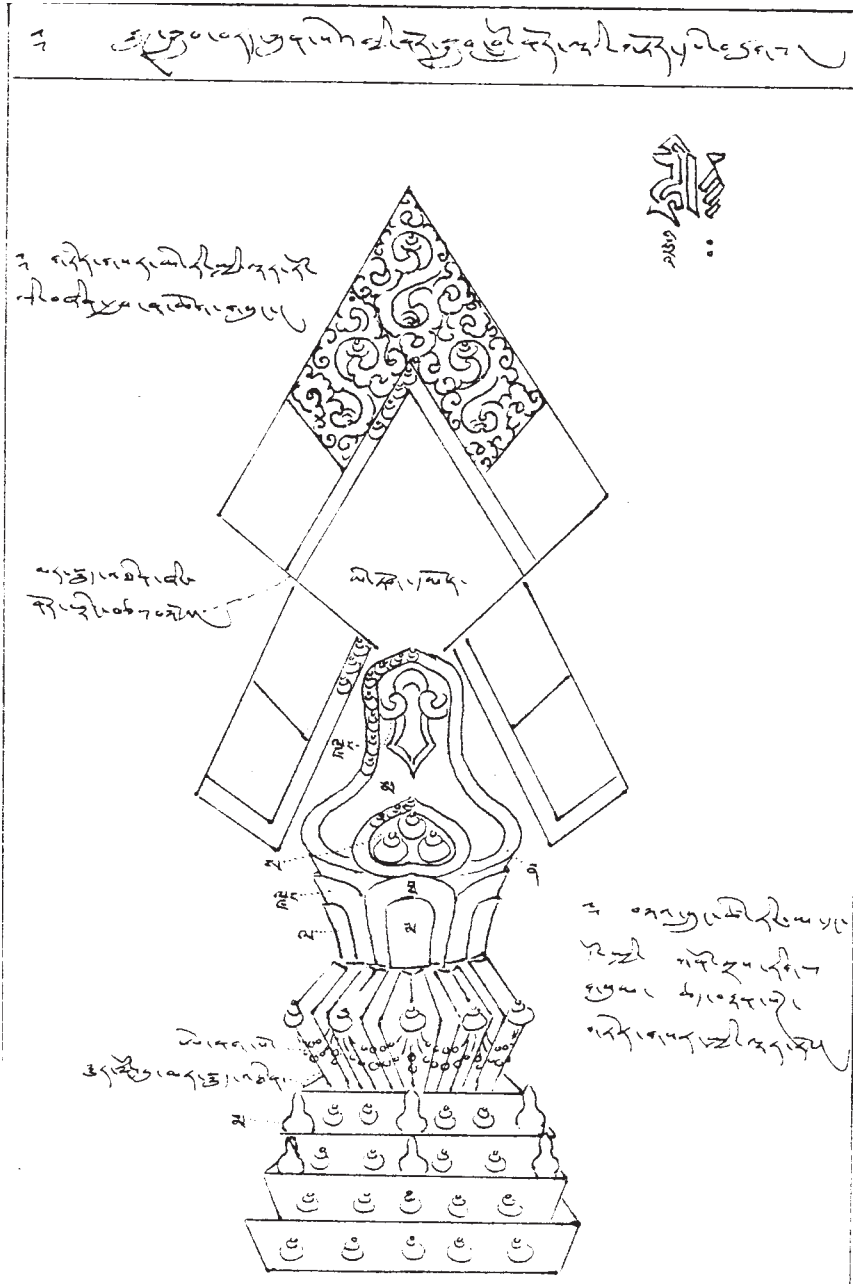

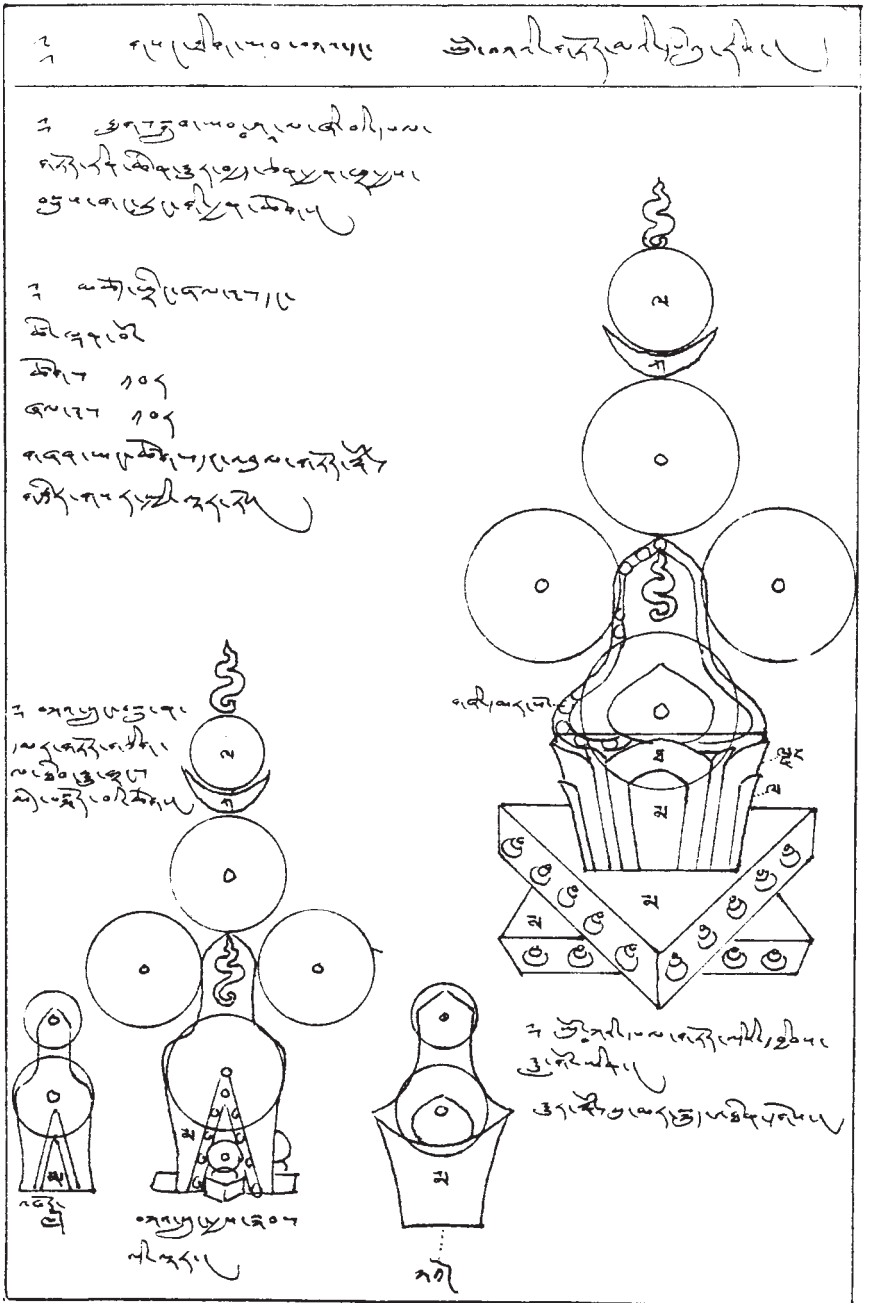

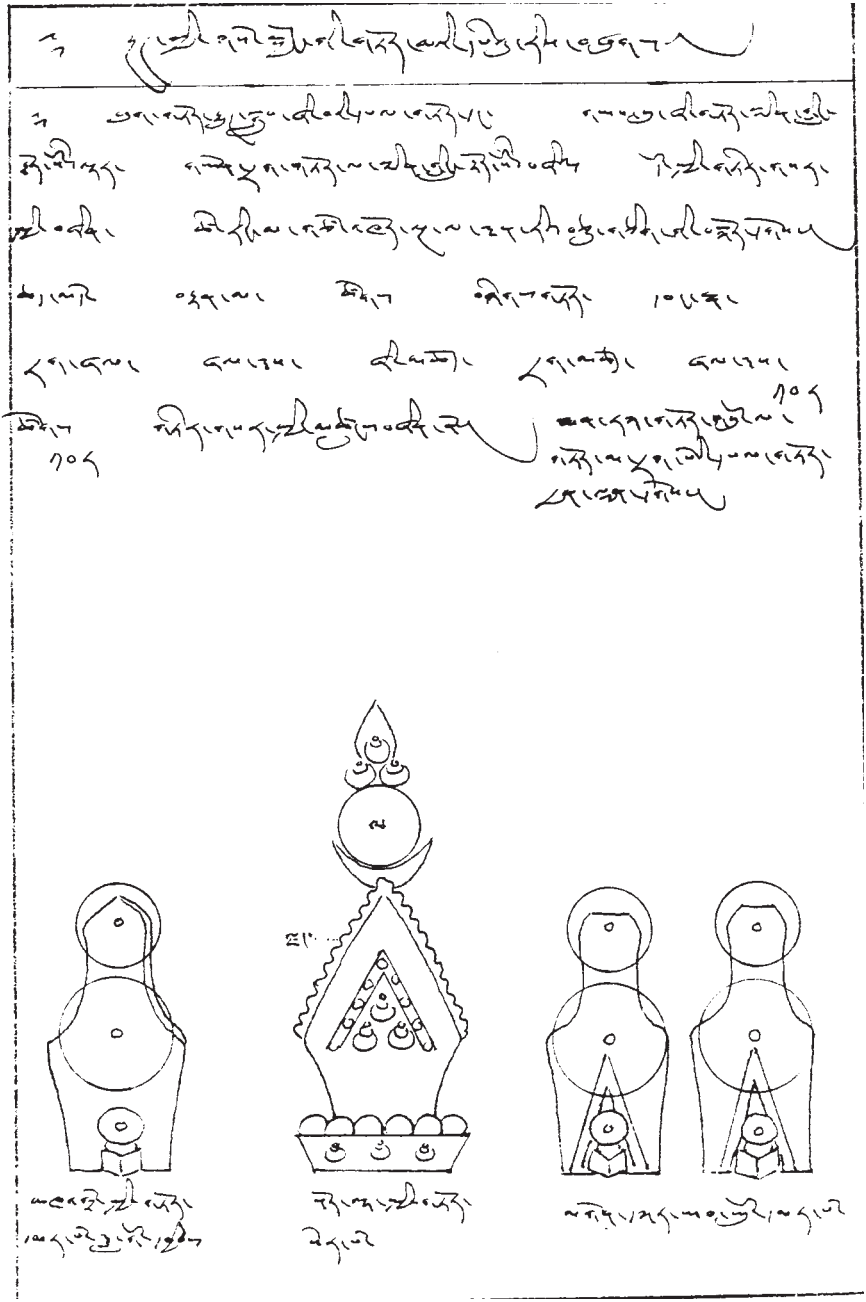

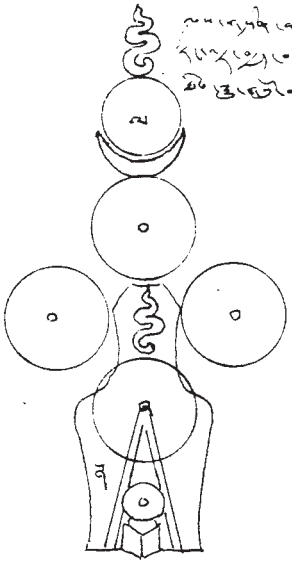

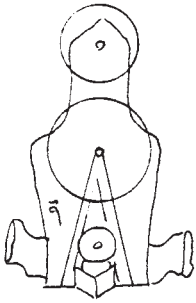

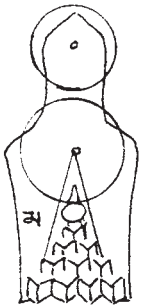

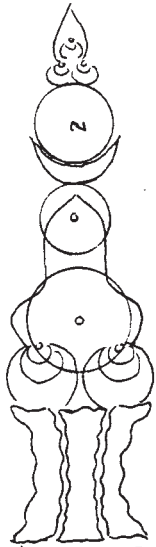

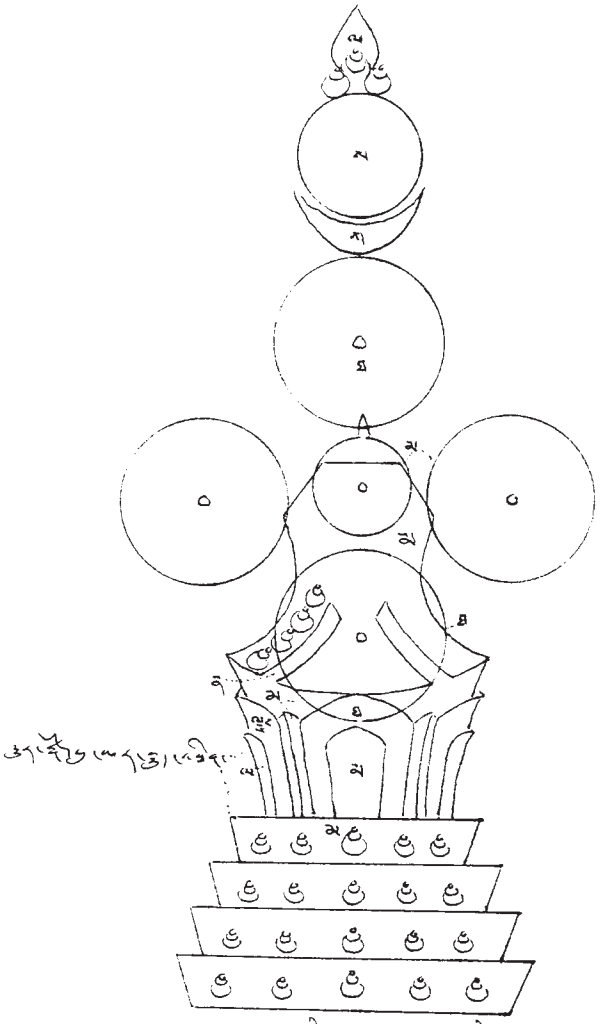

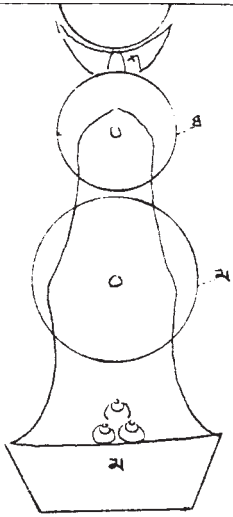

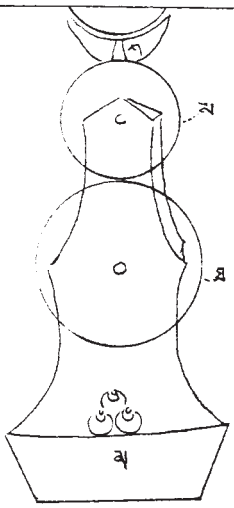

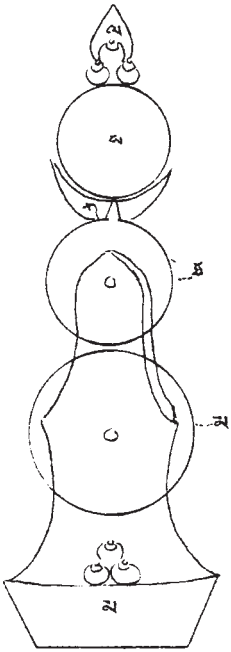

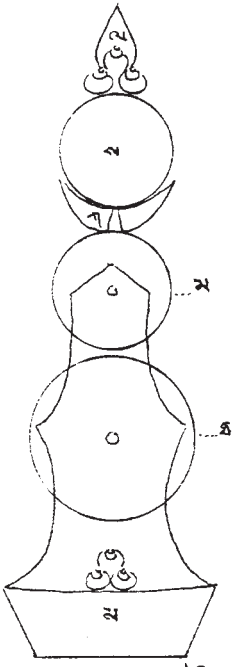

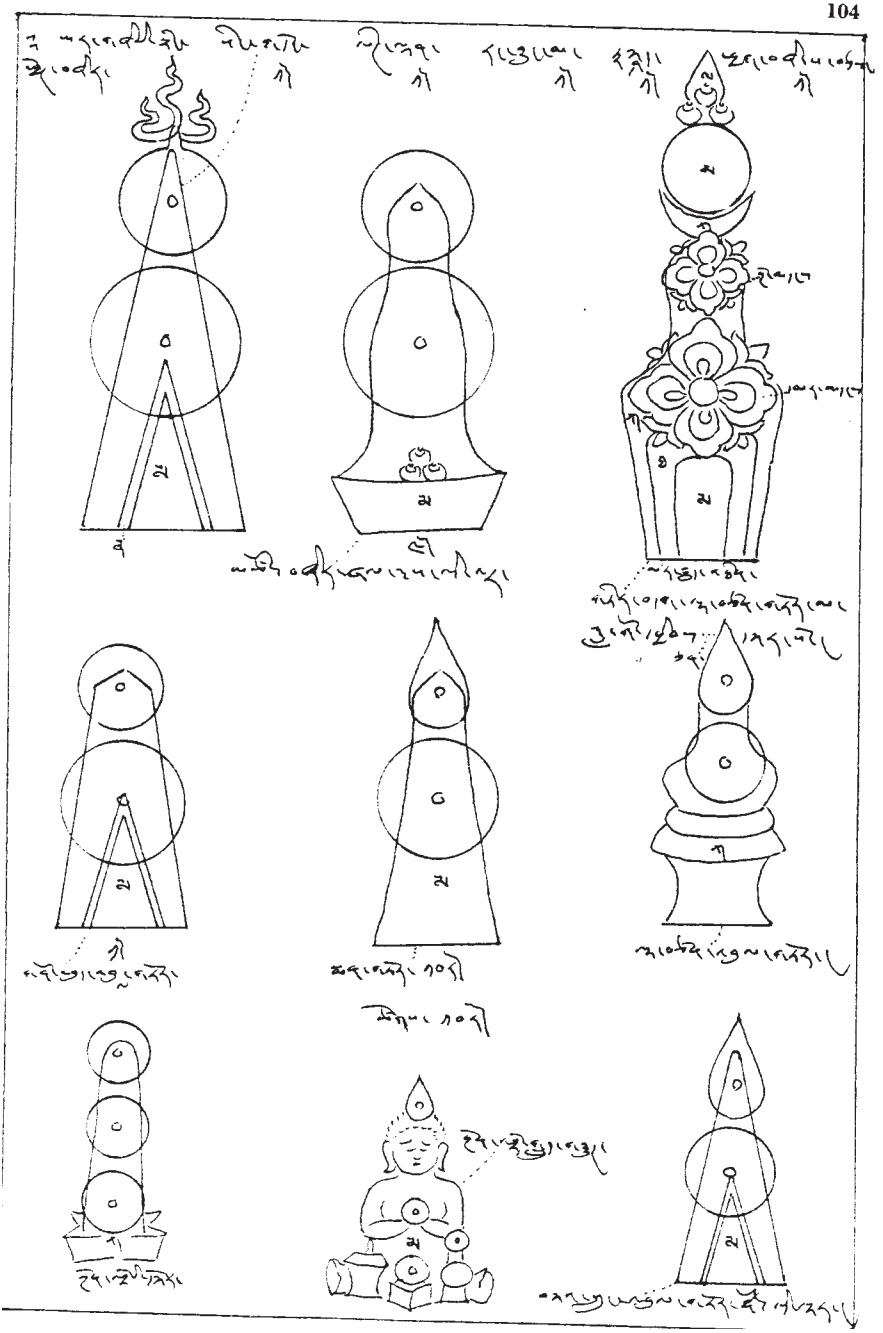

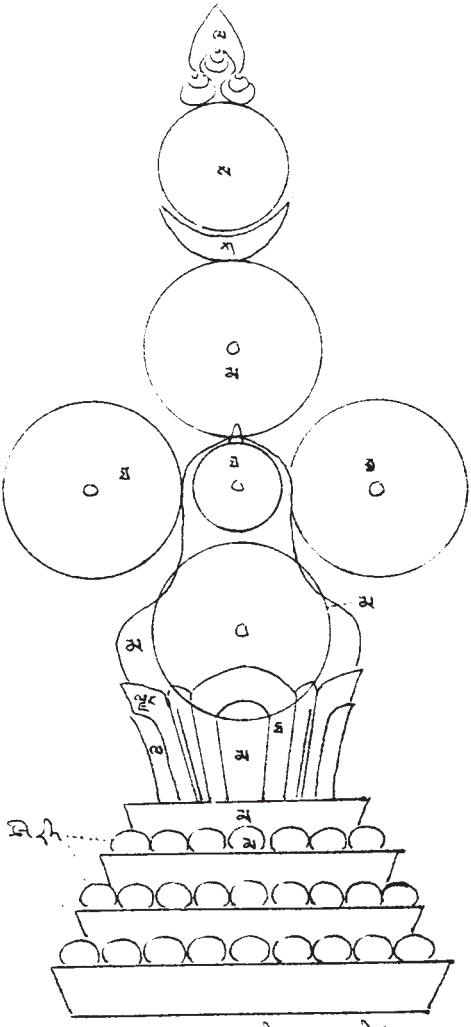

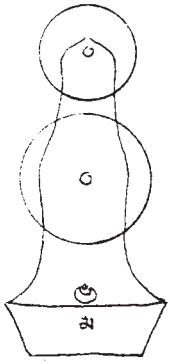

