

Handwritten marginal notes in red ink, likely a list of numbers or a sequence of characters, written vertically along the left edge of the page.

Main body of text consisting of five horizontal lines of red ink. The text is highly stylized and appears to be a form of shorthand or a specific dialect of a script, possibly related to the marginal notes. The characters are dense and repetitive, suggesting a list or a sequence of items.

Vertical text on the left margin, likely a page number or title, written in red ink.

Main body of text consisting of six horizontal lines of red ink script, likely a liturgical or historical document.

Handwritten marginal note on the left side of the strip.

Main body of the manuscript strip containing multiple lines of handwritten text in a historical script, likely Devanagari, written in red ink on aged paper.





Handwritten marginal notes on the left side of the page.

Row 1: A series of approximately 10 small, repetitive characters or symbols, possibly a decorative header or a specific script.

Row 2: A line of text in a script, likely Tibetan, containing several characters and some diacritics.

Row 3: A line of text in a script, likely Tibetan, containing several characters and some diacritics.

Row 4: A line of text in a script, likely Tibetan, containing several characters and some diacritics.

Row 5: A line of text in a script, likely Tibetan, containing several characters and some diacritics.



Handwritten text in a historical script, likely Indic, arranged in horizontal lines across the page. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of Sanskrit or a related language. The lines are separated by faint horizontal lines, and the overall layout is organized and consistent.

Vertical text on the left margin, possibly serving as a page number or a section identifier. It is written in the same script as the main text.



