

Vertical text on the left margin, likely a list of numbers or page markers.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, written in red ink. The text is organized into several lines, with some characters appearing to be in a different script or dialect than the main body.

Handwritten text in the left margin, likely a page number or chapter indicator.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, written in red ink on aged paper. The text is organized into several horizontal lines, with some characters appearing to be in a different script or dialect than the main body.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Handwritten text in a cursive script, likely a form of Tibetan or Sanskrit, written in red ink on aged paper. The text is organized into approximately 100 horizontal lines, with a vertical column of numbers on the left side. The script is dense and characteristic of traditional East Asian calligraphy. The paper shows signs of age, including yellowing and some staining.

Vertical text on the left margin, likely a page number or index.

Main body of handwritten text in a cursive script, enclosed within a double-line border.

Vertical text on the left margin, likely a list of items or a table of contents.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, written in red ink. The text is organized into several horizontal lines, with some characters appearing to be in a different script or dialect than the main body.

Vertical text on the left margin, likely a page number or index, written in red ink.

Main body of text in red ink, consisting of approximately 10 horizontal lines of dense, handwritten script. The text is highly stylized and appears to be a form of Tibetan or Sanskrit script.

Handwritten text in a cursive script, likely a form of Indic script, written in red ink on aged paper. The text is organized into approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The lines are separated by faint horizontal lines, and the overall appearance is that of an ancient manuscript or a specific type of record.