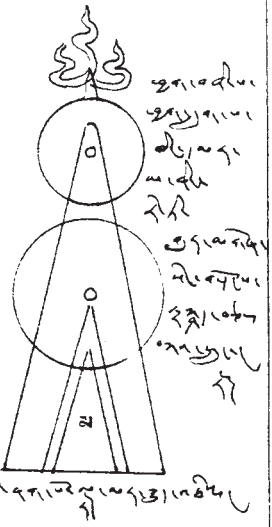

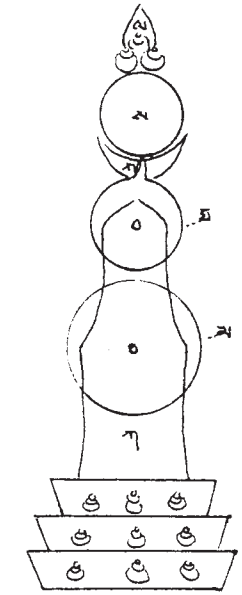

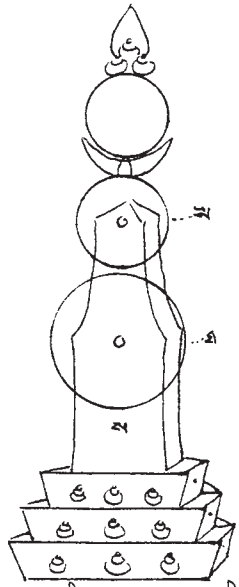

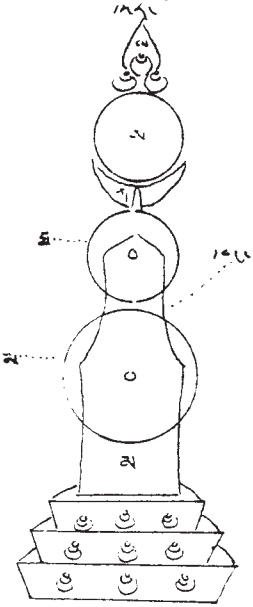

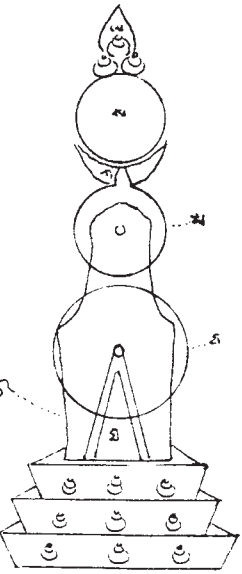

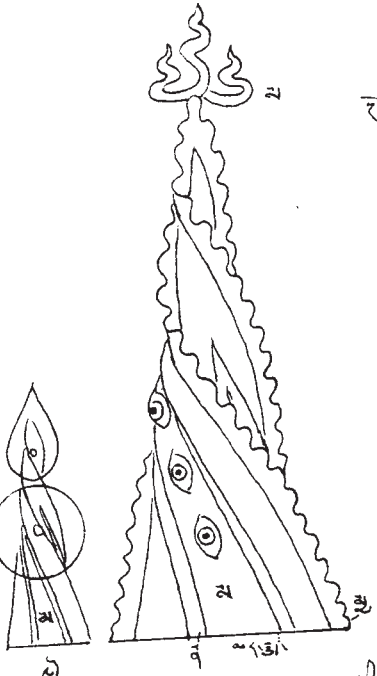

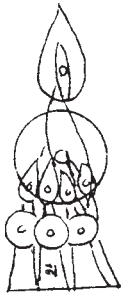

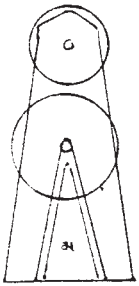

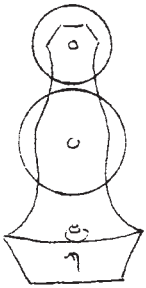

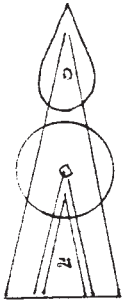

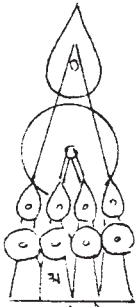

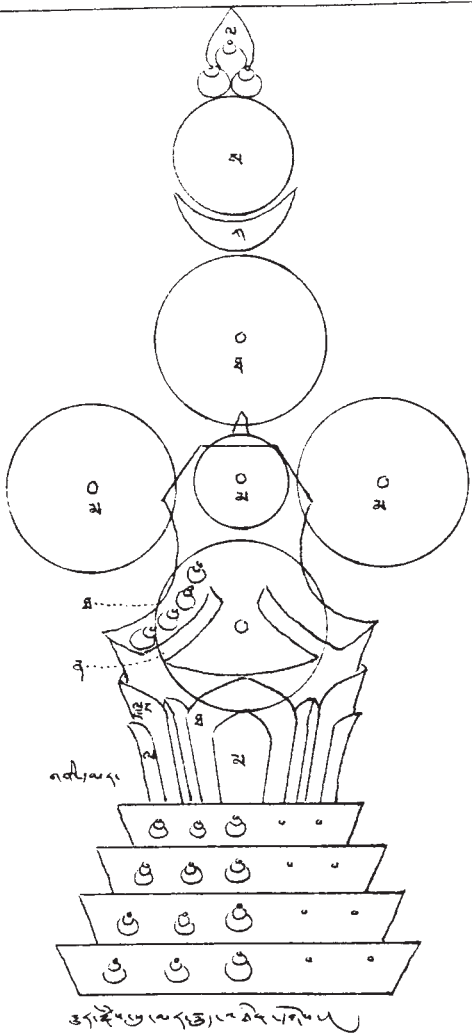

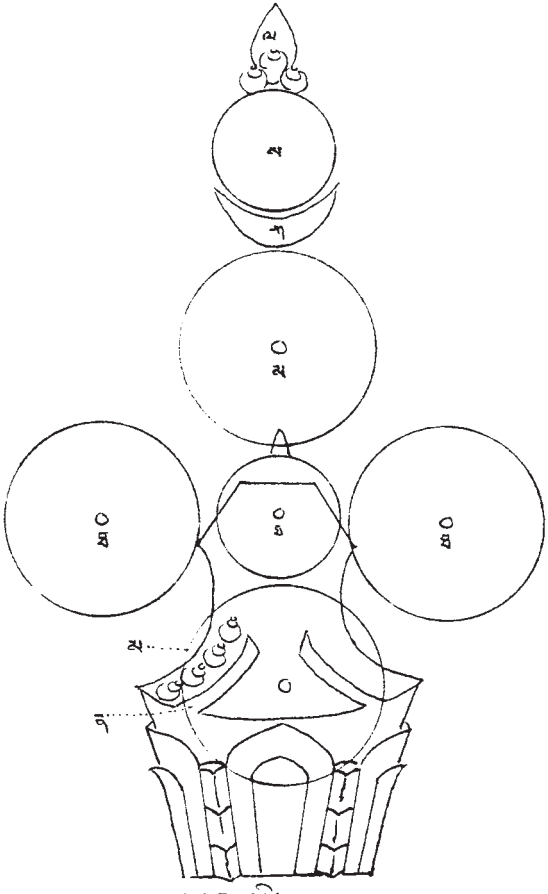

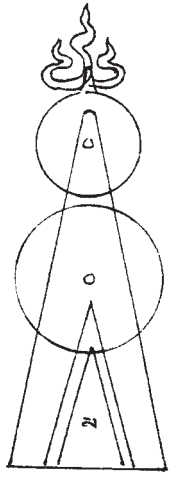

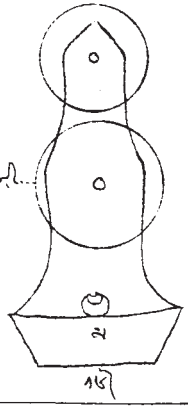

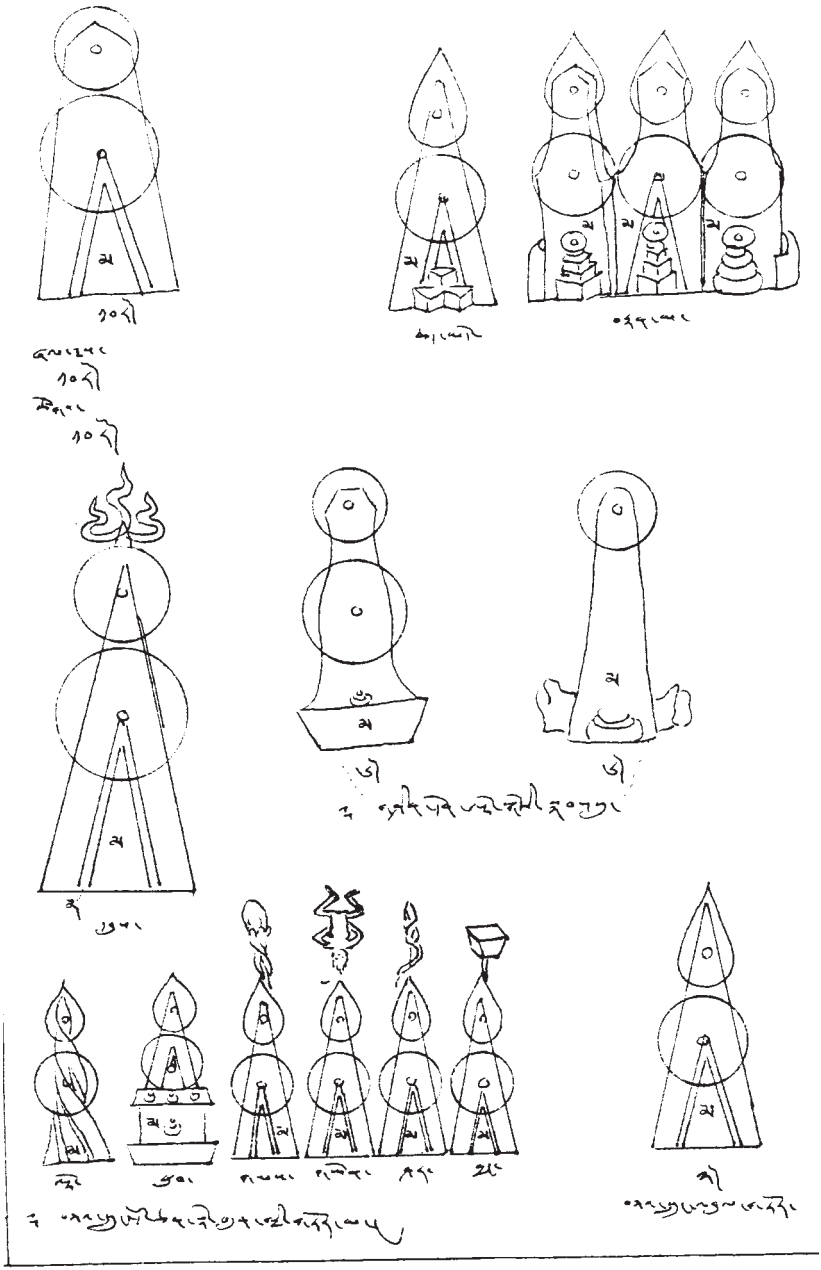

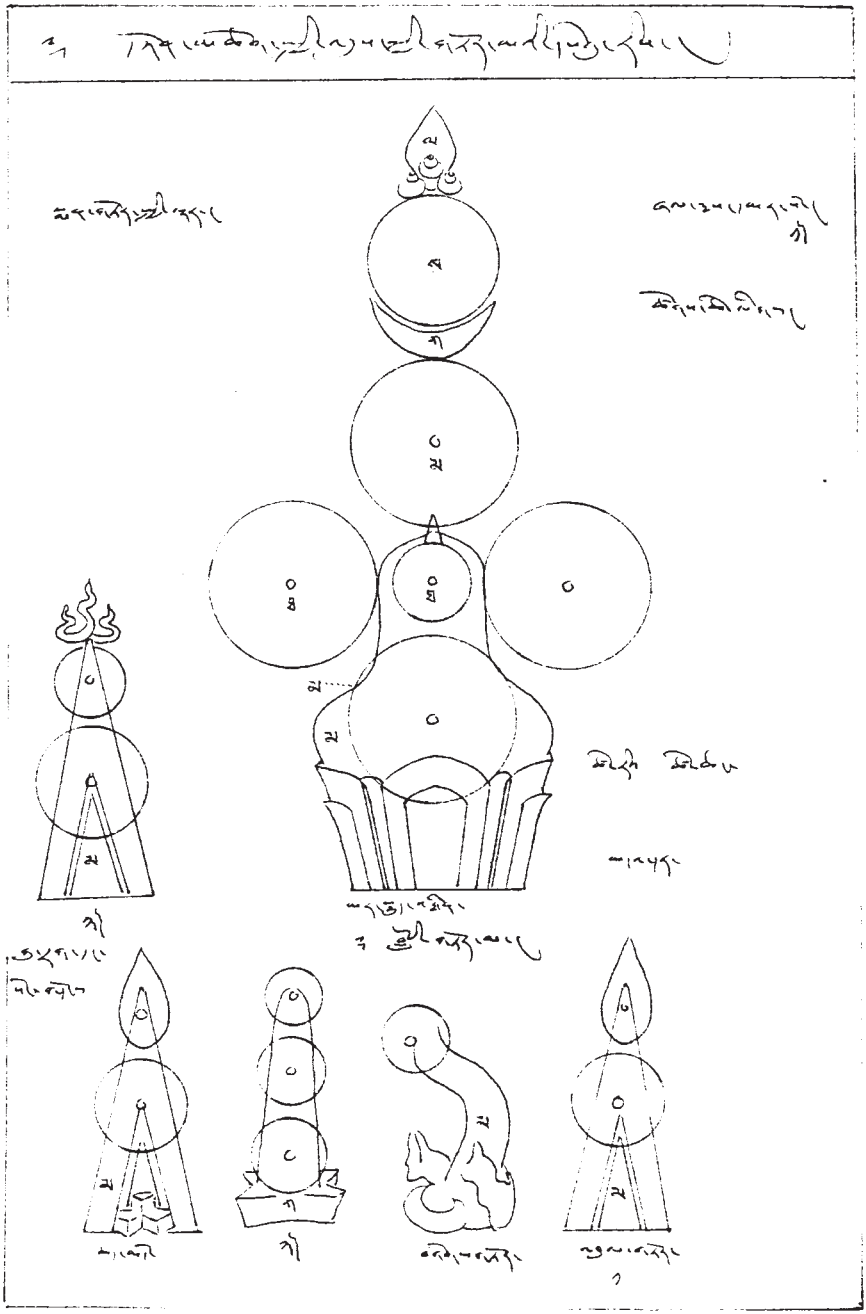

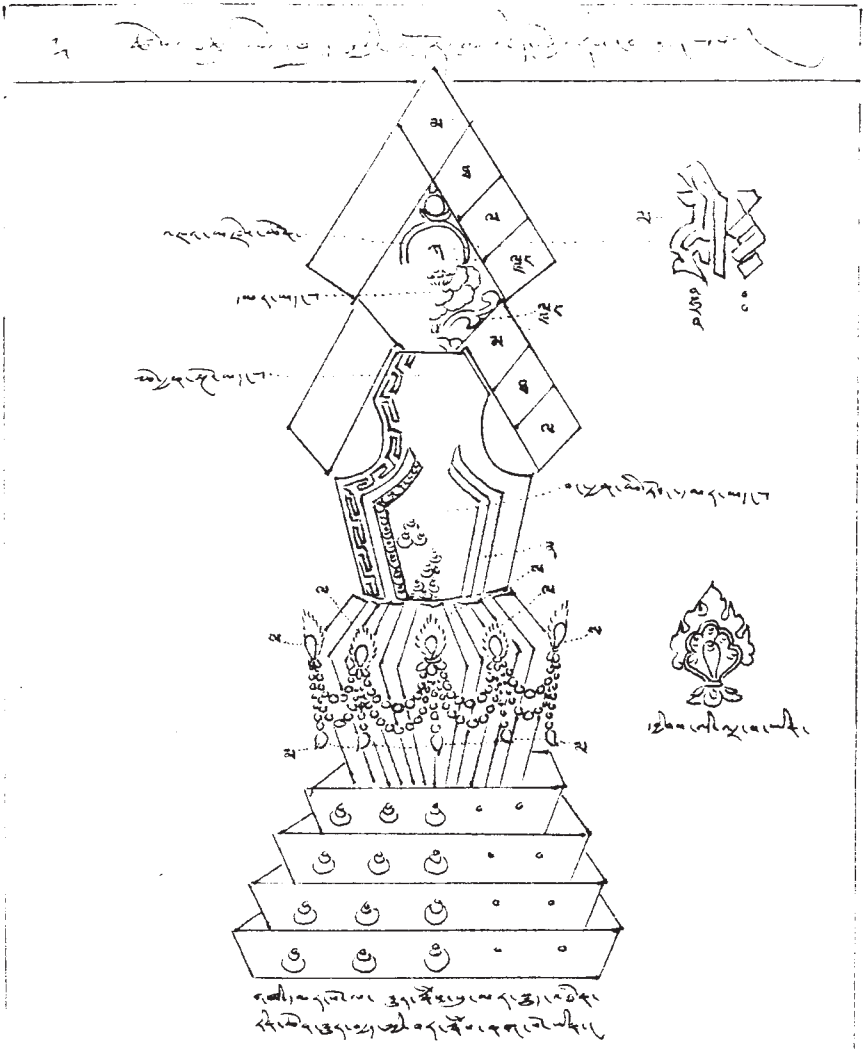

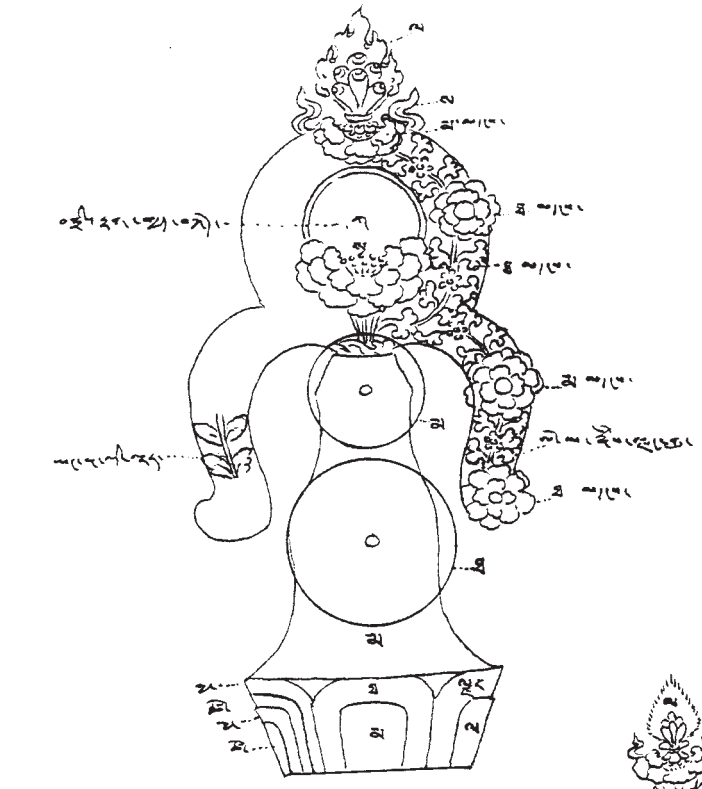

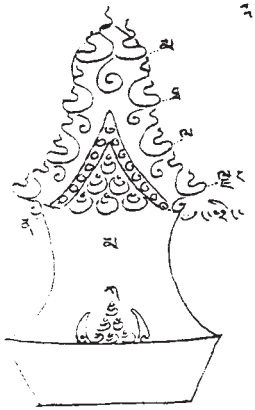

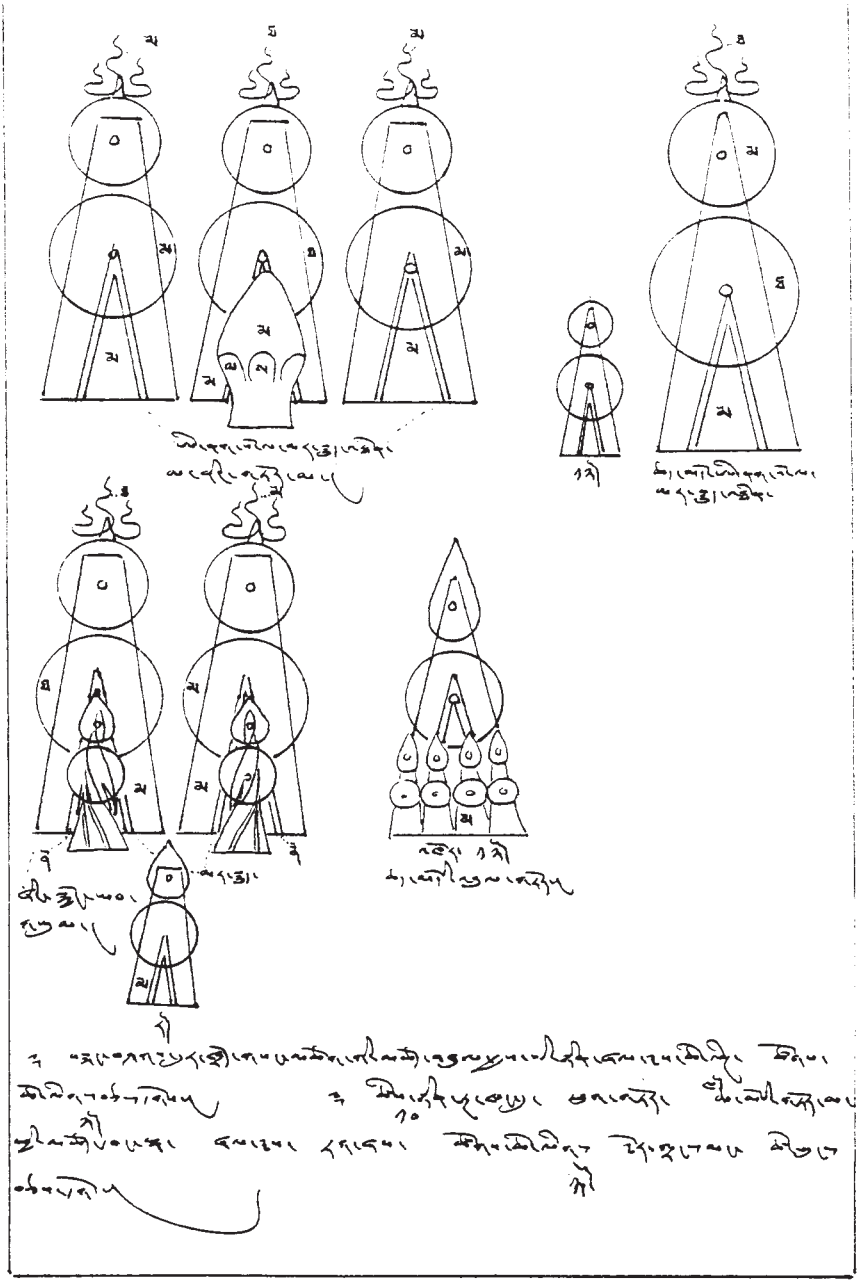

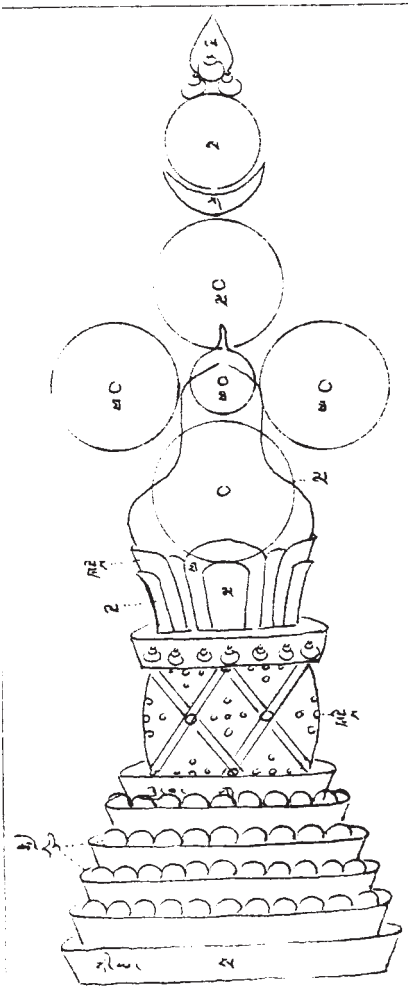

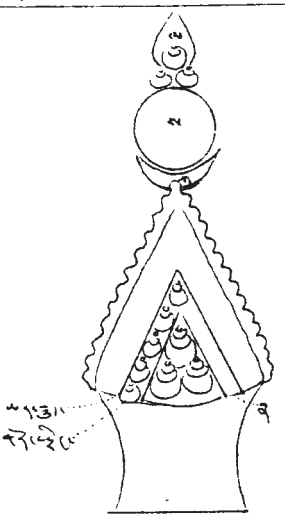

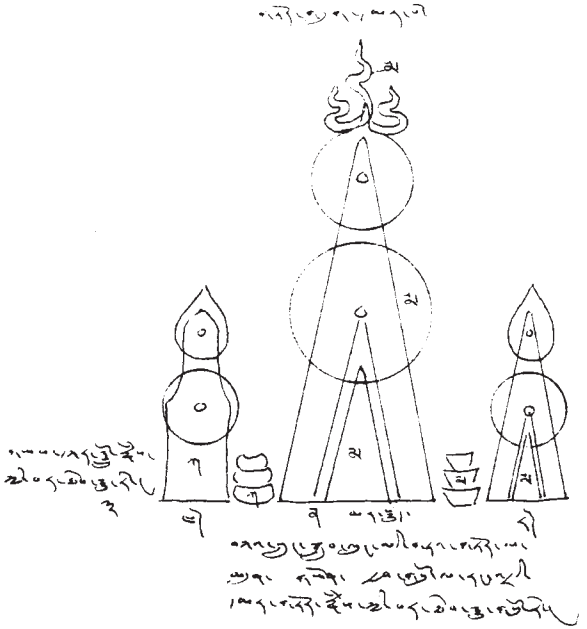

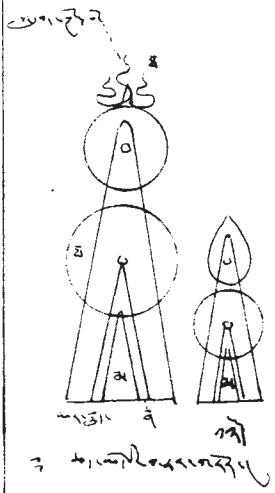

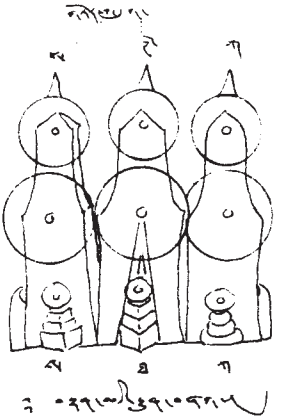

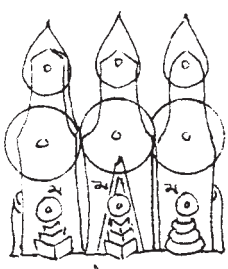

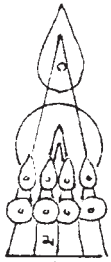

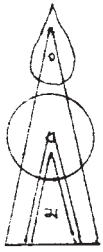

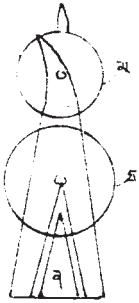

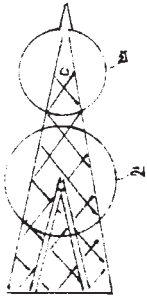

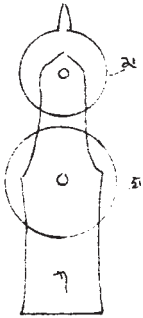

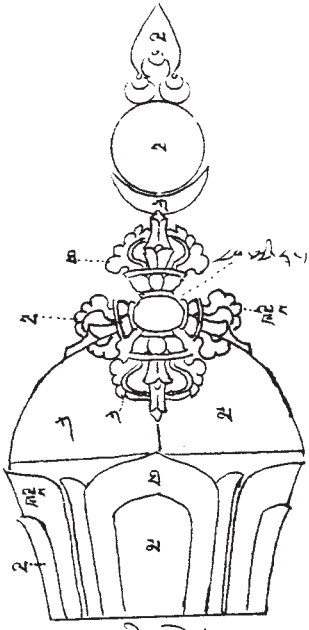

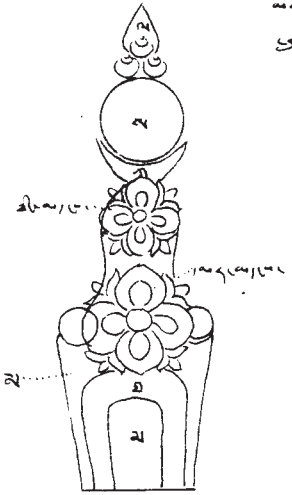

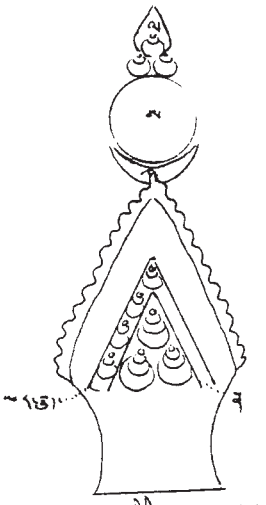

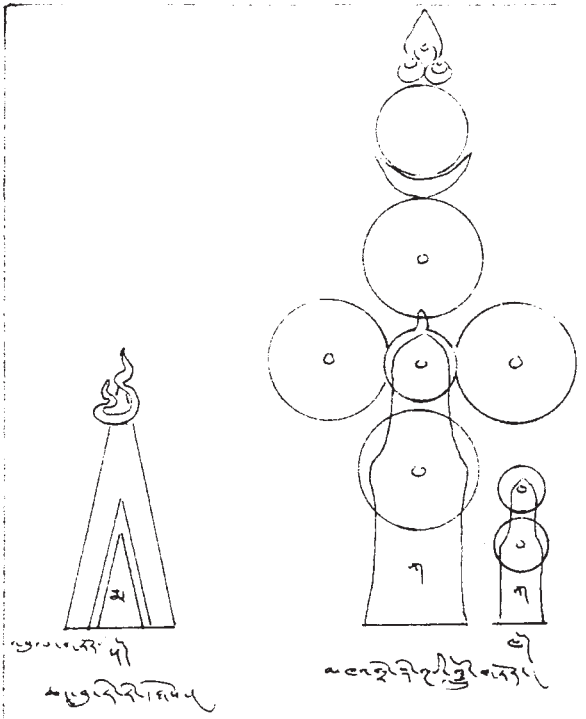

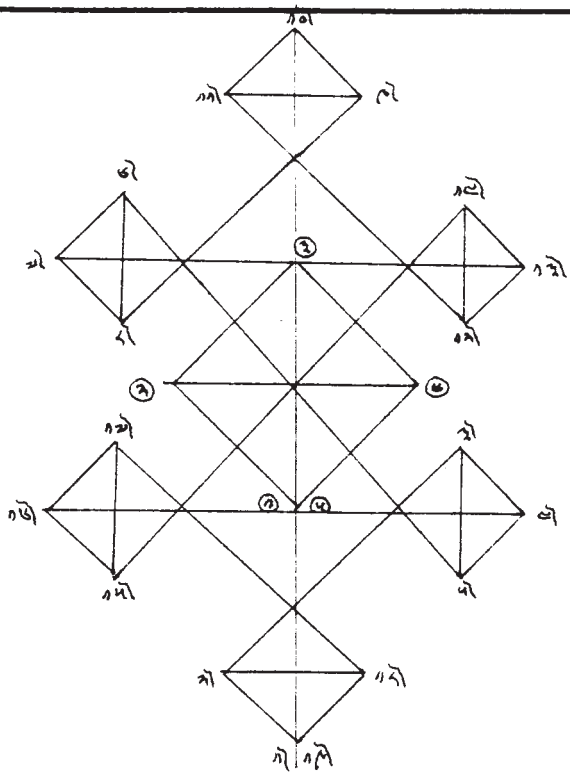

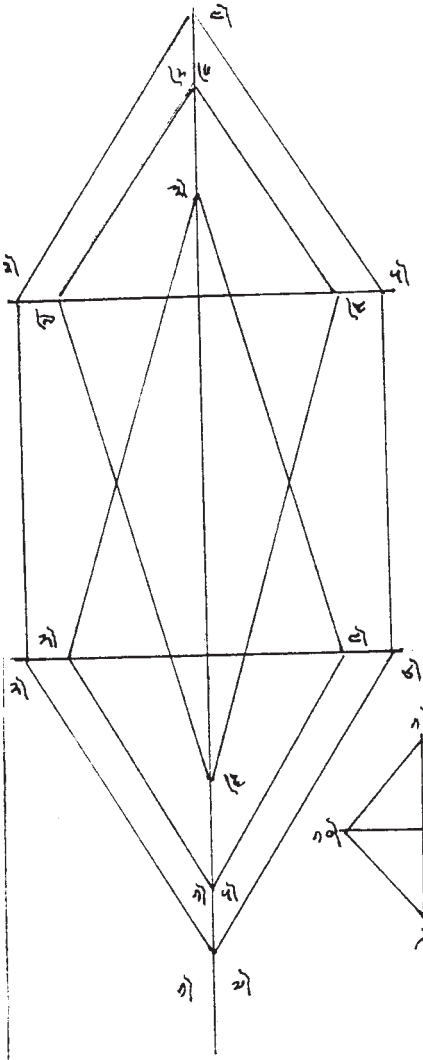

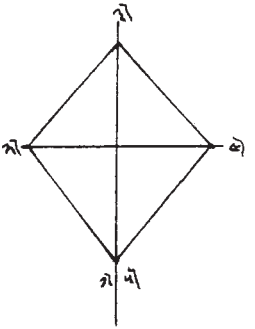

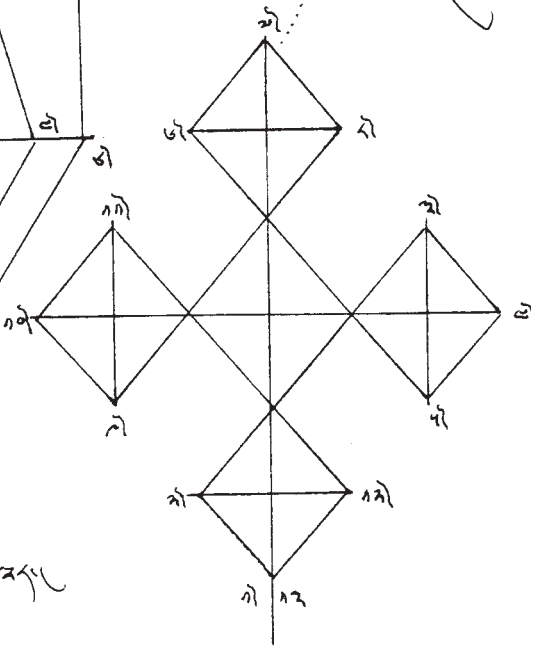

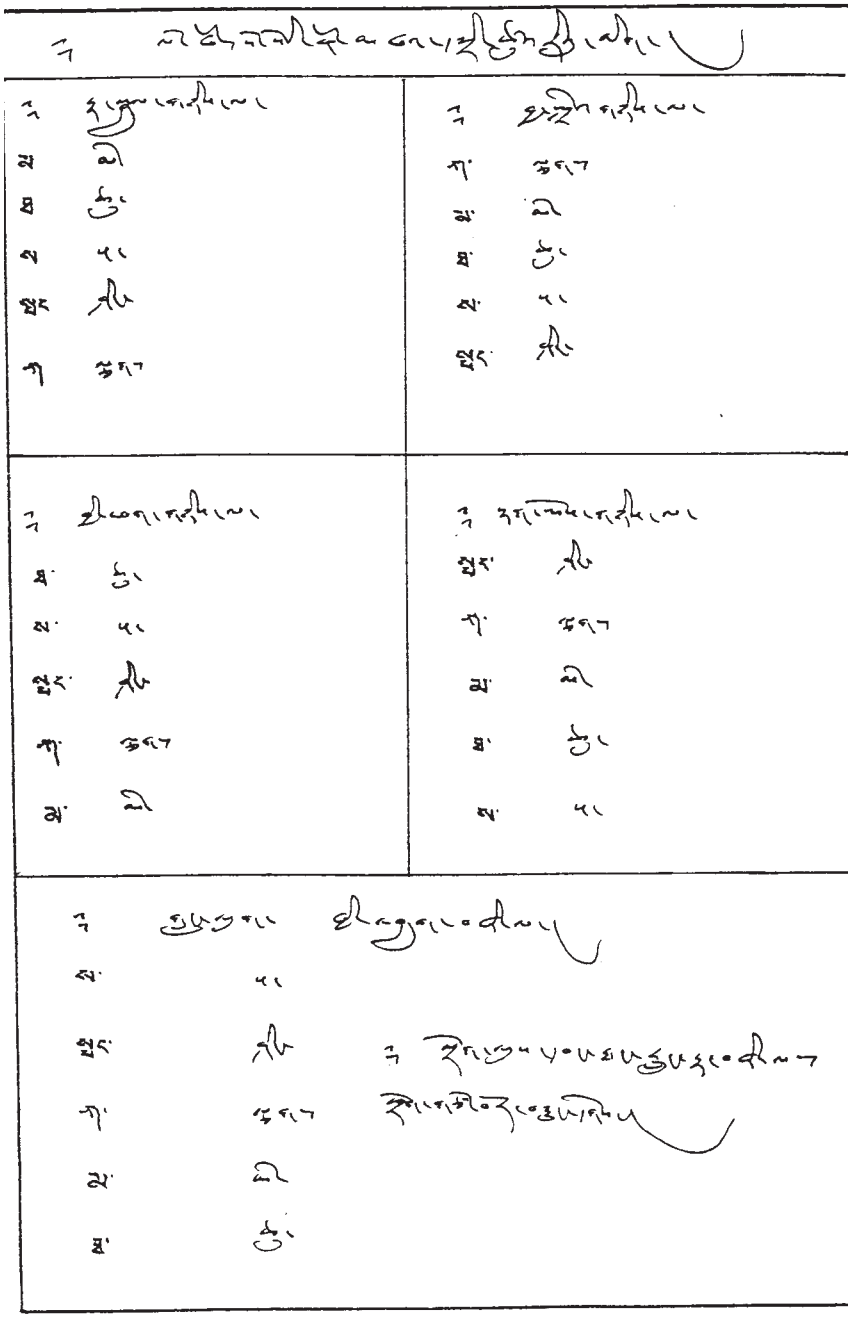

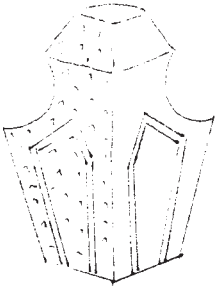

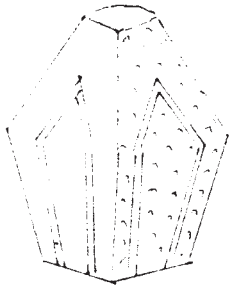

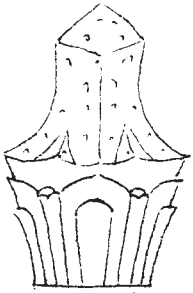

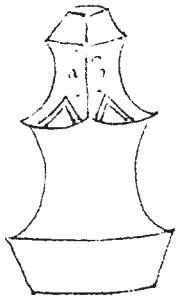

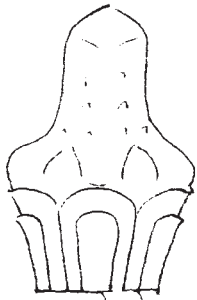

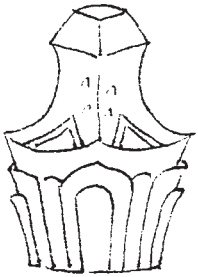

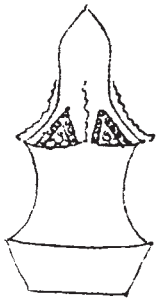

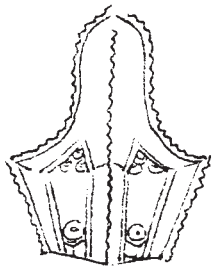

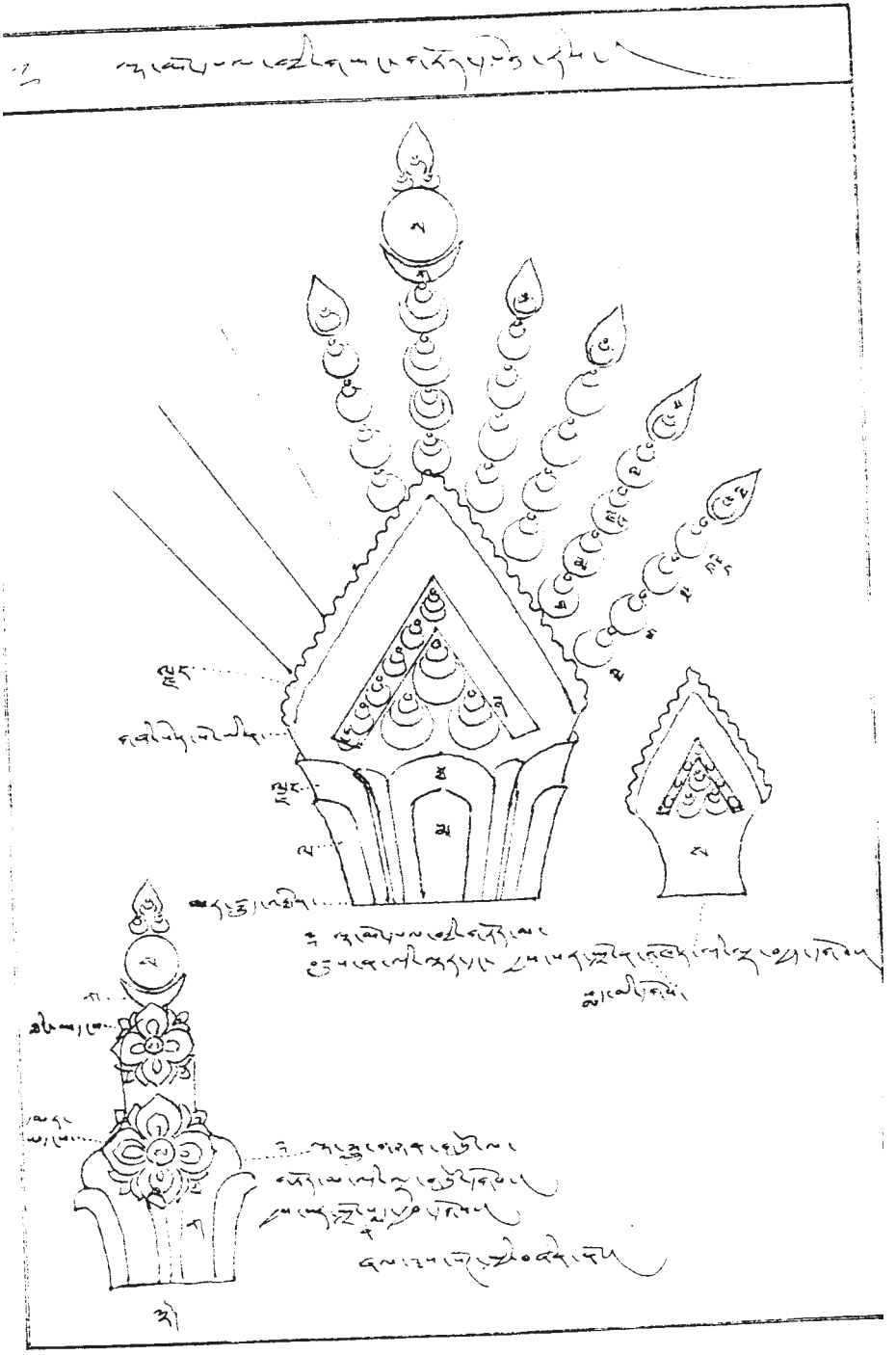

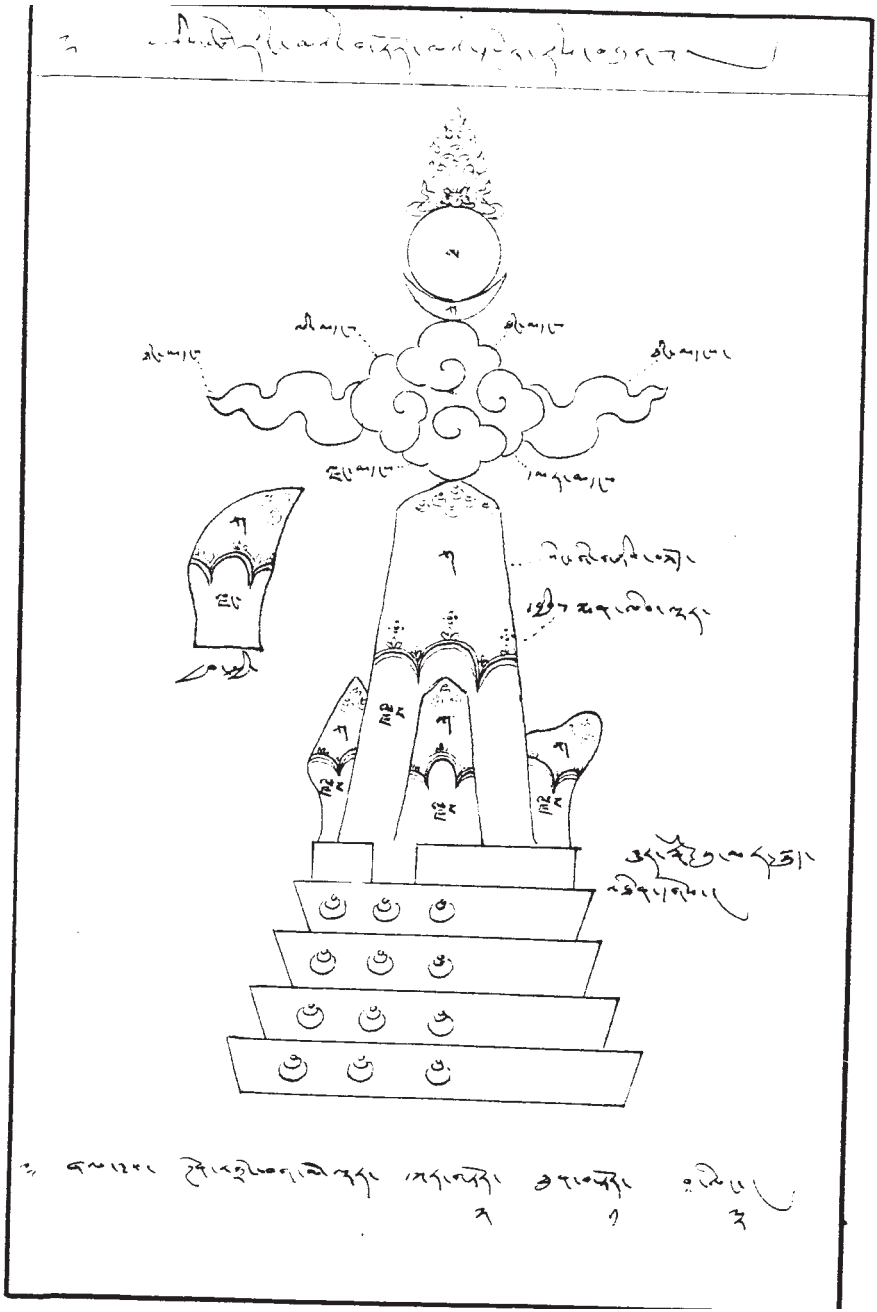

That too, in order to retain the old and new Tsurphu Tradition of making offering and ritual practices and as per the requirement of such Manual for the new retreatants of Gyalwang Karmapa's Yewong Samten Ling Retreat in Ognin Dharma Chakra – Centre, Rumtek Sikkim.

Accordingly, during the 3rd batch of Retreat, the specially skilled in this tradition and art of drawing Ven. Lama Tenzin Gyurmed, who posses the wealth of Transmission and realization was encouraged as was requested by two Chopons of the monastery to compose a book of Drawings of Tormas.

He too had, in the beginning exerted himself and learnt in 1962 from Chopon – Sonam Choejor all the myriad treasure of old and new art of making Tormas, its decorative ways, colouring skill, preparation of Doe and Namkha-te and so forth, which passed down till today without breaking the lineage of Kamai Garchen-Tradition.

He also earned a great praise and sigh of relieve from H.H. The 16th Gyalwang Karmapa when he come out with brilliant success in the Exam given to His Holiness. Thus, on 4th day of sixth Tibetan month of Earth Dragon year he made just a start of the work as a sign of auspiciousness and inter-dependence, based on his previous experience gained through his occasional and frequent services in the field to the monastery, while he was assigned as Vajra Master for his mastery and sometime in lieu of others.

Later, after completing the retreat he draw in full detail, the model of making Tormas, its decorative ways, colouring skills and so forth based on immaculate tradition which he saw and was in continuous practice with great deligence whenever he find time.

After proper and much insisted request for the clearance of doubt and approval of his work by producing the same before the presence of Kunsig Four Eminences, two general Khenpos of the monastery, the work finally come to its full shape on 8th day of 5th month of Tibetan Iron Horse year.

By the merit of the work, May all wandering beings accomplish two accumulations of merit and wisdom, thereby attain precious Vajradhara State of unity for the fulfilment of two purpose and May it become a cause for survival of Buddha's Holy teaching in this Universe for a lasting period.

This invocation, preface, and forward letter is written by Retreat master Bokar Tulku Karma Naydon Choekyi Lodoe in 1990 at Yewong Samten Ling Retreat, Rumtek.